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1928

No. 671
One of a Pair of Turquoise Blue
Octagonal Vases

No. 671
One of a Pair of Turquoise Blue
Octagonal Vases

JADES & OTHER HARD STONES

SINGLE COLOR AND DECORATED

PORCELAINS

INCLUDING MANY SPECIMENS FROM THE

IMPERIAL COLLECTION

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Sold By Order of the President

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UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1928

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AMERICAN ART ASSOCIATION · INC

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CATALOGUE

INTRODUCTION

IN the present exhibition a remarkable display of Chinese objects of art is made. The American Art Galleries have held many exhibitions of unusual quality, displaying Chinese productions of many ages, but the available supply is naturally becoming limited, notwithstanding the almost limitless history of that remarkable realm. Wasn't it De Quincey who spoke of a Chinaman as an antediluvian being renewed, adding that to him a young Chinese was an impossibility? Yet how ever young are the creations of Chinese art! Ever young and beautiful and interesting, with fascination for the world. A visit to this exhibition will prove as refreshing as a good play, and will have the added advantage that some of it may be taken home and possessed.

What if it is confined principally to jades and porcelains? What can be more exquisitely expressive than these substances sculptured and fashioned and colored by the time-honored residents of Cathay? A generation of collectors has passed since those of New York used to assemble on Sundays to discuss their acquisitions and an occasional one of their number used to have pleasure in pocketing a rare specimen in an exhibition. Yet think of the generations of collectors in China who have prized these objects, which are still the prizes of their successors.

Ton Ying & Compny present the present collection, and how their distinguished president, Mr. C. F. Yau, has been able to accumulate such treasures in a comparatively short visit to China it is difficult to perceive. Really he could not have done it except for exceptional resources. It happened that when the Imperial family desired to sell some of their treasured paintings, Mr. Yau was able to present qualified purchasers, and in recognition he was permitted to select directly certain jades and porcelains he desired. The results are here.

Glance at the jades alone, and what do we see? *Fei-ts'ui* jade, yellow jade, white jade, blue jade, green jade, black jade. With these are objects of coral, carnelian, lapis-lazuli, and the extremely rare purple lapis-lazuli, a most distinguished and beautiful substance; with these are turquoise, malachite, amethyst, blue agate and purple agate, rose and green quartz. A great many of the jade objects come from the Imperial Collection.

The single color porcelains include the peachbloom, apple-green and sang-de-boeuf of K'ang-hsi—the time when China proved that the glaze was "la qualité maîtresse de la porcelaine"—the coral-red of Yung Chêng and Ch'ien-lung; the peacock-blue of all three of those reigns; the blue and white of the Sung, Ming and K'ang-hsi; famille-verte of K'ang-hsi; famille rose of K'ang-hsi and Ch'ien-lung and five-color porcelains of Ming and Yung Chêng, besides Ming single colors, *blanc de Chine* of Ming, Yung Chêng and Ch'ien-lung, the Lung Chüan celadon of the Sung and Ming, and the Ku Yao of Sung. Most of these porcelains, also, came from the Imperial Collection.

The enthusiasm of a Frenchman could be employed in writing of them, but the catalogue has purposely been kept simple and as short as might be, while affording the necessary information for identification.

DANA H. CARROLL

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THE TON-YING COLLECTION

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Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Wednesday, February 1, 1928 at 2 p.m.

Catalogue Numbers 1 to 225 Inclusive

SEMI-PRECIOUS MINERAL SNUFF BOTTLES

1. AGATE SNUFF BOTTLE *Ch'ien-lung*
12.50 Flattened flask shape; semi-transparent foggy gray agate, painted on the interior with figures in soft colors. Has stand.

2. GLASS SNUFF BOTTLE
7.50 Rectangular flask shape, on each side a raised panel; painted on the interior in various colors with a flying insect and conventional designs. Has stand.

3. RUBY-GLASS SNUFF BOTTLE
15. Ovoidal flask shape, with formal handles; carved in relief with numerous studio vessels.

4. CARNELIAN SNUFF BOTTLE
7.50 Flattened form, of foliage carved in low relief with the bats of happiness.

5. GLASS SNUFF BOTTLE
Elongated and flattened ovoidal form, painted on the interior with a design of numerous boys at play, their costumes of brilliant color.
7.50 Has stand. *Height, 3 inches*

6. BLUE AGATE SNUFF BOTTLE
Flask shape, surrounded by flowers in openwork relief and attended
10. by a phoenix. Brilliant polish.

7. GLASS SNUFF BOTTLE
Pilgrim-bottle form with short foot. Opaque white glass of soft
7.50 brilliancy. Has stand.

8. GLASS SNUFF BOTTLE *Ch'ien-lung*

12.50 Flattened elongated flask shape with sloping shoulders and delicate foot. Carved in relief with waves, a fish dragon and the horse which rides the waves, together with cloud scrolls and two monster-head mask and ring handles. The ornamentation in green, rose and dark blue glass, in cameo, on a speckled ground. Has stand. *Height, 3 inches*

9. CARNELIAN SNUFF BOTTLE

12.50 Bulbous flask shape, carved in high relief and undercutting with a squirrel among the grapes. Bright polish. *Height, 3¼ inches*

10. BLUE AGATE SNUFF BOTTLE

12.50 Flattened inverted pear shape with blossom finial. Carved all around with figures, attended, in a garden, one waving a fly whisk, and one supporting a vase. Highly polished. *Height, 3¼ inches*

11. GLASS SNUFF BOTTLE *Ch'ien-lung*

30. Tall ovoidal form with raised panels on all sides. Interior painted in polychrome in Karako design—the "hundred boys" at play. Has stand. *Height, 4½ inches*

12. MALACHITE SNUFF BOTTLE

32.50 Graceful flask shape; carved with flowers, a phoenix, and the figures of dancing girls. Stopper of same material.

13. AQUAMARINE SNUFF BOTTLE

12.50 Ovoidal, carved in high relief with rambling pine trees and two birds. Has stand.

14. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*

12.50 Double-gourd shape, flattened, with a smaller gourd carved at one side, and a leaf and tendrils carved in low relief. Pure white jade with soft polish. Has stand.

15. YELLOW TOURMALINE SNUFF BOTTLE

22.50 Flask shape, surrounded by high relief carvings of pine trees and birds. Stopper with the same ornamentation. Has stand.

16. MARBLEIZED AGATE SNUFF BOTTLE

7.50 Flattened flask shape; translucent gray with bands of white and pale yellow. Brilliant surface. Has stand.

17. MOTHER-OF-PEARL SNUFF BOTTLE

More or less in the form of a *ju-i* sceptre-head, on two short and foliated stump feet—sometimes called butterfly shape. Inlaid with mother-of-pearl with suggestions of a butterfly surface. Has carved and pierced teakwood stand.

15.

18. GLASS SNUFF BOTTLE *Ch'ien-lung*

Of bag shape, drawn up in large vertical folds. Brilliant yellow-white opaque glass. Has stand.

5.

19. AQUAMARINE SNUFF BOTTLE

Ovoidal, surrounded by decoration carved in relief and undercut, with the spotted stag, a stork and a male figure, besides pine trees and song birds. The enclosed jar is of amethystine tint and shows a spot of iridescence. Has stand. *Height, 3 inches*

30.

20. CRYSTAL SNUFF BOTTLE

Flattened flask shape, the interior painted in color with a bird, butterflies and shrubbery. Has stand.

10.

21. CORAL SNUFF BOTTLE

Flattened cylindrical form, carved in relief with flying birds and a figure bearing a fly whisk. High polish.

20.

22. AMETHYST SNUFF BOTTLE

Flask shape, carved in relief with birds and a blossoming plum tree. Has stand.

12.50

23. CARNELIAN SNUFF BOTTLE

Flattened flask shape; obverse and reverse carved in relief with figures beneath pine and willow trees; the whole brightly polished.

15.

24. HAIR CRYSTAL SNUFF BOTTLE

Flattened circular; carved of hair crystal and brilliantly polished.

10.

25. CORAL SNUFF BOTTLE

Carved in relief with a dog *Fu* perched on ribbon streamers and another climbing a mount of rockery. Bright polish.

20.

26. AMETHYST SNUFF BOTTLE

12.50 Ovoidal flask shape, carved in relief with a dragon in the clouds. *Height, 3 inches*

27. AMBER-ROOT SNUFF BOTTLE

15 Pilgrim-bottle form, with fine lustre through ages of use. Coral stopper. *Height, 3¼ inches*

28. GREEN JADE SNUFF BOTTLE

27.50 Flattened inverted bell shape with delicate foot and sloping shoulder; stopper of same material. Finely carved in relief with conventional motives.

29. LARGE AGATE SNUFF BOTTLE

40. Thick-set ovoidal type with full shoulder and boldly carved foot. Carved in bold relief with travelers on horseback and others in a boat; travelers on foot making a steep way, and rocks and trees in mountainous country setting. Dark agate with light yellow-brown patches. *Height, 5 inches*

BLUE AND WHITE AND OTHER DECORATED PORCELAINS

30. PAIR MINIATURE DECORATED VASES *Ming*

10. Of the Ming five-color family. Slender pear shape with wide neck, flaring lip and bold spreading foot. Decorated in red, green and yellow on a ground of soft white with floral sprays and conventional borders. Have stands. *Height, 3½ inches*

31. BLUE AND WHITE AND PEACHBLOOM COUPE *K'ang-hsi*

17.50 Ovoidal with wide mouth surrounded by a rudimentay lip; short foot. Coated with a white glaze and decorated in cobalt-blue and peachbloom with three conventional butterflies, two headed downward and one upward. Mark, the blue double-ring. Has stand. *Diameter, 4½ inches*

32. PAIR DECORATED JARS *Ming*

35. Of the Ming five-color family. Ovoidal with high shoulder, short neck and wide mouth; on flat foot. Dense porcelain with a brilliant soft white glaze, decorated in blue, green, red and yellow with peonies and rollicking dogs *Fu*. Have teakwood covers and stands. *Height, 4¼ inches*

33. PAIR DECORATED BOWLS *Tao Kuang*

Ovoidal with lightly expanding rim and short foot. Sonorous porcelain clothed in a brilliant glaze of pure white and decorated in blue, green, iron-red and *aubergine* with phoenixes, imperial dragons and floral sprays; under the lip a border of the eight Buddhistic emblems of happy augury. At bottom of interior an imperial dragon in pursuit of the whirling jewel, within a rouble-ring. Under foot, the seal mark of Tao Kuang. Have stands. *Diameter, 6¼ inches*

30.

34. PAIR SMALL FIVE-COLOR JARS WITH COVERS *Ming*

Ovoidal with full shoulder and short neck and foot; hat-shaped cover. Decorated with floral scrolls, in the manner of the five-color family, executed in green and deep red on a brilliant soft white ground. Have stands. *Height, 3¼ inches*

20.

35. BLUE AND WHITE AND PEACHBLOOM BOTTLE *K'ang-hsi*

Cylindrical with flat foot, rounded shoulder and straight tubular neck. Coated with a brilliant glaze of pure white and decorated with two formal conventional designs in cobalt blue picked out with white and touched with deep peachbloom. Has stand. *Height, 6 inches*

30.

36. BLUE AND WHITE GALLIPOT *Ming*

Decorated in pale cobalt blue with figures in conventional gardens, a deep sceptre-head border on the shoulder and a conventional border at the base. Pure white ground. Has stand. *Height, 11½ inches*

40.

37. FAMILLE-ROSE BOTTLE-FORM VASE *Yung Chêng*

Globular with deep expanding foot, thick neck and expanding lip. Brilliant white glaze with peony decoration in *famille-rose* colors. Has stand. *Height, 7¼ inches*

15.

38. FAMILLE VERTE BRUSH HOLDER *K'ang-hsi*

Cylindrical with flat bottom, the exterior decorated with two male figures in a garden, with an attendant who appears to have captured a rabbit. In the fine delicate colors of the *famille verte* on a pure white ground. Has stand. *Height, 5½ inches*

35.

39. PAIR FAMILLE ROSE JARS WITH COVERS *Ch'ien-lung*

Ovoidal with large flat foot and large mouth with short lip. Bright glaze of soft white, decorated in colors of the *famille rose* with lotus flowers and butterflies. Have teakwood covers and stands. *Height, 8½ inches*

140.

40. THREE-COLOR PORCELAIN FIGURE *K'ang-hsi*

Figure of Amida Buddha, seated cross-legged, his hands in the attitude of preaching. Typical glaze of turquoise, aubergine and yellow, with white relief. Has stand. *Height,* 11¼ *inches*

80.

41. DECORATED VASE *Ch'ien-lung*

Oviform with short foot, sloping shoulder and wide mouth. Chrysanthemum scroll decoration in grayish cobalt blue within a soft yellow ground; on the neck a deep border of conventional banana leaves. Has stand. *Height,* 7⅛ *inches*

25.

42. TWO DECORATED DISHES *Yung Chêng*

One circular, the other ovoidal, on short foot. Coated with a canary yellow glaze and decorated on both exterior and interior with a highly conventionalized lotus design in dark cobalt blue. The exterior with a key-fret border under the rim; the interior with a conventional scroll border. Underneath foot the six-character mark of the reign. Have stands. *Diameter,* 8¼ *inches*

60.

43. PEACHBLOOM BOTTLE *K'ang-hsi*

Globular with low foot and short straight and slender neck with slightly molded lip. Dense porcelain clothed with a brilliant white glaze and decorated with three *kylins* in rich peachbloom. Has stand. *Height,* 9½ *inches*

[See illustration]

70.

44. THREE-COLOR POTTERY JAR *T'ang*

Large inverted pear shape with broad flat foot, broad and rounded shoulder and embryonic neck with spreading lip. Splashed with blue, green and burnt orange glazes in brilliant array. Has stand. *Height,* 7¾ *inches; diameter,* 8¾ *inches*

[See illustration]

150.

45. PAIR BLUE AND WHITE JARS

Ovoidal and stocky, with broad flat foot and short wide [unglazed] neck with large mouth. Decorated with the eight immortals in two tones of blue on a ground of soft white. Have teakwood covers and stands. *Height,* 8¾ *inches*

60.

43

44

No. 43. Peachbloom Bottle
No. 44. Three-color Pottery Jar

46. FAMILLE ROSE PI-T'UNG *Yung Chêng*

60. A brush-pot of large proportions, glazed in a brilliant *Yung Chêng* white, and decorated in the *famille rose* colors with pine and plum trees, and the bush bamboo, together with growths of the sacred fungus. Has stand. *Height, 6¼ inches; diameter, 7 inches*

47. PAIR BLUE AND WHITE PLATES *K'ang-hsi*

15. With deep, broad *cavetti* and flaring rims. Superior surface decorated with graceful flowers in two tones of blue on a brilliant white ground, the under surface with stray branches. Mark: a blossom within a blue double-ring. Have stands. *Diameter, 10½ inches*

48. PAIR FAMILLE ROSE VASES *Yung Chêng*

30. Perpendicular inverted bell shape, with deep, spreading foot, flattened shoulder and short wide neck with spreading lip. Brilliant glaze of pure white, with an exquisite decoration in *famille rose* colors depicting ceremonious young ladies in a garden, viewed by a youth from a window. Has stand. *Height, 8 inches*

49. BLUE AND WHITE BOTTLE-SHAPED VASE WITH TEAKWOOD STAND

70. Ovoidal with squat body on short foot, and tall, wide straight neck. Ornamented with a highly conventional lotus scroll in rich cobalt blue on a brilliant ground of pure white. Has stand. *Height, 15¾ inches*

SINGLE COLOR PORCELAINS AND POTTERY

50. BRUSH HOLDER *Ch'ien-lung*

12.50 Slender cylindrical form, with flat top and small mouth. Decorated with a tree peony in flower, in relief, and with a bird perched upon a branch. Coated with a pale sky-blue brilliant glaze. Has stand. *Height, 4¼ inches*

51. TURQUOISE-BLUE BIRD STATUETTE *K'ang-hsi*

27.50 Figure of a parrot standing erect on rockery. Brilliant turquoise-blue glaze, with crackle; the rockery partly glazed in aubergine-purple. Has stand. *Height, 4½ inches*

52. FLAMBÉ SMALL BEAKER *Ch'ien-lung*

Cylindrical with slight bulbous expansion at centre; small foot and flaring lip. Clothed in a brilliant *flambé* glaze of rich dark red. Has stand. *Height, 4½ inches*

10.

53. TURQUOISE-BLUE HEXAGONAL STAND *K'ang-hsi*

A narrow strip of fine porcelain modeled with a groove at the outside, resting on six short monster-head legs. Encloses large circular aperture. Brilliant turquoise-blue glaze, without crackle. *Diameter, 4½ inches; height, 2 inches*

12.50

54. YELLOW BOTTLE *Ch'ien-lung*

Deep inverted bell shape with slender neck. Clothed in a brilliant monochrome glaze of rich canary-yellow. Has stand. *Height, 7 inches*

15.

55. WHITE BOTTLE *Ch'ien-lung*

Graceful pear shape with short foot and slender neck with expanding lip. Coated with a brilliant white glaze and ornamented under the glaze on one face with a lightly incised and broadly expanded floral decoration. Has teakwood stand. *Height, 9 inches*

15

56. PEACHBLOOM JAR *K'ang-hsi*

Cylindrical, with incurvate sides. Invested with a rich and brilliant peachbloom glaze, flecked with white and greenish spots. The peachbloom glaze continues underneath the foot and in the interior of the jar. Has stand. *Height, 5¾ inches; diameter, 6½ inches*

150

57. BEAKER-SHAPED VASE WITH TEAKWOOD STAND *Ch'ien-lung*

Squat ovoidal body on bold broad foot; wide neck with expanding lip. Clothed with a mottled glaze of bluish tones with revelations of peachbloom patches. Has stand. *Height, 6 inches*

15.

58. PAIR AUBERGINE VASES *K'ang-hsi*

Slender quadrilateral form on flat foot, with high narrow shoulder, and short incurvate neck with expanding lip. Clothed with a brilliant glaze of rich deep purple-blue verging upon aubergine. *Height, 5½ inches*

30.

59. FLAMBÉ GALLIPOT *Ch'ien-lung*

Brilliant *flambé* glaze, exhibiting on one side the welter of a slow-moving waterfall. Has stand. *Height, 9½ inches*

20.

60. PAIR ROSE DU BARRY FLOWER JARS *Ch'ien-lung*

Square, on short *ju-i* feet. Coated with brilliant monochrome glaze of *rose du Barry* tone. Have stands.

35 *Diameter, 6¾ inches; height, 11 inches*

61. TURQUOISE-BLUE BOTTLE-SHAPED VASE *Ch'ien-lung*

Globular-ovoidal body with full neck. Clothed in a brilliant glaze of turquoise-blue, boldly crackled. Has stand *Height, 12½ inches*

55

[See illustration]

62. BLUE BOWL *K'ang-hsi*

Ovoidal with lightly flaring rim and low foot. Invested with a brilliant monochrome glaze of deep marine blue. Has stand.

12.50 *Diameter, 8¼ inches*

63. WHITE STATUETTE *Ch'ien-lung*

Kuan-yin standing on a circular fungus base; in her hands, crossed before her, she holds a scroll. Necklace with sceptre-head pendant modeled in relief. Brilliant creamy-white glaze. Has stand.

85. *Height, 12¼ inches*

64. PAIR TURQUOISE-BLUE VASES *Ch'ien-lung*

Inverted pear shaped bodies having a deep foot, and short wide neck with expanding lip. Invested with a brilliant glaze of turquoise-blue, finely *truité*. Have stands. *Height, 6½ inches*

50.

65. CELADON FLOWER DISH *Ming*

Circular, with in-turned lip and ovoidal sides; on three squat monster-head feet. Decorated with two surrounding rings of bosses and parallel circles of molding. Brilliant glaze of pure celadon. Has stand. *Diameter, 11⅜ inches*

60.

66. WHITE STATUETTE *Ch'ien-lung*

Standing figure of Kuan-yin mounted on a fish dragon. She holds in her hands a holy water bottle and wears an elaborate necklace modeled in relief. Brilliant creamy-white glaze. Has stand.

65 *Height, 12 inches*

67. GREEN GLAZED POTTERY INCENSE BURNER WITH COVER *Ming*

Cauldron shape on three short feet with bulbous knees; short wide neck with expanded lip and two recurving handles rising above the lip. Dome cover surmounted by the three-legged toad as finial. Coated with a matt glaze of pale green, the cover with a lustrous glaze of deeper green. *Height, 4¼ inches*

17.50

No. 61. Turquoise-blue Bottle-shaped Vase

68. POTTERY PILGRIM-BOTTLE VASE *Sung*

With expanding foot and two ear-loop handles on the short incurvate neck; fixed dome cover. Simple decorations in a metallic brownish-black on a cream white glaze on one face. Has stand.

Height, 6 inches

15.—

69. CELADON BOTTLE *K'ang-hsi*

Pear shape with short foot, and straight neck with slightly expanding lip. Floral decoration lightly incised in the paste, beneath a brilliant light celadon glaze. Has stand. *Height, 9¼ inches*

27.50

70. CELADON JAR *Ming*

Broad inverted pear shape on bold flat foot, the wide mouth with short straight lip. Decoration of conventional lotus design in low relief, and a tall slender lotus petal border. Coated with a brilliant uniform celadon glaze. Has cover and stand.

Height, 10¼ inches; diameter, 12½ inches

80.—

71. POTTERY JARDINIÈRE *Ming*

Ovoidal with large flat foot and broad flattened lip, which is surrounded above its edge by a slight channel-molding. Coated with a closely-crackled turquoise-blue glaze. Has stand.

Height, 8 inches; diameter, 15½ inches

75—

72. CELADON TRIPOD JARDINIÈRE *Ming*

Circular with ovoidal body which is contracted somewhat above an ovoidal molding and finishes with an expanding lip. Clothed in a brilliant celadon glaze with coarse *café-au-lait* crackle. Has stand.

Diameter, 12⅜ inches

85—

73. PAIR CELADON QUADRILATERAL FLOWER JARS *Ch'ien-lung*

Resting on four *ju-i* feet; each side incised with the figure of a dragon under the brilliant celadon glaze. Has stand.

Height, 11 inches; diameter, 6½ inches

110.—

74. CELADON BOTTLE *K'ang-hsi*

Globular with bold foot, straight narrow neck and very slightly expanding lip. Incised decoration of conventional floral scroll, and on the neck two borders, one pendent and one upspringing. Has stand. *Height, 9¼ inches*

30.—

75. PAIR GREEN POTTERY VASES *Ming*

Inverted pear shape, with tall thick neck and expanding lip; on bold foot; modeled in high relief at the shoulder with two monster-head handles. Have stands. *Height, 9 inches*

60.

[See illustration]

76. CELADON BOTTLE-SHAPED VASE *Ch'ien-lung*

Globular with flat foot and tall cylindrical neck. Brilliant celadon glaze, with underglaze decoration in white slip of growing plants, fungus, butterflies and a bird. Underneath foot, *Ch'ien-lung* seal mark. Has stand. *Height, 15 inches*

70.

[See illustration]

77. PAIR GREEN GLAZED POTTERY VASES *Ming*

Inverted pear shape with expanding foot; bulbous neck with two dragon-head loop handles, and expanding lip. Clothed with a luminous glaze of soft green, lightly mottled. Have stands. *Height, 7 inches*

80.

[See illustration below]

75

76

75

No. 75. Pair Green Pottery Vases
No. 76. Celadon Bottle-shaped Vase

SEMI-PRECIOUS MINERAL CARVINGS
PEKING ENAMELS

78. AGATE COUPE

12.50 Carved as the horizontal section of a split persimmon, with a surrounding of stems and leaves; the whole brilliantly polished. Has stand.

79. SOAPSTONE GROUP OF THREE SHEEP *Ch'ien-lung*

12.50 The animals lie curled up together, the largest between two smaller ones. Soapstone of delicate coloring with soft polish. Has stand. *Diameter, 3 inches*

80. CARNELIAN COUPE WITH TEAKWOOD STAND

15. Carved as a curling up lotus leaf, in very shallow form, with stems, buds and seedpods in relief on the exterior.

81. PAIR PEKING ENAMEL TEABOWLS WITH COVERS *Yung Chêng*

30. Inverted bell shape with expanding lip and short foot; covers inverted saucer shape with foot-handle. Floral decoration in polychrome on a turquoise-blue ground, on both cover and bowl. Have stands. *Diameter, 4½ inches*

82. PAIR PEKING ENAMEL PLATES *Ch'ien-lung*

40. Circular, ovoidal and shallow, with short foot. Decorated with flowers and butterflies in polychrome on a white ground. Have stands. *Diameter, 6⅝ inches*

83. WHITE AGATE ROUGE BOX WITH COVER

12.50 Flattened-globular form with delicate foot. Translucent pearl-gray agate with a high polish.

84. PAIR PEKING ENAMEL BOWLS *Tao Kuang*

55. Deep and ovoidal and modeled in hexafoil form, on a bold foot. Exterior decorated with a flying bat and sprays of flowers and fruit in polychrome on a pale violet ground. At bottom of interior a conventional spray in dark tones on a pale canary-yellow ground. Underneath foot an owner's seal mark. Have carved and pierced table-stands. *Diameter, 6¾ inches*

85. WHITE JADE PAPERWEIGHT *Ch'ien-lung*

Dog *Fu*, recumbent, with playful cub lying at its side. The elder holds in its jaws a spring of the sacred fungus, and turns to look over the head of the cub. Has teakwood stand carved in openwork as a growth of the sacred fungus. *Length, 3 inches*

25.

86. AGATE ORNAMENT

Figure of the fabled three-legged toad, finely carved in purplish-brown agate and highly polished. Has teakwood stand. *Length, 4 inches*

50

22.

87. CARNELIAN COUPE WITH TEAKWOOD STAND

Carved as a lotus leaf curled up and resting on stems, which as they rise support buds, and an animal crawling over the rim. Red carnelian patched with white. Bright polish. *Diameter, 3 inches*

7.50

88. AGATE ROUGE BOX WITH COVER

Flattened globular form with short foot and a medallion of slightly larger dimensions carved in the cover. Medallion ornamented with a peach spray in low relief. Underneath foot an inscription in seal characters.

15

89. TURQUOISE ORNAMENT

Seated figure of Amita Buddha surrounded by numerous attendants, who are climbing about him. Has stand.

35.

90. FEI-TS'UI JADE ROUGE BOX WITH COVER

Circular, with broad and delicate foot and flattened top. Carved in relief with a bird and flower design on the cover, the base carrying a foot border of petal design. Translucent *fei-ts'-ui* jade dark in tone. Soft polish. Has stand.

15.

91. TOPAZ ANIMAL STATUETTE

Figure of a crouching buffalo, carved in the round and brilliantly polished, in clear translucent amber. Has stand. *Length, 3 inches*

10.

92. PAIR MINIATURE ANIMAL STATUETTES

Fei-ts'ui jade carved as the figures of dogs recumbent but alert, with heads raised high. *Fei-ts'ui* jade of even greenish tone, with brownish markings on the tips of the dogs' forepaws. Have stands. *Length, 3 inches*

20.

93. PAIR FEI-TS'UI JADE MINIATURE BOXES WITH COVERS

60. Figures of standing birds, their bodies divided and hollowed to serve as boxes, their backs lifting off. Dense translucent *fei-ts'ui* jade of almost solid greenish color with slight mottling. Have stands.

94. AMBER DOG STATUARY

15. Group of two recumbent dogs, one smaller than the other. They are lying side by side, with heads up, and are carved in clear and brilliant amber with a brilliant polish. Has stand. *Length, 3 inches*

95. PAIR BLUE AGATE MINIATURE BIRDS

40. Miniature standing birds each with one foot based on a higher ledge of rockery. They are crested and have their wings raised. Pearly agate, one with brownish shading, and brilliant polish. Have stands.

96. AGATE COUPE

20. Globular with ovoidal sides, flattened shoulder and small mouth. Resting on a foot carved and undercut as a stem which, curling up the sides of the cup, supports leaves and fruit or a bud. Translucent grayish agate with surface markings of a soft warm brown. Has stand.

97. AMETHYST ORNAMENT

10 Carved and undercut as a sprig of three peaches, one larger than the others. Brightly polished. Has stand. *Length, 3 inches*

98. WHITE JADE COUPE *Ch'ien-lung*

50 22. Carved as a somewhat triangular and cupped lotus blossom, with stems, seedpod and an archaic design surrounding it. White jade with occasional ferrous markings, and a soft polish. Has stand. *Diameter, 4½ inches*

99. PAIR CARNELIAN ORNAMENTS

35. Miniature elephants, standing, with raised trunks. Even color and brilliant polish. Have stands.

100. AGATE ORNAMENT WITH TEAKWOOD STAND

20. Figure of a recumbent lion, partly curled, with head raised and looking out eagerly, the jaws parted. Mane and spinal ridge carved in relief, the mane etched. Grayish blue agate with brilliant polish. Has teakwood stand. *Height, 2¾ inches; length, 5 inches*

101. CARNELIAN COUPE

Generally oblong, in the form of a lotus leaf curled up, with a lizard-dragon crawling up the exterior of one curl and a smaller leaf in relief on the opposite curl. At one side a lotus seed pod. Carnelian of delicate soft markings and soft polish. Has stand.

Length, 4 inches

102. ROSE QUARTZ ORNAMENT

Figure of a plump quail, carved as seated upon the ground, holding in its small beak a branch of millet, which is carved in relief. The bird's tail and wings are carved in relief and etched, and its eyes are of turquoise. Has teakwood stand. *Height, 4 inches*

103. AMETHYST COUPE

Ovoidal and shallow, overrun by squirrels and a mass of grapes and their vines, with the three-legged toad overlooking the rim at one point. Richly colored amethyst with a high polish. Has stand.

Height, 3 inches; length, 5¾ inches

104. SMOKE CRYSTAL ORNAMENT

Figure of a *Fu*-lion crouching on its haunches and with head carried at the ready offensive. Details are carved in relief and the mouth is pierced. Dense black crystal with a bright polish, and exhibiting lighter areas about the beast's muzzle. Has teakwood stand.

Height, 3¾ inches; length, 6 inches

105. AGATE BIRD STATUETTE

Standing figure of a parrot perched upon rockery. Its wings and tail ornamented in relief and incised. Purplish gray agate with a brilliant polish. Has stand. *Height, 5 inches*

106. AMETHYST ORNAMENT

Carved as an ornamental jar, with a figure beside it, and a peach tree in high relief and undercutting on the opposite side, and the whole brightly polished. Has stand. *Height, 3 inches*

107. PAIR MALACHITE ORNAMENTS WITH TEAKWOOD STANDS

Figures of recumbent quail, with their heads turned in opposite directions. Finely marked malachite with a soft polish.

Length, 3¼ inches

108. CARNELIAN ANIMAL STATUETTE

Dog *Fu* on its haunches and its forefeet, with tail curled over its back. In carnelian of even tone with a high polish. Has stand.

Length, 3 inches

109. PAIR GREEN JADE CUPS *Ch'ien-lung*

60.— Inverted bell shape, slightly expanding from a bold foot. Thin, translucent and mottled green jade with soft polish. Have stands.
Diameter, 3 inches

From the Imperial Collection

110. AGATE BIRD STATUETTE

32.50 Standing figure of a parrot perched upon rockery. Its wings and tail ornamented in relief. Pale purple agate with a brilliant polish. Has stand. *Height, 5⅛ inches*

111. PAIR GREEN JADE BIRDS

60.— Standing songsters with their plumage carved in relief and incised. Soft polish. Have stands. *Length, 5 inches*

Pass

112. WHITE JADE ORNAMENT

— Figure of a rabbit standing on its hind feet, its fore paws resting on top of an ornately carved stump. Pure white jade with a softly bright polish. Has stand. *Height, 4 inches*

113. RED FEI-TS'UI JADE COUPE

35.— Carved as a cupped lotus leaf resting on supporting leaves and stems. Handsome red *fei-ts'ui* jade broadly mottled and lightly veined, with a brilliant soft polish. Has stand. *Length, 4¼ inches*

114. TURQUOISE ORNAMENT

85.— Happy figures among pine trees, rocks and the growing *ling chih* fungus. Turquoise of even tone with soft polish. Has stand.
Height, 4 inches

115. SMOKE CRYSTAL ANIMAL STATUETTE

85.— Boldly carved figure of a bulky dog *Fu*, seated and with his fore paws guarding the traditional ball. His head is turned sharply to his right and his tail is curled high over his back. Clear smoke crystal of delicate hues and most brilliant polish. Has carved teakwood stand. *Height, 6¼ inches*

116. WHITE JADE COUPE *Ch'ien-lung*

30.— Low, ovoidal and broad, resting within a branch of blossoms with a pomegranate conspicuous on one side. The branch is carved in openwork and forms a foot for the coupe. Pure white translucent jade with soft polish. Has carved and pierced teakwood stand.
Diameter, 4 inches

117. LAPIS-LAZULI PAPERWEIGHT *Ch'ien-lung*

Carved in the form of a recumbent *Fu*-lion, his head turned over his back to regard a bat which has alighted on him. Distinguishing features carved in relief and incised. Lapis-lazuli of deep tone and exhibiting a few metallic fleckings. Has carved and pierced teakwood stand. *Length, 4 inches*

25.

118. WHITE AGATE JAR WITH COVER

Ovoidal bulbous form, with four archaic dragons, carved in relief and undercut, crawling up the sides. Cover surmounted by a squirrel. Bright polish. Has stand. *Height, 3½ inches*

20.

119. ROSE QUARTZ ORNAMENT

Figure of a quail squatting on the ground, and holding a branch of millet in its beak. The millet is carved in bold relief, as are the bird's wings, which are furthermore boldly incised. Quartz of grayish rose tone, highly polished. The bird has turquoise eyes. Has teakwood stand. *Height, 4 inches; length, 5 inches*

35.

120. LAPIS-LAZULI ORNAMENT

Group of two dogs *Fu*, recumbent, the larger one with a fore paw on a sportive cub beside it, both with their heads turned backward. Details carved in relief and undercut. Soft polish. Has stand. *Length, 5 inches*

35.

121. AGATE FLOWER HOLDER

Deep tulip shape, rising from a stem which supports it and also numerous stems and leaves and buds, and at one side a large standing bird. Another bird is perched on the rim. Pearly agate with numerous patches of soft brown. Brilliant polish. Has stand. *Height, 7½ inches*

125.

122. MALACHITE ORNAMENT

Figure of Kuan-yin seated on a mat, her right knee raised and both hands resting on it. Her rounded features wear a pleased expression. She is seated beside a mass of rockery in openwork, on top of which is a tripod vase. Malachite of beautiful tones of blue-green and black, with bright polish. Has stand. *Height, 4½ inches*

60.-

123. PAIR GREEN JADE STATUETTES

Seated figures of ladies playing the flute. Their robes are carved in relief. Brilliant polish. Have stands. *Height, 6 inches*

17.

[See illustration above]

124. WHITE JADE BRUSH HOLDER *Ch'ien-lung*

Cylindrical, on three short feet. Low relief carvings of birds perched and on the wing, among branches of the blossoming wild plum tree. Has stand. *Height, 4½ inches*

45.

125. WHITE JADE COUPE *Ch'ien-lung*

Carved as a hollowed-out conventional peach, resting on an inverted foliated blossom for foot, with a large and elaborate loop handle carved in relief and undercut, its decorative motive peach branches and blossoms. Around the body the peach motive is continued, with leaves, fruit and flower carved in delicate relief. Translucent white jade with soft polish. Has stand.

Diameter with handle, 4¾ inches

35.

126. AMETHYST ORNAMENT

Figure of a woman reclining, and a boy at her side. She wears back of her shoulder a spray of the peaches of immortality. Has teakwood stand carved in openwork with the sacred fungus.

Length, 5 inches

25.

127. FEI-TS'UI JADE FLOWER HOLDER

A small ovoidal vase standing on a base of rockery, with a phoenix sitting on a branch of rockery at one side. The bird turns its head over its back and looks at the vase. Carved in relief and undercut about the base are branches of the plum tree in blossom, and a bird. Has stand. *Height, 3½ inches*

25

128. FEI-TS'UI JADE COUPE

Carved as the shallow half of a split peach, surrounded by a flaring rim of openwork in peach-blossom motive. Delicately marked *fei-ts'ui* jade with soft polish. Has stand. *Length, 4 inches*

20

129. PAIR ROSE QUARTZ VASES WITH COVERS

Flattened inverted bell shape on bold expanding foot, with sloping shoulder and wide neck and monster-head loop handles; dome cover with blossom finial. Carved in relief with symbolic designs. Have stands. *Height, 4½ inches*

100.

130. BLACK CRYSTAL ORNAMENT

Figure of a bird holding itself upright, with fluttering wings, beside a lion couchant, which is placed beside growing fruit carved in openwork. The bird is in black crystal, which shades off almost to white. Bright polish. Has stand. *Height, 7 inches*

40.

131. WHITE JADE PERFORATED VASE *Ch'ien-lung*

Ovoidal and flattened, with slightly expanded foot and narrow sloping shoulder, and two scroll handles. The entire vase is pierced with interesting floral decoration, and carries an incised petal border about the base and another around the shoulder. Pure white jade with a soft polish. Has teakwood stand. *Height, 4⅜ inches*

40.

132. AMETHYST TRAY

Carved as a large curled leaf lying on a bunch of stems, with blossoms overlying the edge, and in the interior the figure of a boy, carved in high relief in creeping attitude. Brightly polished. Has stand. *Diameter, 3½ inches*

25.

133. PAIR JADE ANIMAL STATUETTES

Standing figures of dogs *Fu,* in active pose, their heads turned over their backs. Greenish white jade highly polished. Have stands. *Length, 4¾ inches*

50.

134. PAIR GREEN JADE VASES WITH TEAKWOOD STANDS

Beaker shape, flattened, the midbody carved with the ancient ogre features; the neck and foot sections carved and etched with leaf borders. Dense green translucent jade with high polish. Has stand. *Height, 4 inches*

35.—

135. PAIR ROSE QUARTZ BIRD STATUETTES

Songbirds standing erect on tree stumps, each with a foot raised to a projection of the stump. Plumage carved in relief and incised. Have stands. *Height, 4¼ inches*

45.—

136. WHITE JADE STATUARY GROUP

Twin female figures, one holding to the other's arms, and the other unfolding a scroll. In flowing robes with undercut streamers. Has stand. *Height, 5 inches*

37.50

137. CARNELIAN STATUETTE

Standing female figure of pleasant serious countenance, wearing flowing robes and carrying a scroll in her folded arms. Warm red carnelian with a high polish. Has stand. *Height, 6 inches*

45.—

138. PAIR GREEN JADE DOGS FU WITH TEAKWOOD STANDS

Standing on all fours, with two feet slightly advanced, and tails curled over their backs; heads raised and mouths open. Coats carved in relief and incised. Grayish-green translucent jade with soft polish. Have stands. *Length, 3¼ inches*

45.—

139. PAIR AGATE BIRDS WITH TEAKWOOD STANDS

Of parrot type, standing erect on rockery, their tails held down and wings lightly spread. Plumage incised. Have stands. *Height, 7 inches*

60.—

140. LAPIS-LAZULI VASE *Ch'ien-lung*

Ovoidal with spreading foot, short wide neck and slightly enlarged lip. Body surrounded by three bands in light relief. Two monster-head and ring handles in bold relief. Lapis-lazuli of mixed coloring and silvery sparkle. Has stand. *Height, 4 inches*

50.—

141. AMETHYST FIGURE GROUP

The hermit Liu Han riding on the back of his familiar three-legged toad. The hermit is merry and gay and holds symbols in his hands. Brightly polished. Has stand. *Height, 5 inches*

30.—

142. PAIR AGATE PLATES

Circular and shallow, with low ovoidal rim and short foot. Translucent pearly agate with light and darker shadings. Have stands. *Diameter, 7½ inches*

80.

143. FEI-TS'UI JADE WINE CUP

Carved as the hollowed half of a peach of longevity, with a loop handle formed of its stem, and resting upon stems supporting other peaches, carved in relief and undercut. Translucent jade with delicate emerald-green markings and bright polish.

20.

144. CARNELIAN STATUETTE

Standing figure of Kuan-yin in full robes, wearing the high headdress, and with arms crossed in front of her about a scroll. Her robes are full and flowing and her feet are bare. Her bead necklace is carved in relief. Has stand. *Height, 5 inches*

35

145. AGATE STATUETTE

Standing figure of Kuan-yin, her bare toes protruding from under ~~her~~ flowing skirt. She is bareheaded, with a high headdress, and carries a *ju-i* sceptre which extends across her breast and is held in her right hand. Pearl gray agate with some lighter mottling and a high polish. Has stand. *Height, 7⅜ inches*

50

32.

146. JADE BOWL *Ch'ien-lung*

Ovoidal, with bold foot and expanding rim. Translucent gray-white jade with a smooth polish. Incised seal mark of the reign underneath foot. Has five-legged table-stand. *Diameter, 6 inches*

55

147. PAIR CORAL BIRD STATUETTES WITH CARVED MALACHITE STANDS

Small songsters perched on rockery, with heads held erect and of sprightly expression. Brightly polished pink coral with slight mottling. *Height, 3¼ inches*

110.

148. AGATE VASE WITH COVER

Chunky ovoidal body with steep shoulder and wide neck; low dome cover surmounted by a recumbent phoenix surrounded by peony buds. Vase carved in high relief and undercutting with pine trees, birds, and the sacred fungus. Has stand. *Height, 7¾ inches*

150.

149. WHITE JADE MOUNTAIN *Ch'ien-lung*

An irregular horizontal oval, thick and carved in relief on the obverse with a pine grove in which the sacred deer roam, and on the reverse, in *cavo-rilievo,* with an elephant which boys are washing, beside pine trees. Has stand. *Height,* 5¼ *inches; length,* 6½ *inches*

160.

150. CARNELIAN VASE WITH COVER

Ovoid with small circular mouth; tall dome cover, in-setting, with a high dome surmounted by a peony branch and a bird. The vase is surrounded by high relief carvings of a phoenix and a tree peony in blossom. Has teakwood stand inlaid with silver wire.

Height, 5 *inches*

85.

151. YELLOW JADE BEAKER-SHAPED VASE

The ovoidal mid-section plain and highly polished, the upper section and the foot delicately carved in relief in pointed leaf motive, with incised veining. Three fungus-loop and loose-ring handles. Has stand. *Height,* 3¼ *inches*

25.

152. ROSE QUARTZ ANIMAL STATUETTE

Figure of a dog *Fu* on its haunches, with jaws parted and protruding blue turquoise eyes, glaring. Carved of mottled quartz of delicate rose coloring, and brightly polished. Has stand. *Length,* 6½ *inches*

60.

153. BLUE AGATE VASE WITH COVER

Deep irregular rustic form, embraced within leaves and branches carved in relief and undercut, with a boy similarly carved, standing at one side, and serving as handle. Flattened cover surmounted by two birds and a looped branch as finial. Has stand.

Height, 5 *inches*

90.

154. WHITE JADE COUPE *Ch'ien-lung*

Low, ovoidal and broad, with embryonic lip surrounding a wide mouth. The entire coupe embraced within a *ceinture* of plum branches carved in openwork relief, with four birds perched in different postures. Has carved and pierced teakwood stand.

Diameter, 4½ *inches*

30.

155. AMETHYST STATUETTE ON CARVED PEDESTAL

Standing female figure, leaning sinuously forward and to one side.

Height complete, 4½ *inches*

17.50

156. PAIR ROCK CRYSTAL VASES WITH TEAKWOOD STANDS

Beakers in miniature. Brilliant crystal, highly polished.

Height, 5¾ *inches*

90.

157. AGATE STATUETTE

Standing figure of Kuan-yin, robed and wearing a high topknot, her left hand concealed under her robes and her right hand carrying a scroll which rests transversely before her. Agate of bluish gray tone, with a silvery-white area, carrying a high polish. Has stand. *Height, 6 inches*

158. QUARTZ VASE

Carved after a design of the ancient bronzes, as a *Fu* crouching on all fours, and bearing on his back a vase with low ovoidal body and tall wide neck, carved in relief with the ancient ogre features. Quartz with a suggestion of rose tint and brilliantly polished. Has stand. *Height, 5 inches*

159. WHITE JADE ORNAMENT *Ch'ien-lung*

Statuette of a lady clad in clinging robes, with flowing sleeves and skirt, holding at her shoulder with her left hand a pomegranate. White jade with a high polish. Has stand. *Height, 9¼ inches*

160. AMETHYST MOUNTAIN *Ch'ien-lung*

A large peak broadly sloping on one side, more abrupt on the other, the whole face carved with eight figures; one with a branch and a fly-whisk and one with a basket of fruit. All in high relief. Has stand. *Height, 6¼ inches; length, 7¼ inches*

161. WHITE JADE STATUETTE *Ch'ien-lung*

Standing figure of Kuan-yin, in robes and cowl. With her hands crossed in front of her, and clasping in her left hand a scroll. Necklace with pendant carved in bold relief on her breast. Opaque white jade with a bright polish. Has stand. *Height, 9¾ inches*

162. ROSE QUARTZ ORNAMENT

Figure of a large bird, at rest, with a smaller one standing in front of it. The large bird holds in its mouth the stem of a branch of millet, on which the small bird is feeding. Quartz of a fine rose tone with lighter mottlings and brilliantly polished. Has carved teakwood rustic stand. *Height, 5¾ inches*

163. ROCK CRYSTAL TEAPOT WITH COVER

Melon-shaped, with eight lobes, all carefully defined. Short spread-foot, flattened shoulder and embryonic neck with thickened lip. Recurving loop handle ornamented with a monster-head, and recurving spout. Lobed dome cover and knob finial. Brilliant rock crystal with fine polish. Has teakwood stand inlaid with silver wire.

210.

Height, 7 inches

[See illustration]

164. WHITE JADE VASE *Ch'ien-lung*

Tall and ovoidal, carved as a magnolia flower just opening up, with the graceful petals differentiated and the tops curling over. A stem forms the foot, and from it spring undercut branches supporting leaves and blossoms carved in high relief. Ladybugs also appear among them. Pure translucent white jade with very high polish. Has carved and pierced teakwood table-stand. *Height, 6¾ inches*

230.

[See illustration]

165. WHITE JADE FIGURE

Full-length figure of a woman sitting against a base of rockery, holding in her left hand her draperies, and in her right hand a small vase before her bosom. Brilliant polish. Has stand.

160.

Height, 7½ inches

[See illustration]

166. PAIR CARNELIAN STATUETTES

Standing female figures, each upholding with one hand at shoulder height a vase and with the other hand a peony bud at the opposite shoulder. Each is garbed in flowing robes. Have stands.

120.

Height, 5¼ inches

167. PAIR WHITE JADE BOWLS *Ch'ien-lung*

Ovoidal, with lightly expanding rim and short flaring foot. Exterior finely carved in light relief with conventional floral forms. Undersurface of foot exquisitely carved in relief with blossom designs. Have stands. *Diameter, 5 inches*

160.

168. WHITE JADE STATUETTE

Standing figure of Kuan-yin in full robes, her hands concealed beneath their folds. Her necklace is carved in low relief on her breast and she wears the high headdress and cowl. Pure white jade with a brilliant polish. Has stand. *Height, 10⅞ inches*

250.

No. 164. White Jade Vase

No. 163. Rock Crystal Teapot with Cover

No. 165. White Jade Figure

169. PAIR FEI-TS'UI BIRD STATUETTES

440.

Peacocks with wings and tails partly spread, standing on rockery. Plumage carefully carved in relief and incised, and the rockery pierced. Have stands. *Height, 7 inches; length, 6 inches*

170. PAIR ROSE QUARTZ BIRD STATUETTES

90.

Tall birds standing on rockery, with heads turned behind them, and each holding in its beak a branch of the fruit and leaves of the peach tree of longevity. Plumage carved in relief and incised. Rose quartz of lovely pink tone with a brilliant polish. Have stands. *Height, 6¼ inches*

171. WHITE JADE DISH *Ch'ien-lung*

50

22.

A shallow dish or tray expanding in an elongated lobe or double-lobe from a gourd-stem, which forms a handle. Tendrils, at the narrow point of the sides, carved in free relief. Grayish white jade with a soft polish. Has wooden stand. *Length, 5½ inches*

172. PAIR GREEN JADE BIRDS

170.

Conventional crested birds, of a type often seen in bronze and cloisonné work, standing rigidly erect, with arched tail resting on the ground as an additional support. Plumage in relief and incised. Pendent from the breast a loop and loose-ring. On the bird's back a beaker-shaped vase with ovoidal midsection and two looped and loose-ring handles. Dense green jade with soft polish. Have stands. *Height, 7¾ inches*

173. INLAID TABLE SCREEN

55

A disc of pale yellow stone with a border of incised fret, inlaid with coral, turquoise and other stones with a figure of Shou-lao standing under a tree bearing the peaches of immortality, and a pine tree, rocks and a stork. Stand of carved teakwood. *Diameter, 7 inches*

174. GREEN JADE FIGURE

60.

Portrait statue of an upright female figure wearing topknot and flowing robes, and carrying an ample scroll in her folded arms. Across her breast, a bead necklace carved in relief. Has stand. *Height, 9 inches*

175. ROSE QUARTZ ORNAMENT

100.

Figure of a parrot, upright, with one wing raised, and one foot poised upon the back of a rabbit squatting at its feet. The bird's plumage is carved in relief and incised. Bright polish. Has stand. *Height, 7¾ inches*

176. SMOKE CRYSTAL STATUETTE

Standing figure of Kuan-yin, grasping a fly-whisk in her right hand and in her left holding a vase before her breast. She wears the cowl and a bold topknot, and the folds of her robes are carved in relief and incised. The rich black crystal is highly polished, and exhibits a grayish white section in the topknot. *Height,* 8¼ *inches*

30.

177. PAIR GREEN JADE BIRD VASES WITH COVERS

Plump and crested phoenixes standing with feet based on their long curled tails, and bearing on their backs between their upraised wings quadrilateral vases with handles, the dome covers surmounted by lotus finials. Plumage carved in relief and incised. Have stands. *Height,* 7¾ *inches*

170.

178. FEI-TS'UI JADE TABLE SCREEN

Vertical oblong plinth of translucent jade with large areas of white and delicate markings of the emerald-green, carved in openwork with birds among lotus plants and brilliantly polished. Has stand. *Height,* 7¼ *inches; width,* 3¼ *inches*

45

179. GRAY JADE STATUETTE

Standing figure of Kuan-yin with arms at full length and hands clasped before her and holding a rosary. Her robes are full and flowing and she wears the topknot but no cowl. Dense gray jade lightly mottled and brightly polished. Has stand. *Height,* 11¾ *inches*

160

180. PAIR MALACHITE ANIMAL SATUETTES

Dogs *Fu,* each with cub playing on its back. Malachite of fine color brightly polished. Have stands. *Length,* 7 *inches*

230

181. PAIR FEI-TS'UI BIRD STATUETTES

Proud phoenixes, their extensive tails curled underneath them, standing on rockery, with one leg perched high. They hold in their beaks branches of the sacred fungus. *Fei-ts'ui* jade of delicate mottling and soft polish. Have stands. *Height,* 9½ *inches*

190.

182. LAPIS-LAZULI FLOWER HOLDER

Carved as a fish-dragon held on the lap of a land dragon, with another land dragon mounting at one side, the base being of waves breaking upon rocks. On the reverse are lotus plants. Has stand. *Height,* 7½ *inches*

95.

183. PAIR BLACK JADE PIGEONS WITH TEAKWOOD STANDS

Birds crouching low on their feet, their bodies plump and tails and wings held quietly. Bright polish. *Length,* 8½ *inches*

140.

184. BUDDHISTIC TRIO IN WHITE JADE WITH GREEN JADE STAND

420.

Figure of the seated Buddha holding an alms bowl; at either side a small standing attendant, one with clasped hands and the other holding up a pearl. The Buddha wears a necklace carved in bold relief. Pure white jade of perfect polish. The stand is dense green jade sculptured as rockery.

Height, with stand, 11½ *inches; length,* 12 *inches*

185. LAPIS-LAZULI ORNAMENT

70.

Group of three sheep, recumbent, one of considerable size, and the others smaller, lying at its feet. The largest has its head turned to look behind it and holds in its mouth a spray of the sacred fungus. Has stand. *Height,* 4 *inches; length,* 7½ *inches*

[See illustration]

186. PAIR ROSE QUARTZ BIRDS WITH GREEN QUARTZ STANDS

220.

Perched on rockery, each with a foot raised to a higher ledge, they turn their heads to left and right, and hold branches of the peaches of longevity in their bills. Warm coloring with a brilliant polish. Stands carved in rockery motives. *Height, with stands,* 9¼ *inches*

187. PAIR MALACHITE ORNAMENTS

120.

Elaborate figures of phoenixes with abundant tails, perched high upon rockery beside which grows the tree peony, a blossom of which the bird touches with its turned-back head. Finely carved with details in relief. Rich malachite with a bright polish. Have stands. *Height,* 6¼ *inches*

[See illustration]

188. CORAL STATUETTE

220.

Standing figure of a smiling lady with a flower in her hair, and holding a branch of peaches at her shoulder, the branch curling across her shoulders and exhibiting a large peach at the opposite side. Over her headdress curls a spray of leaves. Her skirt is carved in relief and incised, and a rustic base projects at her side. Red coral of even tones. Has stand. *Height,* 6½ *inches*

189. LAPIS-LAZULI ORNAMENT WITH JADE STAND

160.

Carved as two phoenixes standing back to back beside a tree peony to whose branches they attach themselves. Peony flowers and leaves carved in openwork relief. The jade stand carved as a mass of rockery. *Height, with stand,* 7 *inches*

[See illustration]

187

185

189

No. 185. Lapis-lazuli Ornament
No. 187. Pair Malachite Ornaments
No. 189. Lapis-lazuli Ornament with Jade Stand

190. BIRD STATUETTE OF SPINACH-GREEN JADE

A robust parrot, carved in the round, standing on a base of openwork rockery. Its head is turned over its shoulder to look behind it. Plumage carved in relief and incised. Dense spinach-green jade of deep tone and brightly polished. Has stand.

150.

Height, 12½ inches

191. ROSE QUARTZ ORNAMENT

Figure of a large mandarin duck pushing along a smaller one with its breast, and bearing on its back a large lotus bud. The birds' plumage, leaves, and petals of the bud are carved in relief and incised, and the stems of the lotus carved in free relief. Rose quartz of delicate hue and highly polished. Has pierced teakwood stand carved in millet motive. *Length, 9½ inches*

130.

192. FEI-TS'UI JADE FLOWER HOLDER

Carved as twin bamboo trunks of adjacent growth, issuing from rockery, and with numerous offshoots sprouting beside them. Finely mottled *fei-ts'ui* jade with a brilliant polish. Has stand.

210.

Height, 7 inches

193. PAIR ROCK CRYSTAL BIRD STATUETTES

Crested birds, with parrot-like beaks, standing on rockery, each with a foot on a higher ledge, looking backward and holding in its bill a sprig of peaches. Clear rock crystal brightly polished. Have stands. *Height, 9½ inches*

300.

194. PAIR FEI-TS'UI JADE STORKS

Standing amidst growth of the sacred fungus carved in relief and openwork. Mottled *fei-ts'ui* jade with soft polish. Have stands.

Height, 6½ inches

200.

[See illustration]

195. PAIR CORAL BIRDS

Of slender and somewhat sinuous erect form, resembling phoenixes. Each with one foot resting on openwork rockery and holding in its beak a branch of peaches, which is draped down its back and displays fruit carved in relief. Have stands. *Height, 6¼ inches*

220.

[See illustration]

No. 194. Pair Fei-ts'ui Jade Storks

No. 195. Pair Coral Birds

196. Rose Quartz Vase with Cover

Flattened ovoidal form with short foot, wide neck, and straight lip. Two scrolled handles; below them two lizard-dragons carved in high relief. Dome cover surmounted by a *Fu* lion, undercut. Has stand. *Height,* 10 *inches*

190.

197. Pair Fei-ts'ui Jade Vases with Covers and Rose Quartz Stands

Flattened ovoidal form with spreading foot and lip, and flattened shoulder. Carved in low relief with boys and butterflies and lotus plants. Leaf border on neck and cover, which is surmounted by a *Fu*. *Height, with stand,* 7¾ *inches*

200.

198. Rose Quartz Tripod Incense Burner with Cover

Cauldron shape on three monster-head feet, with two monster-head and loose-ring handles; dome cover with spreading circular handle and three ornamental handles of pierced scroll. Has stand. *Height,* 6½ *inches*

140.

199. Carnelian Statuette

Standing figure of Kuan-yin in full robes, wearing topknot and cowl, and carrying a jewel in her hands. She also has the third or all-seeing eye, and wears a short necklace. Carved in beautifully mottled carnelian with a brilliant polish. Has stand. *Height,* 9⅝ *inches*

140.

200. Amethyst Vase with Cover

Ovoidal, standing within a base of rockery, about which a pomegranate grows. A large pomegranate stands at the shoulder of the case and flowers bloom about it. Three figures also appear in the surroundings. The cover is surmounted by boys clasping flowers. Has teakwood stand inlaid with silver wire. *Height,* 5½ *inches*

120.

201. Smoked Crystal Statuette

Standing figure of Kuan-yin holding at her shoulder with both hands her vase for holy water. She has a high headdress without cowl. her robes are carved in relief and incised in graceful folds. Has stand. *Height,* 7½ *inches*

60.

202. Aquamarine Vase with Cover

Flattened ovoidal form with sloping shoulder and slightly expanded lip. Its ornamentation, carved in relief and undercut, exhibits the standing figure of a sage, a boy mounted on an ox showing ame-

90.

Continued

202. *Concluded*

thystine shading, pine trees and birds. Dome cover with pine and bird motives in high relief, with undercutting. Has stand.

Height, 6½ inches

203. AGATE TABLE SCREEN

Figure of Kuan-yin seated cross-legged on a throne, the base of the throne extended on either side to afford supports for the standing figures of two attendants, whose hands extend to the deity's robes. Kuan-yin holds before her in both hands a jar for holy water. Carved in a lightly mottled bluish, gray and brown agate, backed by a foliate halo of white crystal the reverse of which exhibits its natural crystalline form. Has stand.

Height, 7¾ inches; length, 8½ inches

204. FEI-TS'UI JADE FLOWER HOLDER

Carved as the base of the rugged trunk of a wild plum tree, with branches in undercut relief winding about it, and disclosing blossoms in undercut relief. Beautifully mottled *fei-ts'ui* jade with a brilliant polish. Has stand.

Height, 6½ inches

[See illustration]

No. 204

205. AQUAMARINE VASE WITH COVER AND TEAKWOOD STAND

Elongated ovoidal form, with pine trunks carved in high relief at either side, their branches embracing and almost surrounding it. At one side a pedestrian, attended; dome cover with bird finial. Aquamarine with black and red veining and bright polish. Has stand. *Height, 5¼ inches*

206. PURPLE AGATE TRIPOD INCENSE BURNER WITH COVER

Cauldron shape with three short feet, flattened shoulder and two monster-head loop and loose-ring handles; carved in relief with the traditional ancient ogre features. Dome cover surmounted by a standing *Fu* and carved below with a conventional petal border. Has stand. *Height, 6 inches*

207. PAIR PURPLE STONE BIRD STATUETTES

Purplish songsters with plumage carved in relief and incised, standing on rockery about which the blossoming peony grows. Bright polish. Have stands. *Height, 6¾ inches*

100.

208. PAIR AGATE PARROTS

Standing in gardens, their feathers carved in relief and incised. Blue agate with reddish mottling. Have stands. *Height, 7¾ inches*

60.

209. PAIR PEKING ENAMEL TEAPOTS *Ch'ien-lung*

Quatrefoil shape with rigid loop handles and recurving spouts; dome covers with bud finials. Decorated with figures in gardens, in European style, and with animals, in polychrome on a white ground. On one kettle the decorations are all flowers. *Height, 7 inches*

80.

210. SET OF FOUR LARGE ENAMEL PLATES *Ch'ien-lung*

Ovoidal with delicate foot and rim. Superior surface decorated in polychrome on a soft white ground with a variety of floral patterns; on the exterior of the rim, an archaic dragon scroll in two tones of blue. Have stands. *Diameter, 10¼ inches*

[See illustration of two]

180.

211. PAIR PEKING ENAMEL BOWLS *Ch'ien-lung*

Pentafoil in form, on a deep foot. Decoration, floral and fruit sprays, bats, and conventional ornaments of the household, in a variety of colors on a *rose-du-Barry* ground in one case, and on a delicate sky-blue ground on the other bowl. *Diameter, 9 inches*

30.

GLASS BOWLS, EMBROIDERIES AND PAINTINGS ON GLASS

212. PAIR GLASS JARDINIÈRES *Ch'ien-lung*

Oblong with flaring rim and rounded corners, resting on four short broad feet. Opaque white glass, profusely ornamented with conventional and varied floral designs painted in deep colors. Have carved and pierced teakwood stands.

Length, 7⅞ inches; width, 4⅞ inches

50.

No. 210. Set of Four Large Enamel Plates

213. GLASS FISH BOWL *Ch'ien-lung*

32.50

Globular, with ovoidal sides, flat foot, and wide mouth. Colorless glass, surrounded at the greatest diameter by a broad band of facets. Supported on a red lacquer stand with a figure of the dog *Fu*.

Diameter, 11 *inches; height, with stand,* 17 *inches*

214. CINNABAR LACQUER VASE WITH TEAKWOOD STAND

45

Tall oviform with high and narrow shoulder and slender neck with expanding quatrefoil lip; spreading foot. Carved in high relief on an incised ground with figures of sages and attendants in gardens. On neck and foot floral ornamentation similarly carved.

Height, 17¾ *inches*

215. LARGE AND DEEP WHITE GLASS JAR *Ch'ien-lung*

70.

Ovoidal form with rounded bottom. Colorless glass. Has stand.

Height, 12¼ *inches; diameter,* 16¾ *inches*

216. BLUE GLASS JAR

50.

Inverted pear shape with broad flat foot and broader rounded shoulder, and mouth of medium size surrounded by a short and sloping lip with a molding at its root. Deep dark blue glass with a delicate cerulean translucence. Has teakwood cover pierced in the plum blossom design, and teakwood stand. *Height,* 13 *inches*

217. PAIR WHITE GLASS FISH BOWLS *Ch'ien-lung*

140.

Globular with large mouth and flat foot. Clear colorless glass, carrying a median band of facets of deep dimensions. Have tall teakwood stands carved with lotus blossoms borne upon the backs of dogs *Fu* carved and painted in dark vermilion lacquer with gilding and a soft patina.

Height, 7¾ *inches; diameter,* 12½ *inches; height with stand,* 44 *inches*

218. CHINESE SILK EMBROIDERY PANEL, IN FRAME *Ch'ien-lung*

15.

In colors on a white background. Waterside landscape with buildings, and a figure in the shelter of a summerhouse. At upper right, an inscription with signature.

Height, 21¼ *inches; width,* 17½ *inches*

219. EMBROIDERED PANEL IN FRAME *Ch'ien-lung*

10.

Figures of man and boy embroidered in silks of rich color on a salmon-pink ground. Floral details and borders of floral design, in harmonious colors. *Height,* 38 *inches; width,* 16½ *inches*

220. CHINESE EMBROIDERY PANEL IN FRAME *Ch'ien-lung*

Flying birds and butterflies, above a lotus pond, embroidered in soft colors on a vermilion silk panel, within a circular panel mounted on silk brocade.

Diameter of panel, 15½ inches; height of picture, 25¼ inches; width, 22¾ inches

17.50

221. CHINESE SILK EMBROIDERY PANEL IN FRAME *Ming*

Lotus plants grow tall in a pond, mandarin ducks swim about, and other aquatic birds perch at the tops of the plants. Worked in polychrome on a white ground.

Height, 25¾ inches; width, 13½ inches

17.50

222. CHINESE EMBROIDERY PANEL IN FRAME *Ch'ien-lung*

Heron standing on one leg, in shallow water, with growing shrubbery back of it. In light colors on a tan ground.

Height, 35½ inches; width, 19¾ inches

12.50

223. CHINESE PAINTING ON GLASS

Three-quarter-length figure of a pleasant faced young lady, seated and facing front, her left arm crossed before her, her right hand supporting her head and her right elbow resting on a table. She is clad in white. Mirror background.

Height, 19 inches; width, 15 inches

30.

224. CHINESE GLASS PAINTING, IN FRAME

Three-quarter-length portrait of a lady of smiling expression, to right, three-quarters front. Her head is poised over her left shoulder and she raises her left hand to flowers that adorn her hair. She wears a gown of soft vermilion, embroidered with butterflies and flowers. Azure background.

Height, 29½ inches; width, 21¼ inches

35.

225. CHINESE EMBROIDERY PANEL *Ch'ien-lung*

Picturing a lakeside landscape, with figures in boats. In silks on a white silk background. Signed inscription at the upper left. Teakwood frame inlaid with mother-of-pearl. Framed.

Height, 36¼ inches; width, 11¾ inches

17.50

[END OF FIRST SESSION]

SECOND SESSION

Thursday, February 2, 1928 at 2 p.m.

Catalogue Numbers 226 to 429 Inclusive

CARVED MINERAL SNUFF BOTTLES

226. Bean-shell Snuff Bottle with Stand *Ch'ien-lung*
A circular bean-shell flattened to the point of slight depressions on both faces. The rich dark brown surface has taken a soft patina from much handling.

15

227. Carnelian Snuff Bottle
Flattened flask shape, carved in relief with a figure of Hsi Wang Mu carrying a fly-whisk, and on the reverse with scrolls and a horse. Stopper surmounted by a bird finial. Has stand.

17.50

228. Lacquer Snuff Bottle *Ch'ien-lung*
Flattened inverted pear shape, with delicate foot. Decoration of floral sprays in delicate colors on both faces.

10.

229. Jade Snuff Bottle
Flask shape, carved in relief with landscape and figures and a boat with passengers. White jade with a ferrous reverse. *Fei-ts'ui* jade stopper.

17.50

230. Aquamarine Snuff Bottle
Elongated flattened-ovoidal shape, with flattened shoulder and short neck. Dome cover. Adorned in high relief and undercutting with the figures of a female immortal and a phoenix, on opposite sides, and the spaces between them occupied by blossoming peony trees. Dome cover surmounted by a bird and peonies. Has stand.

30.

231. Rock Crystal Snuff Bottle *Ch'ien-lung*
Pilgrim-bottle shape on short foot, with two monster-head and loop handles carved in low relief. On the obverse an incised decoration of orchid design. Clear crystal with soft smooth polish.

20.

232. CARNELIAN SNUFF BOTTLE

Large flask shape, with a bird in relief and undercut surmounting the stopper. Surrounded by peonies and birds, carved in bold relief and undercut. Rich carnelian with lighter mottling and high polish. Has stand.

32.50

233. ENAMEL SNUFF BOTTLE *Ch'ien-lung*

Bulbous ovoidal shape, with well defined foot. White enamel ground, adorned on both faces with landscape and lakes, on one face figures walking along the bank and on the other a figure in a boat. The panels are separated by floral strips in colors of the *famille rose*.

45.—

234. AGATE SNUFF BOTTLE

Flattened ovoidal form with short foot. On cover a relief medallion carved with a floral spray. White translucent agate with a brilliant polish. Has stand.

out

235. CARNELIAN SNUFF BOTTLE

Bulbous flask shape, carved with flowers in bold relief. Bird stopper.

25.—

236. YELLOW JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened ovoidal flask shape with short foot, and unornamented. Soft, quiet tone of yellowish jade, with smooth polish softly lustrous.

17.50

237. CARNELIAN SNUFF BOTTLE

Flattened inverted pear shape, carved all around in low relief with symbols and conventional floral borders. Bright polish.

20.—

238. BLUE AGATE SNUFF BOTTLE

Ovoidal flattened flask shape with peony blossom stopper, and delicate foot. Carved all around in relief with grimacing figures and a standing quadruped bearing on its back a pennant. Brilliant polish.

30.—

239. CARNELIAN SNUFF BOTTLE

Carved as a fish, in brown and white carnelian, with stopper.

20.—

DECORATED PORCELAINS

240. DECORATED BOWL *Yung Chêng*

Globular with wide foot, short neck, and large mouth. Brilliant white glaze, adorned with floral sprays rising from the base, among rocks, and glazed in lively Yung Chêng colors. Underneath foot a ~~four~~-character Chêng Hua mark [fictitious].

30.

Diameter, 5¼ inches

241. FIVE-COLOR JAR *Ming*

Ovoidal with full shoulder and broad foot; short neck with molded lip. Decorated with successive pendent designs of formal character beneath a shoulder border of flowers; simple foot border. Has stand. *Height, 6 inches*

15.

242. CORAL AND GREEN WINE POT OR TEAPOT *Tao Kuang*

Modeled in the form of a peach of longevity, standing on end on a formal spreading foot. Recurving spout and loop handle. Shoul~~der~~ draped with peach leaves in relief and glazed in a soft rich green, as are handle and spout. The peach pot itself glazed in a rich coral red. Has stand. *Height, 6 inches*

15.

243. FAMILLE ROSE TEA JAR *Yung Chêng*

Decorated with frolicsome figures and bats. Has teakwood cover ~~and~~ stand. *Height, 7½ inches*

25.

244. PAIR TURQUOISE-BLUE DOGS FU *K'ang-hsi*

These guardians of the threshold are seated on their haunches in the traditional posture, one with a foot on the coveted ball and the other with a foot on the back of a playful cub, and on the back of each a hexagonal vase. Glazed in brilliant turquoise-blue. On oblong bases with a *ju-i* form in low relief on the two longer sides, the bases glazed in *aubergine* and white. Have stands.

75.

Height, 6¾ inches

Pass

245. SET OF FOUR FAMILLE ROSE PLATES *Yung Chêng*

Ovoidal with sides recurving in a slightly spreading rim; bold foot. Decorated in *famille rose* enamels with fruits, flowers, trees and birds, on a lustrous ground of soft white. Have stands.

Diameter, 7¾ inches

246. PAIR BLUE AND WHITE BOTTLE-FORM VASES *Sung*

Pear shape on short foot, with tall slender neck and expanding lip, and two vertical incurvate handles. Floral decoration of rambling design in cobalt blue on a group of soft white. Have stands.

Height, 6½ inches

60.

[See illustration]

247. FAMILLE VERTE BRUSH HOLDER *K'ang-hsi*

Cylindrical with flat bottom. Decorated with a sage and attendant in a garden, where one of the spotted deer roams near a *ling chih* growth. In soft colors of the *famille verte* on a ground of brilliant soft white. Has stand. *Height, 5½ inches*

65.

248. PAIR YELLOW GINGER JARS *Ch'ien-lung*

The yellow ground illumined by a generous decoration in *famille rose* colors representing peaches of longevity, butterflies, grasshoppers, pomegranates and sprays of flowers. Have teakwood covers and stands. *Height, 8¼ inches*

120.

249. CELADON BOWL *Sung*

Ovoidal, spreading from a short foot. Exterior modeled in lotus-petal form. Coated with a lustrous glaze of soft celadon tone. Has stand. *Diameter, 6¾ inches*

27.50

250. PAIR DECORATED BOWLS *Ch'ien-lung*

Ovoidal with short foot. Musical porcelain coated with a pure white glaze. Decorated in blue and green, red and pale yellow, with floral medallions and other conventional designs. Above the foot a conventional border in the same colors. At bottom a conventional medallion in green. Underneath foot, six-character mark of Ch'êng Hua [fictitious]. Have teakwood table-stands.

Diameter, 5¾ inches

35.

251. FAMILLE ROSE JAR *Yung Chêng*

Ovoidal with high and somewhat flattened shoulder, the whole modeled in slender lobes in melon form, with short neck and wide mouth and lightly molded lip; flat foot. Rich floral decoration in the colors of the family, with formal borders on shoulder and neck and at foot. Has teakwood cover and stand. *Height, 9 inches*

35.

No. 246. Pair Blue and White Bottle-form Vases

252. WHITE VASE *Ch'ien-lung*

Oviform with high sloping shoulder and short and broad incurvate neck, and broad foot. Clothed with a brilliant glaze of soft white, which reveals a decoration of rambling landscape and incidental figures executed in ink and a delicate peachbloom. Has stand. *Height,* 8¼ *inches*

17.50

253. PAIR BLUE AND WHITE LARGE CANDLESTICKS *Ch'ien-lung*

Capstan shaped on an inverted cup shaped foot, which stands upon a broad octagonal platform which is the top of a larger capstan forming the large substantial base. Decorated throughout, section by section, with conventional floral designs and formal borders, in two tones of cobalt blue on a ground of soft and brilliant white. Have stands. *Height,* 11¾ *inches*

45.

254. DECORATED BOWL *Chia Ch'ing*

Ovoidal with short foot and lightly expanding foliated rim. At bottom of interior the three fruits of the abundances, and on the exterior blossoms, branches and scrolls in blue, green, red and aubergine on a pure white ground. About the lower body a modeled border of large petal design adorned with conventional bats and fungus. Seal mark. Has stand. *Diameter,* 7¼ *inches*

12.50

255. POTTERY INCENSE BURNER *Ming*

Quadrilateral, on four slightly spreading stump legs. Lower body ovoidal, surmounted by a straight section which is topped by a thickened and expanded vertical lip. Two broad spreading handles. Linear decoration in relief, with scrolls and small floral medallions, and on the main body bold floral and scroll designs. Glazed in turquoise-blue and touches of yellow. Has teakwood cover and stand. *Height,* 8½ *inches; length,* 11 *inches*

30.

256. FIVE-COLOR JAR *Ming*

Ovoidal with full shoulder and broad flat foot, short neck and molded lip. All-around decoration of phoenixes among the peonies. Has stand. *Height,* 7½ *inches*

45.

257. FIVE-COLOR BOTTLE-SHAPED VASE *Ming*

Pear form, with short and broad foot, thick neck and expanded lip. Relief decoration in the five-color manner displaying jars of flowers in soft colors on an aubergine-brown ground. *Height,* 11 *inches*

65.

[See illustration]

No. 257. Five-color Bottle-shaped Vase

258. FAMILLE ROSE BOTTLE-SHAPED VASE *Yung Chêng*

17.50 Pear-shaped, with short foot and stright slender neck. Decorated with floral sprays in delicate colors on a brilliant white ground. Has stand. *Height, 9¾ inches*

259. PAIR CORAL-RED DECORATED PLATES *Ch'ien-lung*

Ovoidal, with small foot. Luminous monochrome coral-red glaze, with reserve decorations in a brilliant white picturing branches of bamboo trees. The reserved decoration is continued on the exterior. 20. Fine sonorous porcelain with a clear tone. Have stands. *Diameter, 7½ inches*

260. PAIR DECORATED CELADON BEAKERS *Ch'ien-lung*

With the Imperial emblems, the dragon and phoenix, guarding the sacred jewel among flames and clouds, executed in overglaze colors 9. on a brilliant celadon ground. Around the foot a border of wave design. *Height, 15½ inches*

261. PAIR DECORATED QUADRILATERAL FLOWER JARS *Ch'ien-lung*

Medallions of four-clawed dragons in coral-red on a pure white ground, between a *ju-i* border at the lip and a rigidly conventional 160 border at the base. Four short *ju-i* feet penciled with angular scroll. Has stand. *Height, 10¾ inches; diameter, 6¾ inches*

262. BLUE AND WHITE GALLIPOT *Sung*

Decorated in two tones of cobalt blue with the figures of a sage and attendant in a spacious garden. Formal borders on shoulder 30. and at base. Has stand. *Height, 13½ inches*

263. PAIR BLUE AND WHITE TEMPLE JARS WITH COVERS *K'ang-hsi*

Decorated in two tones of cobalt blue on a brilliant white ground with magnolia and peony, and birds perched and flying; on covers 60. floral sprays. [Slight repair.] Underneath foot the blue double-ring. Have stands. *Height, 17½ inches*

264. TILE ROOF ORNAMENT *Ming*

Standing figure on a semicircular tile, a male figure of celestial dignity, standing erect and turned slightly to his right. His hands are 20. brought before his body at elbow height and are concealed beneath his robes. His robes are long and voluminous, and the sleeves hang in loops below his knees. He wears a high headdress of shovel-board effect. Glazed in a rich tawny yellow and soft green, with areas of soft white glaze.

Height, 14¼ inches; length of base, 5½ inches

265. TILE ROOF ORNAMENT *Ming*

Standing male figure mounted on a semicircular tile. He wears long and full priestly robes which all but cover his feet, his toes projecting from below them, and holds before his breast some traditional object in his concealed hands. He wears a formal headdress, and his face is turned slightly to look to his left. Glazed in mottled tawny yellow and a fresh green, with areas of a soft white.

Height, 14¼ *inches; width,* 5½ *inches*

266. TILE ROOF ORNAMENT *Ming*

A celestial warrior sits astride a vigorous horse, his upper body turned partly to his right, his leg armor showing below his cloak. His left hand rests upon his knee. His horse's tail is looped and the details of its harness are modeled in relief. The whole group is glazed in a rich and brilliant green, lightly mottled, with the driver's sleeve and his leg armor touched in relief with a burnt orange yellow. [Rider's right forearm msising.]

Height, 14½ *inches; length,* 11 *inches*

267. TILE ROOF ORNAMENT *Ming*

Mounted on a restive steed a stout angel warrior of the olden imagination is observed at a moment when he has turned his body to face the left and is looking intently in that direction. His horse's head is held erect and its foreknees are raised. The steed's mane is artistically spread and dressed, and harness and trappings modeled in relief adorn its body. Hind legs firmly planted on the semicircular tile which forms the support of the whole, the horse's forelegs are borne upon rolling clouds—indicating its heavenly element and that of its rider. The whole is covered with a brilliant glaze of rich yellow and green. [Rider's arm and horse's tail missing.]

Height, 14¾ *inches; length,* 11½ *inches*

268. TILE ROOF ORNAMENT *Ming*

Tall standing figure with eyebrows, mustachios and small chin beard painted in black, wearing a formal headdress with shovel-board top, and with both hands concealed by his long flowing sleeves and holding some object before his breast. His sleeves hang in deep loops almost to his feet. Glazed in rich mottled yellow and soft green, with small expanses of a soft creamy white. Mounted on a semicircular tile.

Height, 14⅛ *inches; width,* 5¼ *inches*

SINGLE-COLOR PORCELAINS

269. TURQUOISE-BLUE MINIATURE INCENSE BURNER *K'ang-hsi*

Modeled as a recumbent dog *Fu*, with head raised and turned to his right, bearing upon his back a jar for incense sticks. Glazed in a delicate turquoise-blue. Has stand.

17.50

270. PAIR CELADON CUPS *Sung*

Ovoidal deep saucer form on short foot. Coated with a brilliant monochrome glaze of pure celadon. *Diameter, 4 inches*

15.

271. TURQUOISE-BLUE MINIATURE INCENSE BURNER *Ch'ien-lung*

Modeled as a squatting frog, with a quatrefoil aperture in the top of his back and a small orifice between his lips. Coated with a brilliant glaze of turquoise-blue. Has stand.

12.50

272. GREEN-GLAZED WATER COUPE OF SMALL SIZE *K'ang-hsi*

Globular with short foot and lip. Glazed in a brilliant soft green, over an incised decoration of three phoenix medallions. Has stand.

60.

273. TURQUOISE-BLUE MINIATURE QUADRILATERAL BOTTLE *Yung Chêng*

Sloping shoulders meet sides of very slight curvature, which end at a flat foot; small and short cylindrical neck. Enclosed in a very brilliant glaze of soft and rich turquoise-blue. *Height, 4 inches*

35.

274. WHITE PORCELAIN BOTTLE *K'ang-hsi*

Squat-ovoidal form on low foot, with full neck and short expanding lip. Clothed in a monochrome glaze of pure soft white, very brilliant. Underneath foot the six characters of the reign. *Height, 5¾ inches*

30.

275. PAIR GREEN GLAZE PORCELAIN VASES *Yung Chêng*

Ovoidal with spreading foot, broad sloping shoulder and short cylindrical neck with expanding lip. Coated with a brilliant and fine glaze of the apple-green variety. Have stands. *Height, 4¾ inches*

70.

276. WRITER'S PEACHBLOOM WATER STAND *K'ang-hsi*

Semi-globular with small mouth and broad flat bottom. Glaze of delicate peach tones of pink and soft gray-black, with suggestions of greenish spottings. Six-character mark of the reign. Has stand and also box. *Diameter, 5 inches*

375

From the Imperial Collection

[See illustration]

277. TURQUOISE-BLUE INCENSE BURNER *K'ang-hsi*

Modeled as a stout quadruped in recumbent posture, with lips parted ~~and a~~ small circular orifice in the top of his back for the reception of incense. Lustrous turquoise-blue glaze. Has stand.

Length, 3½ inches

15.

278. BLANC-DE-CHINE STATUETTE *Ming*

Sitting figure of a sage, based on rockery, his left arm on a formal armrest and in his left hand a scroll. His right hand is resting easily on his knee. He has the attitude of reflection. Has stand.

Height, 6¾ inches

75.

279. WHITE BOTTLE-FORM VASE *Ch'ien-lung*

Full-bodied pear shape with short and spreading foot and slender straight neck. Brilliant glaze of creamy-white with a bold *café au lait* crackle. Has stand. *Height, 7½ inches*

17.50

280. FAMILLE ROSE GALLIPOT *Yung Chêng*

Shoulder bordered with large *ju-i* panels with pendants and other ornamentation, above single ornamental designs, in *famille rose* colors, and above them a solid band of pale blue and an ornamental band of geometric design. Has stand *Height, 7 inches*

37.50

[See illustration]

281. HEXAGONAL BOTTLE-FORM VASE *K'ang-hsi*

Expanding from a bold foot and contracting to a short full neck with expanding lip. Clothed with a brilliant monochrome glaze of rich aubergine-purple. Has stand. *Height, 6¾ inches*

15

282. PAIR CELADON OVOIDAL JARS *Ch'ien-lung*

White slip decoration of growing flowers and fungus on a pure and brilliant celadon ground. Ch'ien-lung seal mark. Have teakwood covers and stands. *Height, 8¾ inches*

180.

[See illustration of one]

283. BLANC-DE-CHINE STATUETTE *Yung Chêng*

Kuan-yin standing on a circular base of rockery. Her hair tied in long strands at her shoulders. Necklace modeled in relief on her breast. She bears in front of her a *ju-i* sceptre. Characteristic brilliant glaze. Has stand. *Height, 9¾ inches*

27.50

284. PAIR RICH PURPLE-BLUE VASES WITH TEAKWOOD STANDS *K'ang-hsi*

Flattened pear shape with bulbous sides, expanding foot and neck, and hexagonal lip. Two scrolling loop handles. Clothed with a brilliant monochrome glaze of deep purple-blue approaching true aubergine. Have stands. *Height, 5¾ inches*

15.

285. PAIR SKY-BLUE FLOWER POTS *Ch'ien-lung*

Deep and quatrefoil shape, on four feet bearing the *ju-i* symbol modeled in relief. Coated with a brilliant uniform monochrome glaze of fine sky-blue. Have stands.

Height, 5½ inches; length, 10½ inches

70.

286. WHITE PORCELAIN BOTTLE *Ch'ien-lung*

Globular on short foot, with tall and slender straight neck. Invested with a monochrome glaze of pure and lustrous white. Has stand. *Height, 9 inches*

40.

280

282

No. 280. Famille Rose Gallipot

No. 282. Pair Celadon Ovoidal Jars

287. CELADON BEAKER *K'ang-hsi*

The central bulbous expansion only slightly ovoidal, the slightly expanding neck terminating in a short straight upright lip. Decoration incised in the paste under the glaze, two deep leaf borders and a *jn-i* border. Brilliant glaze of light celadon tone. Has stand.

Height, 9¼ *inches*

17.50

288. FOUR POWDER-BLUE PLATES *K'ang-hsi*

Shallow, with short foot. Coated with a brilliant and fine glaze of powder-blue. Underneath foot, *Hua,* a painting, one of the eight precious things, within a blue double ring. Have stands.

Diameter, 8 *inches*

60.

289. LANG-YAO JAR

Globular with short foot and neck, expanding and flattened lip. Invested with a rich peachbloom glaze full of color and delicately mottled. Has stand. *Height,* 4½ *inches*

60.

290. SKY-BLUE BOTTLE AFTER A HAN FORM FOR SACRIFICIAL WINE VESSELS *Yung Chêng*

Squat globular body raised on a deep and spreading foot, with short wide neck and expanding thickened lip. Two monster-head loop and loose-ring handles modeled in the paste under the glaze. Centre of body encircled by rings as in the old bronzes. Coated with a brilliant glaze of sky-blue tone, broadly crackled in *café au lait.* Has stand. *Height,* 13½ *inches*

From the Imperial Collection

[See illustration]

30.

291. SKY-BLUE VASE *Yung Chêng*

Large inverted pear shaped body, on deep spreading foot, with archaic dragon-loop handles and dome-shaped neck supporting a short neck with expanding lip. Rich peony scroll decoration modeled in the paste, both on body and neck, and conventionalized trefoil border surrounding the foot effected in the same manner. Over all a brilliant monochrome glaze of atmospheric sky-blue. Has stand.

From the Imperial Collection *Height,* 11¼ *inches*

[See illustration]

90.

292. PAIR IMPERIAL YELLOW VASES *Tao Kuang*

Pear shape on a broad, bold and spreading foot; the neck slender, with an expanding and cupped lip. Invested with a brilliant and uniform glaze of soft imperial yellow. Have teakwood stands.

Height, 8 *inches*

60.

No. 291. Sky-blue Vase

No. 290. Sky-blue Bottle

293. CELADON VASE *Sung*

Tall oviform with slightly expanded foot and high and narrow shoulder and short wide neck. Incised decoration of blossom forms within crude lattice-work; formal borders at shoulder and foot. Has stand. *Height,* 14½ *inches*

40.

294. PAIR ROSE DU BARRY FLOWER POTS *Ch'ien-lung*

Quadrilateral on four short corner-feet. Rumpled surface coated with a brilliant monochrome glaze of rich rose du Barry. Have stands. *Height,* 10¾ *inches*

60.

295. TING-YAO BOWL *Sung*

Ovoidal and deep, with delicate foot and molded metal-bound rim. Impressed floral medallion at bottom of interior. Characteristic milky gray glaze. *Diameter,* 8¾ *inches*

75.

296. FLAMBÉ VASE *Ch'ien-lung*

Globular bottle shape with wide straight neck; flat foot. Rich and brilliant *flambé* of dark *sang de boeuf,* with a light ring around the brilliant *flambé* glaze of dark *sang de boeuf,* with a light ring around the lip. *Height,* 14 *inches*

30.

297. PAIR GREEN-GLAZE POTTERY FLOWER POTS *Ming*

Quadrilateral jars on four short corner-feet, the tops a little more expanded than the bottoms. Decoration, animals, birds and flowers modeled in high relief under the brilliant glaze of rich green. Have stands. *Height,* 7 *inches; length,* 7½ *inches*

80.

298. PAIR POTTERY VASES WITH ORIGINAL COVERS *Sung*

Ovoidal with large molded foot, narrow shoulder, and short neck which is unglazed, and large mouth. Conical cover surrounded by parallel moldings, and surmounted by a squatting bird of the phoenix type as finial. Coated with a brilliant glaze of uniform creamy white. Have stands. *Height,* 11 *inches*

60.

299. CELADON BOTTLE-SHAPED VASE *Ch'ien-lung*

Oviform body with long full neck and lightly expanding lip; short foot. Incised and relief decoration, on the body a bold design of branching flowers, on the shoulder conventional patterns, and on the neck a border of banana-leaf design executed after the leaf-and-tongue manner. Coated with a luminous glaze of light celadon tone. Has stand. *Height,* 9½ *inches*

30.

300. YIN CHING PITCHER WITH ORIGINAL COVER *Sung*

Body melon-shaped with flattened shoulder and flat foot; recurving handle and spout, the handle with a small loop on top. Low dome cover with small knob finial. Creamy white glaze of soft lustre. Has stand. *Height,* 10¼ *inches*

30.

301. PAIR TURQUOISE-BLUE PLATES *K'ang-hsi*

Ovoidal with short foot. Invested with a brilliant glaze of turquoise-blue. Have stands. *Diameter,* 7½ *inches*

35.

302. CELADON MULTIMOUTH VASE *Sung*

Inverted pear shape on short expanding foot, with short and wide contracting neck and moderate mouth. Five short nozzles rise from the shoulder, forming additional mouths for flowers. Extensive floral decoration modeled in the paste beneath the glaze. Has stand. *Height,* 10¾ *inches*

30.

303. BLANC-DE-CHINE STATUETTE *Yung Chêng*

Kuan-yin seated on a lotus throne at the foot of which waves beat, and blossoms and a seedpod look out from among them. At her side stands the infant Buddha with hands clasped. The goddess wears her cowl and carries a lotus-bud sceptre, and a necklace carved in relief adorns her breast. Characteristic softly brilliant glaze. Has stand. *Height,* 11 *inches*

90.

304. CELADON FLOWER DISH *Ming*

Circular, on three squat monster-head feet, the ovoidal sides turning in at the flat lip. Encompassed by the eight trigrams of divination modeled in relief, and surrounded above and below them by rings of small bosses. Very brilliant glaze of pure celadon tone. Has stand. *Diameter,* 11¼ *inches*

100.

305. TURQUOISE-BLUE QUADRILATERAL VASE *Ch'ien-lung*

Inverted pear shape with square foot, and two monster-head and ring handles on the shoulder, which are modeled in bold relief. High shoulder and short neck, with expanding lip. Clothed in a brilliant glaze of pure turquoise-blue, with fishroe crackle. Has stand. *Height,* 13 *inches*

30.

306. CELADON BEAKER *Sung*

65 Dense porcellaneous stoneware coated with a brilliant greenish celadon glaze over an extensive decoration modeled in the paste consisting of floral designs and formal borders. [Copper rim.] Has stand. *Height,* 18½ *inches*

307. MAZARIN-BLUE JARDINIÈRE *Yung Chêng*

80. Globular-ovoidal of ample body and broad foot and wide mouth, the lip embryonic. Encircled just above the foot by a finely modeled ovoidal expansion. Clothed in a mirror glaze of fine mazarin-blue. Has tall teakwood table-stand.
Diameter, 15½ *inches; height with stand,* 36 *inches*

308. CELADON QUADRILATERAL VASE *Sung*

35. Raised on a circular foot; flat shoulder and short circular neck with molded lip. Sides outlined by small channels incised under the brilliant celadon glaze, which carries a bold crackle. Has stand.
Height, 12 *inches*

309. DEEP BLUE BEAKER *Ch'ien-lung*

50 12. Slender cylindrical column with the low midsection only slightly expanded, the small foot but little more so, and a broadly flaring lip. Molded rings surround the body both above and below the midsection. Over these the glaze, flowing more lightly, gives them but a light tinge of blue, while elsewhere the beaker displays a brilliant glaze of a deep and rich purple-blue. *Height,* 7¼ *inches*

310. CELADON VASE *Ch'ien-lung*

30. Tall and ovoidal with lightly expanding foot, high and narrow shoulder and short wide neck with rounded lip very slightly expanding. Peony ornamentation in low relief and incised, with petal borders at base and on shoulder, and a banana leaf border on the neck. Coated with a brilliant glaze of celadon tone. Has teakwood stand.
Height, 10 *inches*

311. PAIR FLAMBÉ VASES *Ch'ien-lung*

35. Pear shape, somewhat expanded laterally, with bold foot and two tubular handles on the broad neck, which is somewhat truncated, and finishes in quatrefoil. Brilliant *flambé* glaze throughout.
Height, 7½ *inches*

SEMI-PRECIOUS MINERAL CARVINGS

312. CARNELIAN COUPE WITH TEAKWOOD STAND
Low and ovoidal, and rather shallow, thick sides. Exterior carved in relief with a fruit tree in bearing and songbirds. Mottled red-brown agate with bright polish. *Diameter,* 3¼ *inches*

35.

313. GREEN JADE BRUSH HOLDER *Ch'ien-lung*
Cylindrical, on three short *ju-i* feet. Translucent green jade carved in relief with plum, pine and bamboo trees, and with bird flying overhead. Has stand. *Height,* 3¾ *inches*

45

314. LAPIS-LAZULI MINIATURE VASE WITH COVER
Slender flattened ovoidal form with elongated neck and spreading lip. Dome cover surmounted by a bird holding an undercut branch. Tigers, representing earthly power, are carved in relief among flowers which appear in undercutting. *Height,* 3½ *inches*

30

315. BROWN AGATE COUPE WITH TEAKWOOD STAND
Carved as a cupped lotus leaf in trefoil design, resting on a sprig of stems and branches, with buds and seedpod springing from them, and a monkey carved in high relief climbing over one side. Brilliant polish. *Diameter,* 3 *inches*

17.50

316. PAIR GREEN JADE ANIMAL STATUETTES
Standing spotted stags, each bearing on its back a fungus branch, which is steadied by its stem being held in the mouth of the animal's backward-turned head. Have stands. *Height,* 3½ *iches*

35.

317. PAIR LAPIS-LAZULI BOXES WITH COVERS
Carved in the form of birds, sitting at rest. Their plumage finely carved in relief. Richly colored lapis-lazuli with soft polish. Have stands. *Length,* 4 *inches*

35.

318. WHITE JADE ORNAMENT
Figure of a semi-nude lady draped with a skirt of loose folds, lying down on one elbow on a lanceolate serrated leaf. With her right hand she holds a flower to her nostrils. Pure white translucent jade with a brilliant polish. Has stand. *Length,* 4½ *inches*

110.

319. AMETHYST ORNAMENT

15. Carved and undercut as a pomegranate with a frog crawling over it, a smaller pomegranate growing at the side and the whole brightly polished. Has stand.

320. PAIR WHITE JADE BOXES WITH COVERS

25. Carved in the form of seated storks, their plumage in relief and incised. Have stands.

321. SMALL AVENTURINE BEAKER *Ch'ien-lung*

12.50 Shaped after the ancient bronzes; flattened form, expanding laterally. Finely carved, the upper and lower bodies with palm leaves in relief and incised, with dentate ridges on the narrow sides, and the central body carrying also the ridges and being carved with floral scrolls in relief. Stone of characteristic brownish color, sparkling with golden spots. Soft polish. *Height, 3½ inches*

322. ROSE QUARTZ INKWELL

40. Ovoidal and carved in melon-lobes, with boys struggling to climb over the top, where butterflies and leaves are carved in relief. Has stand. *Diameter, 4¼ inches*

323. PAIR MINIATURE SPINACH-GREEN JADE WINE CUPS WITH TEAKWOOD STANDS

35. Miniature form with lightly recurving sides and small bold foot. Semi-transparent spinach-green jade lightly mottled with a soft polish. Have stands.

324. AGATE COUPE

20. Squat ovoidal form with flattened shoulder and circular mouth. Lying on a curled stem carved in relief and extending up the sides, where it is partly undercut and puts forth leaves and berries. Translucent fog-gray agate with brownish patches and a brilliant polish. Has stand. *Diameter, 4 inches*

325. PAIR ROSE QUARTZ BIRD STATUETTES

40. Small birds and plump, standing on the ground. Delicate pinkish quartz, brightly polished. Have stands. *Length, 3¾ inches*

326. SOAPSTONE FIGURE *Ch'ien-lung*

An effigy of Shou-lao, God of Long Life, carved in finely figured soapstone with notable black patches and broad "pigeon's-blood" expanses. The god is seated, and while resting supports his shoulders by leaning against his rustic staff, which he grasps with his right hand. His left arm, bent at the elbow and resting on his knee, is so carved that the left hand before him holds a peach of longevity which is carved in bold relief. His aged countenance, with open mouth, wears a quiet smile. Quiet, smooth polish. Has carved dark soapstone stand. *Height, with stand,* 9 *inches*

17.50

327. PAIR JADE TEABOWLS WITH COVERS *Ch'ien-lung*

Ovoidal with lightly expanding rim and short foot. The covers inverted-saucer shape with foot-handles. Translucent white jade very beautifully polished. Have openwork table-stands. *Diameter,* 4⅝ *inches*

120

328. CARNELIAN BIRD STATUETTE

A lone eagle, contemplative, carved in the round standing on a mound, its feathers and tail carved in relief and incised. Brilliant polish. Has stand. *Height,* 3½ *inches*

35.

329. SOAPSTONE STATUETTE *Ch'ien-lung*

Standing figure of Kuan-yin, on a base of wave design. She carries in her right hand a basket of fish. Her robes are carved in relief and their embroideries are incised. Mellow tone. Has stand. *Height,* 10 *inches*

25

330. GREEN JADE FLOWER HOLDER *Ch'ien-lung*

Carved as the lower portion of a hollowed pine trunk, with descending branches carved in relief and undercut, and pine blossoms in relief on both sides. Under the lip on one side a bat carved in relief, completing with the pine the wish for long life and happiness. Translucent green jade of handsome tone with brilliant polish. Has stand. *Height,* 6½ *inches*

60

331. TURQUOISE STATUARY GROUP

Standing female figure holding a bird on her shoulder and a branch in her arms, and dangling a fly-whisk. At her side a standing phoenix and a tree peony in blossom, carved in relief and undercut, with a base of rockery. Soft polish. Has stand. *Height,* 5¼ *inches*

75.

332. AMETHYST BIRD GROUP

40.

A large bird stands with one foot raised on a ledge of rocks, a smaller bird below it on a similar ledge. Their plumage is finely carved in relief and incised. Amethyst of soft and quiet tone and brilliantly polished. Has stand. *Height, 6¾ inches*

333. BLUE AGATE BIRD STATUETTE

30.

Figure of a crested duck in sitting posture, with its wings partly raised, carved in grayish blue agate and brightly polished. Has stand. *Length, 6 inches*

334. PAIR GREEN JADE CUPS WITH TEAKWOOD STANDS

90.

Ovoidal and deep, with bold foot; loop handle in the form of a climbing dragon carved in openwork relief. Translucent green jade with a brilliant polish. Have stands.
Diameter, with handle, 4¼ inches

335. CARNELIAN ANIMAL STATUETTE

130.

Figure of the dog *Fu* on its haunches, rolling the coveted ball with its forefeet. Finely marked carnelian with bright polish. Has stand. *Height, 4 inches*

336. TOPAZ ANIMAL STATUETTE GROUP

30.

Dogs *Fu*, a large one and a small one crouching side by side, the large dog looking across the smaller one's head. In clear topaz brilliantly polished. Has stand. *Length, 3¼ inches*

337. AGATE ORNAMENT

35.

On a small carved and pierced base of rockery where grows the rock peony, which is in flower, a bird is perched. It has one foot raised and grasping the peony tree, and its long tail curls about the base. Carved in agate of delicate brown and bluish gray, and brightly polished. Has teakwood stand. *Height, 5¼ inches*

338. PAIR FEI-TS'UI JADE PARROTS WITH TEAKWOOD STANDS

80.

Carved in the round, standing, with plumage in relief and incised. Dense and dark *fei-ts'ui* jade with light mottling and soft polish. Have stands. *Length, 4 inches*

339. AMETHYST STATUETTE AND STAND

Seated figure holding on shoulders a peach branch, and in the left hand at knee a fan. The features wear a sedate and comfortable smile. The amethyst stand is carved as rockery. Has also teakwood stand. *Height, with stand, 5½ inches*

50.

340. PAIR FEI-TS'UI JADE ELEPHANTS

Standing, with lowered head and extended and curled trunk, all carved in relief and undercut. Elaborate trappings carved in relief and incised. Have stands. *Length, 4⅝ inches*

55

341. GREEN JADE VASE *Ch'ien-lung*

Flattened inverted bell shape with bold foot and expanding quadrilateral lip. Dentate ridges at the centre of each side. After an ancient bronze form. Carved in *cavo-rilievo* with ancient animalistic forms on an incised ground. Has stand. *Height, 4¾ inches*

45

342. PAIR WHITE JADE CUPS *Ch'ien-lung*

Quadrilateral with short foot, and handle in bold relief and pierced. All sides carved in relief with emblems of long life and happiness. Under the lip, above the foot, and at both sides of all corners borders of incised fret on lightly raised grounds. Have stands. *Diameter, 3½ inches*

90

343. GREEN JADE FLOWER HOLDER WITH COVER *Ch'ien-lung*

Carved as the rugged trunk of a peach tree, with leaves and branches carved in relief and undercut, and a subsidiary basin carved as the hollowed half of a split peach at one side. Opposite this is a standing phoenix carved in relief and undercut, supported by some growing *ling chih*. Low dome cover formed of the hollowed half of a split peach and surmounted by leaves carved in relief. Has stand. *Height, 6½ inches*

75.

344. ROSE QUARTZ ORNAMENT

Twin female figures carved in one piece of quartz of an even soft rose tone, both wearing ample flowing robes, and one holding a peach and the other a blossom. Brilliant polish. Has stand. *Height, 7½ inches*

65.

345. MALACHITE BIRD STATUETTES WITH TEAKWOOD STANDS

160.

Two ducks swimming along the waves, through an entanglement of lotus flowers. A branch is attached to the bill of each, and a seed-pod carved in relief and undercut is attached to its head. Other buds and leaves surround each, and a small duck swims beside one of the larger ones. Have stands. *Length, 5½ inches*

[See illustration]

346. CORAL STATUETTE WITH MALACHITE STAND

200.

A tall and sinuous female figure leaning, half-sitting, on a ledge of rockery, on which is a playful cat in pursuit of a bird which is just beyond a peony flower. On a ledge above the cat stands a boy attendant. The tall female clings to a branch of peonies rising high above her shouler and surmounted by a bird. Beautiful red coral highly polished. *Height, with stand, 7¾ inches*

[See illustration]

347. PAIR CORAL BIRDS ON MALACHITE STANDS

320.

Birds with long tails, perched on openwork rockery where the *ling chih* grows, each carved in the round with plumage in relief and incised, and holding in its bill a branch of blossoms. Stands carved in rockery form. *Height, with stand, 7¼ inches*

[See illustration]

348. CORAL STATUETTE

310.

Standing female figure beside a tall base of rockery, holding aloft a tall branch of peony blossoms. Perched on the rockery stump beside her is a phoenix, and below it grows the *ling chih* or sacred fungus. A phoenix stands back of the lady, holding a *ling chih* branch in its bill. Rich pink coral with white accents and brightly polished. Has stand. *Height, 9 inches*

[See illustration]

349. AMETHYST VASE WITH COVER

55.

Carved in the form of an upstanding fruit, hollowed out, resting on its stem and surrounded by other stems and a smaller fruit, and by three clinging birds carved in high relief. Cover surmounted by a fledgling with spread wings. Has stand. *Height, 5 inches*

No. 348

No. 347

No. 346

No. 345

350. PAIR FEI'TS'UI JADE BIRD STATUETTES

Birds standing with spread wings, one foot resting on a rockery ledge, and each bird holding in its beak a branch of the peaches of longevity. Have stands. *Height, 4¾ inches*

100.

351. AMETHYST VASE

Carved in form of the flattened trunk of a standing bamboo tree growing among rocks, the slender trunk of another rising beside it. At the opposite sides stands a tall phoenix, carved in bold relief and undercutting. Bamboo leaves in relief are carved on all sides. Lapis-lazuli of deep color and brilliantly polished. Has stand. *Height, 5¼ inches*

55.

352. PAIR JADE BOXES WITH COVERS *Ch'ien-lung*

In the form of ducks, the backs lifting off. Wings and tail carved in relief and incised. Greenish white jade brilliantly polished. Have stands. *Height, 5¾ inches*

[See illustration]

190.

353. FEI-TS'UI JADE ORNAMENT WITH ROSE QUARTZ STAND

Carved as a boat made from the trunk of a tree, and containing a boatman, a passenger, a vase, and two storks bearing in their bills a fungus branch. Finely marked *fei-ts'ui* jade brightly polished. Stand borne by a dragon over waves.
Height, with stand, 6 inches; length, 8 inches

[See illustration]

300.

354. PAIR MALACHITE BIRDS WITH TEAKWOOD STANDS

Standing birds, with a foot on perches of rockery, and eager expression. Carved of richly colored malachite with smooth polish. *Height, 5¾ inches*

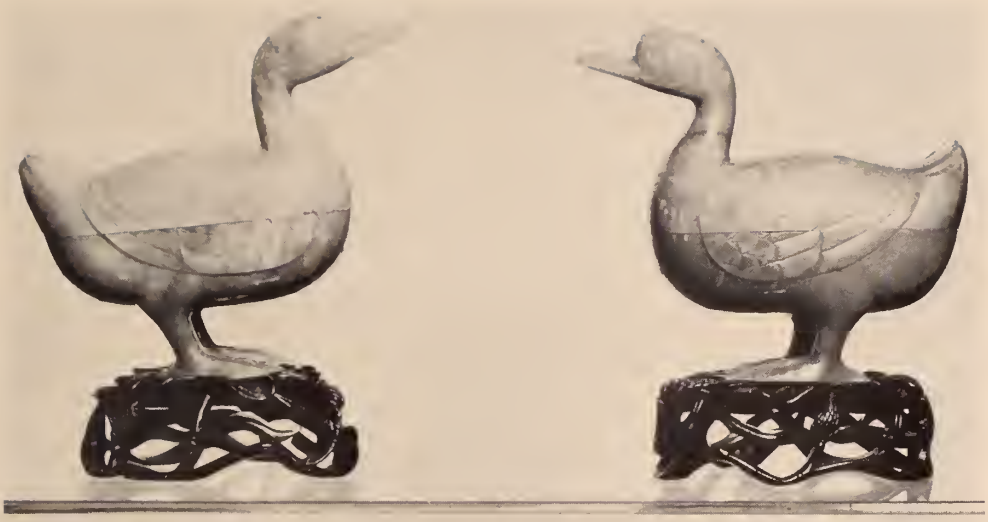
100.

355. PAIR WHITE JADE WINE CUPS *Ch'ien-lung*

Inverted bell shape with gracefully spreading rim and short foot. Translucent white jade with a bright polish.
From the Imperial Collection

90.

352



353

No. 352. Pair Jade Boxes with Covers
No. 353. Fei-ts'ui Jade Ornament

356. Rose Quartz Statuette

30.

Standing figure of Kuan-yin in full robes, wearing a tall double top-knot and no cowl, holding a peony flower in her right hand and carrying a fly whisk in her left. Her flowing sleeves carved in relief and undercut, with trimmings incised. Pair pink rose quartz with bright polish. Has stand. *Height, 5½ inches*

357. Pair Green Jade Dogs Fu with Teakwood Stands

110.

The animals are carved individually, standing on all fours and with heads raised and mouths open as if bellowing. Their tails are curled over their backs. Dense green jade with a brilliant polish. Have stands. *Height, 5½ inches; length, 6½ inches*

358. Fei-ts'ui Jade Tray

17.50

Oblong, shape of a curling lotus leaf, the underlying stems carved in light relief. At one corner a lotus flower in the seedpod stage, and elsewhere about the rim flowers and leaves carved in relief and pierced. Has stand. *Length, 4 inches*

359. Blue Agate Statuette

80.

Kneeling figure of a youthful female holding a boy in her arms who pats her cheek, and another child stands at her opposite shoulder, while a four-footed animal in front of her looks up at her, Another quadruped is mounting the rocks behind her. Fine blue agate with brilliant polish. Has stand. *Height, 5½ inches*

360. Green Jade Coupe

110.

Carved as a deeply cupped lotus leaf, rising from a curling stem which also supports more buds and leaves that are carved in relief about the structure. On one of the curls of the leaf are two mandarin ducks in swimming posture.

Height, 6½ inches; diameter, 7 inches

361. ROSE QUARTZ ORNAMENT

Figure of a quail, carved as seated on the ground and holding in its beak a branch of millet. Its head is turned back over one shoulder as if to look at a small bird which is perched upon its back. Both birds have blue eyes of turquoise. The plumage of both is carved in low relief and etched. Milky rose quartz with a bright polish. Has teakwood stand. *Height, 4¼ inches; length, 5 inches*

50.

362. ROSE QUARTZ STATUETTE

Standing figure of Kuan-yin in full robes, holding at her breast with her left hand a holy water vase at which she looks down, and in her right hand a rosary carved in relief. Her robe is incised with flowers and a fret border. Rose quartz of a pale, even tone, with soft polish. Has stand. *Height, 7¼ inches*

40.

363. FEI-TS'UI JADE ORNAMENT

Figure of a sailing boat under weigh, poled by active boatmen while the steersman stands grandly at the helm. The sail is trimmed, the lines leading over the deckhouse. *Fei-ts'ui* jade of delicate tone and bright polish. *Length, 4½ inches*

45

364. GREEN JADE MOUNTAIN *Ch'ien-lung*

A flattened and rounded peak of irregular masses, with pines and willows finely carved in relief and incised, according to the contour of the rock. Soft polish. Has stand. *Height, 6¼ inches*

75

365. PAIR WHITE JADE PLATES *Ch'ien-lung*

Circular, ovoidal and shallow, with bold foot. Pure white jade with softly bright polish. Have stands. *Diameter, 6⅛ inches*

From the Imperial Collection

90.

366. WHITE JADE ORNAMENTAL CUP *Ch'ien-lung*

Circular and shallow with a wide short foot. Two elaborately carved loop handles, executed in a design of birds and plum blossoms. Around the body, lakeside landscapes carved in delicate relief, with a figure appearing in one, and a poetical inscription. Has carved and pierced teakwood stand.

Diameter, with handles, 5½ inches

55.

367. CORAL STATUETTE WITH TURQUOISE STAND

300.

Carved figure of an exceedingly tall and slender lady standing on a base of rockery which is supported on a turquoise stand carved in similar motive. Beside the lady, at her feet, is a tripod incense burner with two upright loop handles. The lady wears a high head-dress and holds a flower at her breast, and carries a fly-whisk. Rich pink coral of even tone and high polish.

Height, with stand, 8 *inches*

[See illustration]

368. CORAL STATUETTE WITH MALACHITE STAND

290.

Tall and sinuous female figure standing on a fish dragon. She is in flowing but clinging robes and her feet are bare, and she holds in her crossed hands a basket containing a fish. Malachite stand carved in wave motive. *Height, with stand,* 10¼ *inches*

[See illustration]

369. PAIR GREEN JADE PRICKET CANDLESTICKS WITH TEAKWOOD STANDS

160.

Height, 9½ *inches*

[See illustration]

370. BIRD STATUETTE WITH TEAKWOOD STAND

35.

Figure of a plump and crested bird with short legs, standing with its wings outspread and its head cocked lightly toward its left. Its wings and long full tail are carved in relief and etched. The whole carved in jade of a rich dense green and brightly polished. The crown of the head and adjacent portion of the neck display whitish sections, and the bird is perched upon a rocky base carved in grayish white quartz. *Height,* 5¾ *inches; length,* 5¼ *inches*

367

369

368

Nos. 367-368. Coral Statuettes
No. 369. Pair Green Jade Pricket Candlesticks

371. CARNELIAN ANIMAL STATUETTE

60.

Figure of a cat, recumbent, its face turned to its right across its paws and its long tail curled forward over its hip. Carnelian of pale and rich coloring and brightly polished. Has stand.

Length, 5½ inches

372. FEI-TS'UI JADE VASE WITH COVER

115

Flattened inverted pear shape with small expanding foot, two animalistic loop and loose-ring handles at its broad shoulders, and wide neck with slightly enlarged lip. Dome cover with conventional petal border and knob finial. Vase carved in relief with the ancient ogre features and other conventional designs, and leaf and petal borders. Has stand. *Height, 6 inches*

373. GROUP OF THREE GREEN JADE COUPES

100.

Two of them elliptical and one circular; all ovoidal in their depth. Lying side by side, connected by branches of flowers and leaves. Beautiful rich dark green jade with a very brilliant polish. Has sandalwood stand carved in fruit design. *Length, 6½ inches*

374. FEI-TS'UI JADE LOTUS TRAY

70.

Carved as a curling lotus leaf, the edges rolling up evenly, lying on curling stems one of which supports a seedpod. Leaf veins incised. Beautifully marked *fei-ts'ui* jade with a soft polish. Has stand.

Length, 8 inches

375. PAIR GREEN JADE BIRDS

70.

Crested birds standing on rockery, each with head turned over its shoulder. Plumage carved in relief, with high polish. Have stands.

Height, 5 inches

376. AGATE ORNAMENT

65.

A tobacco leaf carved of brown agate, with its curling stem forming a handle, the veins carefully carved, and the irregularities of surface ingeniously modeled. Serviceable as a dish, a tray or a table-screen. Has stand. *Height, 9⅜ inches; width, 9 inches*

377. BROWN JADE CUP *Ming*

Octagonal, on short slightly flaring foot. Two long loop handles, in the form of a man and a dragon, which grasp the top of the cup. As a dragon is representative of heavenly power it is possible that the man and the dragon on the cup were intended as representing the earthly and the heavenly powers in the cup. Rim border of incised fret. Jade of light brown color, with occasional ferrous markings, and light polish. Has stand.

Diameter with handles, 5¼ inches

35.

378. AMETHYST VASE WITH COVER AND TEAKWOOD STAND

Flattened inverted pear shape body on short spreading foot with sloping shoulder and wide neck with enlarged lip. Low dome cover surmounted by a bird standing and carved in the round. Vase carved in relief with borders and conventional designs. Has stand.

Height, 6 inches

40.

379. PAIR GREEN JADE BOWLS *Ch'ien-lung*

Ovoidal, with sides recurving from a bold foot. Rich green jade smoothly polished, with a subdued lustre. Have stands.

Diameter, 5¼ inches

110.

380. WHITE JADE BOWL *Ming*

Circular with short ovoidal sides and short and wide straight foot. Two handles carved as conventional flowers in high relief extend somewhat above the rim. At bottom of interior two conventional fish-dragons carved in high relief. Exterior adorned with conventional carvings in relief on an incised-fret ground. Has stand.

Diameter, 6½ inches

60

381. AMETHYST ORNAMENT WITH TEAKWOOD STAND

Carved and pierced as a mass of growths of the peaches of longevity and the Buddha's-hand citron and the pomegranate—the fruits of the abundances—with a bird with spread wings at the base, the whole in relief and openwork and highly polished.

Height, 6 inches

45.

382. FEI-TS'UI JADE FLOWER HOLDER WITH ROSE QUARTZ STAND

800.

Carved as a narrowly cupped lotus flower springing upward from its curled stem, which also supports a hanging seedpod, various other flowers and leaves, and a second upright large flower which serves as a second flower holder. Brilliant *fei-ts'ui* jade with sundry agreeable ferrous markings. Stand carved as rockery and waves.

Height, with stand, 9¼ *inches*

From the Imperial Collection

[See illustration]

383. FEI-TS'UI JADE FLOWER HOLDER *Ch'ien-lung*

190.

Elongated and flattened, rising as a gnarled tree trunk from rockery. Plum-tree trunks and branches carved in relief and undercut surround it, some of them bearing blossoms carved in relief. On one a bird is perched. Beautifully mottled *fei-ts'ui* jade with a brilliant polish. Has stand. *Height,* 7 *inches*

[See illustration]

384. AMETHYST MOUNTAIN WITH GREEN JADE STAND *Ch'ien-lung*

220.

A tall and robust peak, cloudy white near its base and a glowing and brilliant amethyst aloft, carved in bold relief with travelers afoot and animal-back, making their way through pine forests, and with two sages engaged at chess. There are neighboring summer houses and boatmen. Stand carved as rockery.

Height, with stand, 8 *inches*

From the Imperial Collection

[See illustration]

385. WHITE JADE MOUNTAIN PEAK WITH TEAKWOOD STAND

140.

A tall and slender peak, with an immortal and attendant in a grotto carved in relief on the obverse, a stork at their feet, and a pine tree towering over them, above a waterfall. A flying stork is descending toward the stream. On the reverse appear a stag and doe. Pure white jade with a brilliant polish. *Height,* 8½ *inches*

From the Imperial Collection

[See illustration]

382

383

384

385

Nos. 382-383. Fei-ts'ui Jade Flower Holders
Nos. 384-385. Amethyst and White Jade Mountains

386. AMETHYST VASE WITH COVER

60. Small cauldron shape on three knob feet. Peaches and lizard-dragons carved in bold relief about the rim, with undercutting. Two more archaic dragons mounting the dome cover. Has teakwood stand inlaid with silver wire. *Height, 5½ inches*

387. PAIR JADE ORNAMENTS

140. Kylins standing on all fours on bases of rockery, their tails curled above their rumps and their heads held high. Details in relief and incised. Dense spinach-green jade with bright polish. Have stands. *Height, 6½ inches; length, 6¼ inches*

388. LAPIS-LAZULI STATUETTE

90. Kuan-yin wearing her high headdress and cowl, in clinging but flowing robes, sculpted in standing posture. Her robes conceal her arms and hands, but reveal her bare breast, which is adorned by a necklace carved in relief. She is smiling. Lapis-lazuli of fine markings and bright polish. Has stand. *Height, 5½ inches*

389. FEI-TS'UI JADE STATUETTE

130. Standing female figure in spreading robes, holding across her breast a *ling chih* branch. At her feet stands a crested bird, carved in relief and undercut. Brilliant *fei-ts'ui* jade with rich emerald markings, brightly polished. *Height, 7 inches*

390. PAIR JADE TABLE SCREENS *Ch'ien-lung*

140. Horizontal oblong plates of green jade with dull polish, and chamfered corners, inlaid with rocks and growing flowers in white jade, malachite, coral and other stones. Have teakwood stands carved in openwork and also inlaid. *Height, 5⅛ inches; length, 7¼ inches*

391. PAIR PURPLE AGATE STATUETTES

Standing figures of Kuan-yin wearing cloak and cowl, necklace carved in relief, and holding a holy water bottle. Highly polished. Have stands. *Height,* 8 *inches*

100

392. BLUE JADE STATUETTE

Standing female figure, in clinging yet flowing robes, her right hand crossed in front of her and her left hand holding a vase which has been emptied. Blue agate with light shading at the back, and brilliant polish. Has stand. *Height,* 7¾ *inches*

45

393. PAIR FEI-TS'UI JADE PIGEONS

Dense white jade with plentiful *fei-ts'ui* markings, carved as standing pigeons. Bright polish. Have stands. *Length,* 7½ *inches*

90

394. PAIR AMETHYST BIRDS WITH TEAKWOOD STANDS

Long and slender songsters, standing, their plumage carved in relief and incised. Have stands. *Length,* 7 *inches*

80

395. PAIR FEI-TS'UI JADE VASES WITH COVERS

Carved in the form of carp leaping from waves, their mouths open. Fins carved in relief and incised. *Fei-ts'ui* jade of delicate tints and soft mottling, and softly polished. Pagoda and blossom covers. Have stands. *Height,* 6¾ *inches*

100

396. ROSE QUARTZ VASE WITH COVER

Flattened ovoidal form with short expanding foot, and high shoulder with two elephant-head handles. Carved in high relief and undercutting with two phoenixes and the tree peony in blossom. Dome cover surmounted by a squatting phoenix holding a peony branch. Has stand. *Height,* 11 *inches*

260

397. LAPIS-LAZULI FLOWER HOLDER

Carved as the hollowed trunk of a tree growing amid rockery, with upright pine branches and the tree peony carved in relief and undercut about it. At one side stands a stork, carved in the round, with a foot on a stump. Has stand. *Height,* 5¾ *inches*

90

398. WHITE JADE TRIPOD INCENSE BURNER *Ch'ien-lung*

Low cauldron shape of quatrefoil outline, resting on three short stump feet. Two loop handles under broadly expanding dragon-heads and supporting loose rings carved in bamboo section. Exterior decorated in six sections with fine carvings in low relief, in typical Ch'ien-lung panels. Dome cover carved in accord and surmounted by a loop formed of two dragons, each of them supporting a loose ring. Has carved and pierced teakwood stand.

300.

Diameter, 7 inches

From the Imperial Collection

[See illustration above]

399. PAIR WHITE JADE BOWLS *Ch'ien-lung*

Exterior carved with herons and lotus ponds in delicate relief, the bottoms of the interiors carved in a bolder relief with similar subjects. The shape of the bowls ovoidal with recurving sides lightly spreading at the lip; of substantial structure, on a bold foot. Underneath foot a four-character incised inscription. Have five-legged table-stands.

800.

Diameter, 7 inches

From the Imperial Collection

[See illustration]

No. 399. Pair White Jade Bowls

400. PAIR WHITE JADE BIRD STATUETTES WITH MALACHITE STANDS

480. Standing figures of haughty storks, carved in the round. Flowers blossom at their feet and they hold in their beaks twigs of the sacred fungus. Pure white translucent jade with a softly brilliant polish. Malachite stands carved as rockery. *Height, with stands,* 10 *inches*

From the Imperial Collection

[See illustration]

401. FEI-TS'UI FIGURE GROUP

140. A tall lady holding a resplendent peony branch over her shoulder, and standing beside her a female attendant holding a peony branch which blossoms above her head. Both are clothed in long clinging robes and their faces are of smiling expression. The attendant is standing on a raised base of openwork. Has stand.

Height, 9 *inches*

402. PAIR FEI-TS'UI JADE STATUETTES

180. Standing figure of Kuan-yin, beside a column of rockery on which rests a holy water vase. Her necklace is carved in relief. Finely marked *fei-ts'ui* jade with brilliant polish. *Height,* 9¾ *inches*

403. LAPIS-LAZULI STATUETTE WITH TEAKWOOD STAND

100. Standing figure of a lady carrying a peony blossom and a fly whisk. She wears a tall headdress and a long curl hangs down her back. Soft polish. Has stand. *Height,* 9 *inches*

Pass

404. PAIR FEI-TS'UI JADE ANIMAL STATUETTES

The spotted deer standing proudly, with heads up and chins drawn in; on oblong plinths. Have stands. *Height,* 8 *inches*

405. CARNELIAN STATUETTE

250. Standing figure of Kuan-yin, in full robes with flowing train, and wearing the cowl. Her hands and feet are concealed under the folds of her dress. Red carnelian with lighter passages and high polish. Has stand. *Height,* 9 *inches*

No. 400. Pair White Jade Bird Statuettes

406. GREEN JADE PLATE *Ch'ien-lung*

Circular and shallow, exhibiting many lobes, with foliated flat rim; within bottom a flat plate of lesser diameter molded in similar outline and with a foliated umbilicus in super-relief. Rim incised with a geometrical scroll border, which is gilded. Has stand.

Diameter, 9¾ inches

100.—

407. PAIR BLACK JADE ANIMAL STATUETTES

Dogs *Fu*—guardians of the threshold—on their haunches, each with a forefoot raised and rested upon a small cub lying on its back or on the coveted brocaded ball. Each wears its bell and they glare to right and left. Posed upon oblong bases carved in conventionalized lotus motive and spread with blankets bearing incised patterns. Have stands. *Height, 7¾ inches; length, 5½ inches*

220.—

408. GREEN JADE LOTUS COUPE

A double cup of green jade of dense quality and brilliant polish, carved in the form of two cupped lotus flowers supported by their stems and leaves and by other aquatic plants. A heron also stands at the base of each, and a smaller bird and a crab perch upon the rolling flower lips. Has stand. *Length, 10¾ inches*

130.—

409. FEI-TS'UI JADE VASE WITH COVER

Elongated, flattened and slightly ovoidal, resting on a base of fungus and rockery and pine roots, with pine trees carved in relief and undercut encircling it. Storks and other birds carved in relief about it. Dome cover surmounted by a squatting stork carved in relief and undercut. Has stand. *Height, 8 inches*

160.—

[See illustration]

410. GREEN JADE TRIPOD INCENSE BURNER *Ch'ien-lung*

Cauldron shape on three blunt spear-head feet issuing from the mouths of monsters. Two upright loop handles springing from the shoulder in recurving lines and braced to the lip by a pierced tube. Body banded with relief carvings of ancient ogre motive and conventional designs. Dark green translucent jade with a bright polish. Has stand. *Height, 6 inches*

From the Imperial Collection

150.—

[See illustration]

No. 409. Fei-ts'ui Jade Vase

No. 410. Green Jade Tripod Incense Burner

411. PAIR MALACHITE VASES WITH COVERS

470.

Ovoidal and flattened, with dome cover. Carved in high relief with ascending and descending dragons guarding the jewel of omnipotence, and on the opposite face with the phoenix among peony flowers. On the cover the phoenix and peony motive in relief. Have stands. *Height,* 11 *inches*

[See illustration]

412. IVORY STATUETTE

120.

Standing figure of a tall lady, with rich garments and hanging sleeves, and a high pierced headdress. Long streamers hanging from her girdle both in front of and behind her are carved in relief and undercut, and the borders of her robes are carved in relief with floral scrolls and lacquered. She holds at her breast a pigeon carved in bold relief. Mellow patina. Has stand.

Height, 17 *inches*

413. LARGE GREEN QUARTZ VASE WITH COVER

270.

Full-bodied ovoidal form with flat sides and bold foot, and sloping shoulder with thickened lip. Two monster-head loop and loose-ring handles. Dome cover surmounted by a standing *Fu.* Carved in bold relief with archaic dragons and floral and animalistic conventions. Has stand. *Height,* 14½ *inches*

414. LARGE AGATE VASE WITH COVER

270.

Flattened ovoidal form with broad and lightly sloping shoulders and short expanding foot. Two peony flower looped handles. Carved in bold relief with the ancient ogre features and with formal borders. Dome cover similarly bordered and exhibiting similar peony-blossom handles and surmounted by a peony-blossom finial.

Height, 15½ *inches*

No. 411. Pair Malachite Vases with Covers

415. GREEN QUARTZ TRIPOD INCENSE BURNER WITH COVER

Cauldron shape with three monster-head feet and two monster-head loop and loose-ring handles. Finely carved in relief with archaic dragon designs. Tall dome cover carved in accord, with three loop and loose-ring handles and surmounted by a dragon coiled and carved in relief and undercutting. Has stand. *Height,* 10 *inches*

300.

[See illustration]

416. LARGE CARNELIAN FLOWER HOLDER *Ch'ien-lung*

Broad ovoidal contour, of rustic outline, and surrounded by peach branches carved in openwork. Birds of graceful outline are perched among them. Has stand. *Height,* 9½ *inches*

1000.

[See illustration]

417. PAIR GRAY JADE BIRDS

Parrots standing erect on pierced bases of rockery, on high projections of which each rests a foot. The plumage is carved in relief and incised. Gray jade mottled with white, with a soft polish. Have stands. *Height,* 9¼ *inches*

100.

418. SPINACH-GREEN JADE STATUETTE

Standing figure of Kuan-yin in full robes, carrying a rosary in one hand and with the other holding a vase before her breast. Necklace carved in relief on her breast. She wears a pleasant, serene expression, and the topknot and cowl. Has stand. *Height,* 9½ *inches*

50.

419. BLACK CRYSTAL STATUETTE

Majestic figure of Kuan-ti, god of war, enthroned. He leans comfortably forward, his right hand on his knee and his left hand holding the ends of his long beard. He is clad in full robes which are carefully carved, and the whole is brilliantly polished. Has stand. *Height,* 12½ *inches*

190.

No. 416. Large Carnelian Flower Holder

No. 415. Green Quartz Tripod Incense Burner

420. PAIR WHITE JADE PLATES *Ch'ien-lung*
Recurving sides and low foot. Thick translucent white jade beautifully polished. Have stands. *Diameter, 8 inches*
350.— *From the Imperial Collection*

[See illustration]

PEKING ENAMELS, LACQUER, ETC.

421. PAIR PEKING ENAMEL TRAYS *Ch'ien-lung*
Square with indented corners. Shallow with a slight up-turning border. Landscape decoration in delicate color on a ground of soft white. Have stands. *Diameter, 4 inches*
25.—

422. PEKING ENAMEL BOWL *Ch'ien-lung*
Ovoidal and deep, of foliated outline, on bold foot. Interior a rich canary-yellow, exterior of soft green-blue adorned with sprays of fruit and flowers and butterflies, in polychrome. Underneath foot, four-character inscription. Has stand. *Diameter, 8¼ inches*
22.50

423. FOUR LARGE PEKING ENAMEL PLATES *Ch'ien-lung*
Ovoidal, circular and shallow, on a short foot. Painted with mountain and lake landscapes, in polychrome on a white ground. On the reverse, under the rim, an archaic dragon border. Have stands. *Diameter, 8¾ inches*
40.—

424. PEKING ENAMEL BOWL *Ch'ien-lung*
Deep, ovoidal, and hexagonal, the several corners indented. Interior a rose-du-Barry hue with incidental decoration, and exterior a rose-white, the several panels painted with flowers, fruits and butterflies. Underneath foot, four-character inscription. Has stand. *Diameter, 9 inches*
25.—

425. SET OF NINE PEKING ENAMEL SWEETMEAT DISHES *Ch'ien-lung*
Consisting of a central circular dish surrounded by eight adjoining trays, all with a ground of soft white, adorned in lively colors with sprays of flowers and peaches of longevity. *Diameter, complete, 17 inches*
112.50

No. 420. Pair White Jade Plates

426. PAIR LARGE CINNABAR LACQUER VASES WITH TEAKWOOD STANDS

60.

Inverted pear shape with spreading foot, high shoulder and broad incurvate neck with expanding lip. Carved in high relief with figures on land and afloat, on an incised ground, within foliated panels. Neck and foot similarly ornamented. Also several borders, similarly carved. Have stands. *Height,* 19¼ *inches*

427. PAIR CINNABAR LACQUER VASES WITH TEAKWOOD STANDS

75.

Inverted pear shape with flaring foot, short, incurvate neck and flaring lip. Body ornamented with peony designs carved in high relief on an incised ground and enclosed within circular panels. Neck and foot ornamented in accord. Have stands. *Height,* 14¾ *inches*

428. CLOISSONNÉ VASE WITH COVER *Ming*

100.

Tall oviform with short neck and foot; quadrilateral with chamfered corners. Dome cover with tall *ling chih* finial. Sides ornamented with tall conventional flowers in soft colors on a turquoise-blue ground, the corners with a conventional dragon scroll. The cover decorated with butterflies. Has stand. *Height,* 17½ *inches*

429. CHINESE SIX-FOLD PAINTED GLASS SCREEN

45.

Painted with growing and blossoming trees and flowers, two of the panels exhibiting also birds, on an azure ground. Friezes and dados also exhibit landscapes and flowers, in quiet colors on the same azure ground. *Height,* 47 *inches; panel width,* 11½ *inches*

[END OF SECOND SESSION]

THIRD SESSION

Friday, February 3, 1928 at 2 p.m.

Catalogue Numbers 430 to 634 Inclusive

CARVED MINERAL SNUFF BOTTLES

430. ENAMEL SNUFF BOTTLE *Ch'ien-lung*
Slender ovoidal form, flattened, on delicate foot. Decorations in delicate rose colors on a soft white ground, depict on one side a boy riding on a buffalo, and on the other side two dogs-*Fu*.

15.—

431. AGATE SNUFF BOTTLE *Ch'ien-lung*
Finely carved in the shape of a snail-shell lying on its side. The agate brownish, white and red, and smoothly and softly polished.

17.50

432. SMOKE CRYSTAL SNUFF BOTTLE *Ch'ien-lung*
Ovoidal and bulbous, with flat foot and narrow rounded shoulder. Smooth polish. Dark brownish tone, enlivened by the sparkle of the various crystals as the playing light falls upon them.

12.50

433. CORAL SNUFF BOTTLE
Flattened cylindrical form, carved in relief with rock peonies in blossom, and brightly polished.

30.—

434. CARNELIAN SNUFF BOTTLE
Flask shape, carved in relief and undercutting in the motive of squirrels among the grapes. Stopper of same material. High polish. *Height, 3½ inches*

17.50

435. BLUE AGATE SNUFF BOTTLE
Flattened inverted pear shape with blossom finial and delicate foot. Carved all around in relief with human figures amid garden scenery, holding fly-whisks. Bright polish. *Height, 3¼ inches*

15.—

436. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Bulbous flattened flask shape with delicate foot and smoothly rounded shoulders. The whole softly polished and of dull lustre. Has the effect of "mutton-fat" jade.

20.—

437. AMETHYST SNUFF BOTTLE

35.— Flattened inverted pear shape, with allover carving in archaic dragon motive in low relief. Smooth polish.

438. CARNELIAN SNUFF BOTTLE

Ovoidal and flattened, carved as a lotus leaf curled up and with buds in relief.

20.—

439. LAPIS-LAZULI SNUFF BOTTLE

17.50 Broad-shouldered flask shape, with stopper to match. Carved with birds and flowers in bold relief. *Height, 3⅛ inches*

440. RED JADE SNUFF BOTTLE

15.— Ovoidal, one face red and one face white; carved in light relief with flowers.

441. CARNELIAN SNUFF BOTTLE WITH STOPPER AND STAND

17.50 All carved of the same material. Elongated ovoidal form or gourd shape, with stems and smaller gourds carved in relief. Delicate dense carnelian note with soft polish.

442. MALACHITE SNUFF BOTTLE

25.— Of irregular gourd shape, with a pointed finial, carved in the form of a *Fu*-dog with a vase between his paws and his jaws. Richly marked malachite of dark tones with a soft polish. Has stand.

443. AMETHYST SNUFF BOTTLE

20.— Hexagonal jar shape, with foot in accord and sloping shoulder. At one side a figure carrying a fly-whisk and back of the figure a spray; all carved in high relief. Has stand.

444. WHITE JADE SNUFF BOTTLE

15.— Melon shape, carved in relief with flowers and a butterfly. *Fei-ts'ui* jade stopper carved as a frog.

445. CARNELIAN SNUFF BOTTLE

32.50 Bulbous flask shape, surrounded by high relief carvings of tree peony design. Bird finial surmounting the stopper. Bright polish. Has stand. *Height, 3¾ inches*

446. CRYSTAL SNUFF BOTTLE

50 Flattened flask shape, carved in delicate relief with a farm building. Painted in polychrome in the interior with figures and inscriptions. Has stand.

2.

DECORATED PORCELAINS

447. AUBERGINE AND TURQUOISE WINE-POT, OR TEAPOT *K'ang-hsi*

Modeled in the shape of a peach of longevity, with recurving handle and spout, and only one opening besides the spout and that in the bottom; for use in trick drinking. Body glazed in a deep and rich aubergine, the handle and spout in turquoise, which is also the glaze on spreading branches of leaves that are modeled in relief on the shoulder. Has stand. *Height, 5¾ inches*

80.

448. PAIR FAMILLE ROSE FLOWER JARS *Ch'ien-lung*

Oblong and shallow, with rounded corners indented, and slightly expanding flattened rim; flat foot. Bright glaze of pure white adorned with butterflies in *famille rose* colors. On the brim a meander border in rose. Have teakwood stands.

Length, 10 inches; width, 5 inches

45

449. FAMILLE ROSE INCENSE BURNER *Yung Chêng*

Cylindrical with inturned and flattened lip, the lip and foot and mid-body surrounded by parallel rings, on three short feet. Decorated with Fu, Lu and Shou, the gods of happiness, wealth and long life, and an attendant in a garden with flowers and butterflies, in *famille rose* colors on a brilliant white ground. Has stand.

Height, 3½ inches; diameter, 3¾ inches

[See illustration]

40.

No. 449

450. THREE-COLOR STATUETTE *K'ang-hsi*

Kuan-yin enthroned, seated on a base of rockery with waves at her feet. Her right foot is crossed over her left knee, and in her right hand she holds a long rosary. She wears a high headdress and a long cowl. Brilliantly glazed in aubergine, green and yellow. Has stand. *Height, 8¾ inches*

80.

451. PAIR FAMILLE-ROSE FLOWER-POTS *Ch'ien-lung*

Quadrilateral, with flat, inward-projecting lip, and four short corner-feet of rudimentary *ju-i* suggestion. Brilliant glaze of pure white, each of the four sides being decorated with a large medallion, some with trees and berries and some with leaf-branches and birds, in quiet colors of the *famille rose*. Have teakwood table-stands. *Height, 6½ inches; diameter, 7¾ inches*

80.

452. PAIR BLUE AND WHITE DEEP BOWLS *Ming*

Ovoidal with bold foot. Fine sonorous white porcelain with a brilliant glaze of soft white. Decorated in rich and deep blue with a pomegranate medallion at the bottom of the interior, surrounded by four formal floral sprays and a narrow conventional border under the rim, and on the exterior with bamboo and banana motives, and conventional borders. Underneath foot, the six-character mark *Ta Ming Wan Li nien chih* within a blue double ring. Have stands. *Diameter, 9⅜ inches*

90.

453. THREE-COLOR POTTERY STATUETTE *Ming*

Seated figure of Kuan-yin enthroned, mounted on a circular base. She holds on her lap a seated infant Buddha, clasping it in both hands. The faces are unglazed. The goddess wears a high headdress with cowl. Glazed in a rich and dark aubergine, with trimmings of turquoise-blue, touched with burnt orange. Has stand. *Height, 11 inches*

45.

454. PAIR FAMILLE-ROSE PEACH BOTTLES *Chia Ch'ing*

Globular, with tall slender neck and flat foot. Invested with a lustrous glaze of pure soft white, and adorned in colors of the *famille rose* with nine peaches growing on the wavy branches of their trees, amid blossoms, and with bats flying around them. At the base of the tree are rocks and fungus growths. Conventional lotus and trefoil borders surround the foot and lip. An Imperial production. Underneath foot, the seal mark of the reign. Have stands. *Height, 12¼ inches*

From the Imperial Collection

550.

No. 454. Pair Famille-rose Peach Bottles

455. FIVE-COLOR GINGER JAR WITH TEAKWOOD COVER AND STAND *K'ang-hsi*

65.

Decoration, galloping dragon-horses in aubergine and yellow borne upon a coral sea sprinkled with green leaves and red blossoms.

Height, 9¼ *inches*

456. PAIR FIVE-COLOR TEMPLE JARS WITH COVERS *Ming*

Decorated with mandarins and attendants in ornamental gardens, in rich colors on a brilliant white ground. Have stands.

170.

Height, 15 *inches*

457. PAIR BLUE-AND-WHITE TEMPLE JARS WITH ORIGINAL COVERS *K'ang-hsi*

70.

Inverted pear shape of small but handsome proportions; the cover hat-shaped with pointed bud finial. Brilliant glaze of pure cobalt-blue, checked in dark lines, and in brilliant cream white reserve groups of blossoms and flowers. Neck surrounded by a leaf-and-tongue border, and on shoulder and foot narrow borders of diagonal lines. Have teakwood stands. *Height,* 7 *inches*

[See illustration]

458. PAIR BLUE-AND-WHITE GINGER JARS WITH TEAKWOOD COVERS *K'ang-hsi*

90.

Ovoidal, with flat foot and narrow shoulder. Invested with a brilliant glaze of cobalt-blue, checked in darker lines, with the hawthorn decoration represented by scattered groups of blossoms large and small reserved in a creamy white. On the shoulder a crenellated border. Have teakwood stands. *Height,* 5½ *inches*

[See illustration]

459. BLUE-AND-WHITE BEAKER *K'ang-hsi*

60.

Tall conventional form, the flaring lip only slightly exceeding in diameter the lightly spreading foot, and the mid-section of very little expansion, giving the beaker a distinctly cylindrical suggestion. Decorated in the hawthorn pattern, with branches springing upward from the foot and rambling around the vase. The branches and blossoms are reserved in a rich creamy white within a ground of brilliant cobalt-blue checked in dark lines. Mark, the blue double ring. Has teakwood stand. *Height,* 9¼ *inches*

[See illustration]

457 458 459 458 457

No. 457. Pair Blue-and-white Temple Jars
No. 458. Pair Blue-and-white Ginger Jars
No. 459. Blue-and-white Beaker

Pass

460. PAIR DECORATED TEMPLE JARS WITH COVERS *Ch'ien-lung*

Brilliant glaze of deep sapphire-blue, penciled in gold with the imperial emblems, the dragon and the phoenix, in pursuit of the elusive jewel of power. Cover decoration in accord. *Height,* 16½ *inches*

461. FOUR-COLOR BOWL *Ming*

65.

Ovoidal and deep, with bold foot. Exterior decorated with lotuses, birds and conventional floral scrolls, and the interior with conventional designs and a large composite medallion, besides a deep rim-border, all in characteristic colors of the period. Border of animal, fish, bird and flower design. Has teakwood table-stand.

Diameter, 9½ *inches*

462. FAMILLE VERTE BOTTLE-FORM VASE *K'ang-hsi*

22.50

Globular with short spreading foot and straight cylindrical neck. Body in lobes, decorated with flowers, butterflies and squirrels; on the neck archaic dragons. Brilliant glaze of soft white, carrying on the shoulder an indented coral border. Has stand.

Height, 8 *inches*

463. FAMILLE ROSE VASE *Yung Chêng*

15.

Ovoidal body on deep spreading foot; slightly sloping shoulder and short wide neck with expanding lip. Brilliant glaze of pure white, with the seated figure of a sage, attended, in a garden in brilliant colors of the *famille verte.* Has stand. *Height,* 7¾ *inches*

464. TILE ROOF ORNAMENT *Ming*

60.

Equestrian figure mounted on a semicircular tile, his body turned to look to his left and ahead of him, his horse standing with readiness for activity expressed in its posture. The horse's tail is curled in graceful loops against its flank, and its head is raised to sniff the air. The rider wears a formal headdress which reaches both shoulders, and the horse's harness is modeled in relief. Glazed in rich and brilliant green and a pale yellow. [Glaze slightly chipped.]

Height, 14½ *inches; length,* 11¾ *inches*

465. TILE ROOF ORNAMENT *Ming*

On a semicircular roof tile a horse stands squarely on all fours, its tail in a circular curl sweeping against its leg. Its grave rider, with an expression of celestial dignity, sits with upper body turned to his right and hands folded across his breast and tucked within his sleeves. The horse's simple harness is modeled in relief, and the whole is brilliantly glazed in rich green and a pale yellow. [Slight damage to the rider's headdress and the horse's nose.]

Height, 14¾ *inches; length,* 12 *inches*

SINGLE-COLOR PORCELAINS

466. PAIR AUBERGINE TEAPOTS OR WINE-POTS *K'ang-hsi*

In the form of a peach of longevity, on an expanding foot, with loop handle and recurving spout, which is braced to the shoulder of the vessel by a V-shaped spray of peach leaves. Only aperture besides the spout in centre of bottom; for trick use. Brilliant glaze of aubergine-purple. *Height,* 5½ *inches*

467. POWDER-BLUE BRUSH-HOLDER *K'ang-hsi*

Cylindrical with flat foot. Brilliant glaze of *bleu fouetté,* adorned in gold with a long poetical inscription and a landscape bordering a lake, on which is a man in a boat. Has stand.

Height, 6 *inches; diameter,* 7¼ *inches*

468. PAIR AUBERGINE BOWLS *K'ang-hsi*

Ovoidal, widely expanding from a short foot of generous diameter. Coated with a monochrome aubergine glaze of dark hue and great brilliancy. Have stands. *Diameter,* 7½ *inches*

469. TURQUOISE-BLUE BOTTLE-FORM VASE *K'ang-hsi*

Pear shape, on substantial foot, with short and slender neck. Clothed with a monochrome glaze of turquoise-blue with fish-roe crackle. Has stand. *Height,* 6 *inches*

470. TURQUOISE-BLUE OVOIDAL JAR WITH TEAKWOOD STAND *K'ang-hsi*

Somewhat elongated, with flat foot, high shoulder and short wide neck with expanding lip. Clothed in a fine glaze of turquoise-blue with fine fish-roe crackle. *Height,* 6½ *inches*

471. SANG-DE-BOEUF BOTTLE-SHAPED VASE *K'ang-hsi*

Globular-ovoidal with bold foot, broad shoulder and short wide neck with lightly expanding and abbreviated lip. Clothed in a brilliant monochrome glaze of rich sang-de-boeuf hue. Has stand.

Height, 7¾ inches

35.

472. WRITER'S PEACHBLOOM WATER RECEPTACLE *K'ang-hsi*

Semi-globular with small mouth. Invested with a monochrome glaze of rich and deep peachbloom, which all but obscures the conventional decoration of three incised medallions. Underneath foot, marked with the six characters of the reign in rich underglaze blue. Has stand. *Diameter, 5 inches*

From the Imperial Collection

[See illustration]

250.

473. LARGE CORAL-RED BRUSH HOLDER *Yung Chêng*

Conventional cylindrical shape, on three *ju-i* feet, a light molding at bottom and top, the lip slightly grooved on the upper surface. Coated with a uniform glaze of rich coral-red, softly brilliant. Has stand. *Height, 6¾ inches; diameter, 7⅞ inches*

[See illustration]

100.

474. BLANC-DE-CHINE EQUESTRIAN STATUE *Yung Chêng*

A powerful man in armour sits astride his charger, both looking to the left. Modeled with care and exhibiting the characteristic brilliant glaze. Has stand. *Height, 11½ inches*

80.

475. CELADON TRIPOD DISH *Sung*

Circular and shallow, with flattened rim, on three monster-head feet. Exterior with incised decoration of geometrical character. Brilliant rich celadon glaze. Has stand. *Diameter, 15¼ inches*

70.

Pass

476. PEACHBLOOM BOTTLE *Ch'ien-lung*

Ovoidal body on short broad foot, with full neck and expanding lip. Grayish blue glaze overflowed with a generous peachbloom flecking. Has stand. *Height, 9 inches*

—

No. 473. Large Coral-red Brush Holder

No. 472. Writer's Peachbloom Water Receptacle

477. TURQUOISE-BLUE FLOWER POT *K'ang-hsi*

160.

Inverted bell shape with bold expanding foot and spreading rim. Covered with a mottled turquoise-blue glaze with fish-roe crackle, the glaze extending to the upper interior. Has stand.

Height, 7½ inches; diameter, 9⅜ inches

[See illustration]

478. PAIR TURQUOISE-BLUE BULB BOWLS *Yung Chêng*

160.

Broad and shallow ovoidal bowls on short foot; have broad flat rim slightly raised at the edge. Exterior and interior coated with a lustrous glaze of delicate turquoise-blue with fish-roe crackle. Underneath foot the seal mark of the reign. Have five-legged teakwood table-stands. *Diameter, 7 inches*

From the Imperial Collection

[See illustration]

479. SANG DE BOEUF GALLIPOT *K'ang-hsi*

25.

Dense porcelain coated with a rich *sang de boeuf* glaze mottled with light grayish areas disclosing a pronounced crackle. Has stand.

Height, 5½ inches

480. CELADON BOTTLE-SHAPED VASE *Ming*

40.

Ovoidal with broad and short foot, wide expanding neck and large mouth. Clothed in a brilliant glaze of rich and dark celadon hue, with *café au lait* crackle. Has stand. *Height, 10 inches*

481. SET OF FOUR POWDER-BLUE BOWLS *K'ang-hsi*

180.

With recurving sides and expanding lip, and bold foot. Interior white, the exterior is invested with a brilliant glaze of the *bleu fouetté*. Have stands. *Diameter, 8 inches*

No. 478. Pair Turquoise-blue Bulb Bowls

No. 477. Turquoise-blue Flower Pot

Pass

482. PAIR KU-YAO BOTTLE-FORM VASES *Sung*

Broad pear-shape on a short spreading foot, with slightly tapering slender neck. Coated with a brilliant cream-white glaze with bold crackle. Have stands. *Height, 5¾ inches*

[See illustration]

483. CYLINDRICAL CLUB-SHAPED VASE *Yung Chêng*

Coated with a brilliant monochrome glaze of rich deep blue. *Height, 18 inches*

70.

484. CELADON FLOWER DISH *Ming*

Circular and shallow, with ovoidal sides, and resting on three short monster-head feet. The rounded lip is somewhat inturned, and just below it an incised channel which surrounds the bowl is studded with blossom medallions in relief. A similar circle of flowers in relief surrounds the bowl just above the feet. Exterior decorated with the eight trigrams of divination, modeled in relief. Coated with a brilliant glaze of uniform celadon hue. *Diameter, 12¼ inches*

50.

485. LO CHUNG YAO DRAGON BOTTLE *Ming*

Pottery, molded with a broad and rounded foot within an incised circle, the body low, ovoidal and broad, with steeply sloping shoulder and tall tubular neck, with an expansion below the short lip. The neck also has an ovoidal molding above its root. Around the neck coils a long and slender archaic dragon, modeled in bold relief. Coated with an inviting glaze of bluish gray tone, with expansive areas of brilliant celestial blue, spotted with minute white fleckings, and marked by earthy-gray shadings. Has teakwood table-stand. *Height, 11¼ inches*

35.

486. CELADON BEAKER *Ming*

Inverted pear-shape with a trumpet neck. Allover decoration incised in the paste beneath the glaze, the designs conventional floral patterns. The fields are defined above and below by incised rings. Brilliant celadon glaze continued on the interior of the neck and underneath the foot. Has stand. *Height, 13¼ inches*

90.

487. PAIR LARGE BOTTLE-SHAPED VASES *Yung Chêng*

Globular-ovoidal with broad foot and full shoulder and short wide neck slightly incurvate. Clad in a uniform glaze of brilliant and fair turquoise-blue. Seal mark of Yung Chêng. Have teakwood table-stands. *Height, 20½ inches; diameter, 14 inches*

80.

290. — 487a - Brush Holder

No. 482. Pair Ku-yao Bottle-form Vases

488. PAIR SAPPHIRE-BLUE GOURD BOTTLES *Ming*

Lower section quadrilateral with slightly ovoidal contour; from this rises the circular and bottle-shaped neck and lip. Clothed with a lustrous monochrome glaze of rich and deep sapphire-blue.

Height, 11¼ *inches*

From the Imperial Collection

110.—

[See illustration]

489. CELADON BEAKER *Sung*

Allover rich floral decoration incised and modeled in the paste beneath the brilliant glaze. Has stand. *Height,* 18 *inches*

55.—

490. CELADON TRIPOD INCENSE BURNER *Ming*

Shallow, circular and ovoidal, on three monster-head feet. Traversed by the trigrams of divination modeled in relief, between circles of bosses. Coated with a brilliant glaze of pure celadon.

Diameter, 13½ *inches*

35.—

491. POWDER-BLUE FLOWER-POT *K'ang-hsi*

Ovoidal with flattened and slightly spreading lip, and broad flat foot. Coated with a brilliant mottle glaze of cobalt-blue, decorated with a broad *ju-i* and chrysanthemum border and other designs. Lip and interior white. *Height,* 6¾ *inches; diameter,* 8½ *inches*

85.—

SEMI-PRECIOUS MINERAL CARVINGS

492. PAIR FEI-TS'UI JADE FLOWER HOLDERS

Carved in the form of carp leaping from the waves, the scales, fins and waves carved in relief and incised and the whole finished with a soft polish. The jade of delicate hue. Have stands.

Height, 4 *inches*

70.—

493. WHITE CRYSTAL COUPE *Ch'ien-lung*

Carved as the half of a double-gourd, lying prone, and supported by leaves and stems and a smaller gourd. At one side of the rim a bat carved in bold relief and undercut forms a flat handle. Brilliant transparent crystal highly polished. Has two stands, one of coral tone carved and pierced in gourd-vine motive, and a larger one of carved and pierced teakwood, with turquoise-blue inlays.

Length, 5½ *inches*

85.—

140.— 491a — Floral Rug
40.— 491B — Apricot "
55.— 491C — " "
90.— 491D — " "

No. 488. Pair Sapphire-blue Gourd Bottles

494. PAIR FEI-TS'UI JADE ORNAMENTS

Phoenixes perched on small bases of rockery, their plumage carved in relief and incised, and tails undercut, bearing on their backs peony branches carved in bold relief and undercut. Beautifully marked *fei-ts'ui* jade with brilliant polish. Have stands. *Height, 6½ inches*

260.

495. AGATE COUPE

Globular, of low ovoidal contour with small circular mouth, carved as a flattened pomegranate lying on its side, the projecting blossom-stem forming a handle. At the opposite end the supporting stem issues, carved in relief and undercut, and leaves embrace the cup at either side. Reddish brown agate with grayish areas and high polish. Has stand. *Diameter, 3¾ inches*

15.

496. AMETHYST ORNAMENT

In the form of a miniature ovoidal jar, in the embrace of peony sprays carved in high relief and undercutting, with a bird carved in relief at one side. Has stand. *Length, 3¼ inches*

50 22.

497. SPINACH-GREEN JADE ROUGE BOX WITH COVER

Circular with ovoidal sides and flat top; short foot. Translucent spinach-green jade of dark note with high polish. Has stand.

15.

498. CARNELIAN COUPE

Carved as a lotus leaf resting on its curled stem for foot, a lotus leaf carved in relief curling up one side. On the opposite side a twin-tailed goldfish looks over the rim. Carnelian of reddish nut-brown coloring, with soft polish. Has stand. *Diameter, 3 inches*

20.

499. AGATE ORNAMENT

Standing figure of Kuan-yin, carrying a fly whisk in one hand and in the other holding a scroll. She is in clinging but flowing robes and does not wear a cowl. In bluish and pearly gray agate with russet spots and a brilliant polish. Has stand. *Height, 6⅛ inches*

30.

500. WHITE JADE COUPE *Ch'ien-lung*

Carved as the half of a split peach of longevity, resting within an openwork carving of peach leaves and blossoms, which also forms the foot. Pure white translucent jade with soft polish. Has teak-wood stand carved in openwork in peach design. *Diameter, 4 inches*

65.

501. GREEN JADE INCENSE BURNER WITH COVER

Ovoidal with bold foot, high and narrow shoulder and embryonic neck with short expanding lip. Two monster-head handles with loose rings. High relief carvings of the ancient ogre features and other conventional designs. Dome cover of bell shape, surmounted by a dragon in undercut relief. Has teakwood stand inlaid with silver wire. *Height, 6½ inches*

90.

502. TOPAZ ORNAMENT ON OPENWORK TEAKWOOD STAND

Figure of a buffalo, recumbent, his nozzle pierced and threaded by a rope whose other end is held by a boy who is perched on the animal's shoulder. The boy is carved in bold relief. The whole carved in white or colorless topaz which is brilliantly polshed. *Length, 4½ inches*

40.

503. GREEN JADE VASE *Ch'ien-lung*

Ovoidal, with flat foot and long round neck and thickened lip. Carved at shoulder and foot and at the centre of the neck with formal border designs based on the conventional lotus motive. Rich green jade with soft polish. Has stand. *Height, 5¼ inches*

40.

504. AMETHYST ORNAMENT

Carved as a pomegranate surrounded by other fruit and its vine, in high relief and undercutting, and highly polished. *Height, 3 inches*

20

505. FEI-TS'UI JADE ORNAMENT

Group of two birds, a larger and a smaller one, with spreading tails. They are standing on rockery, and bunches of flowers connect their two heads, one cluster with ferrous tinges. Bright polish. Has stand. *Height, 4 inches*

35.

506. BLUE AGATE ORNAMENT

Figure of a crested duck, in sitting posture, its head erect, its wings carved in relief and the feathers incised. Grayish blue agate with a high polish. Has stand. *Height, 4¼ inches; length, 5¾ inches*

30.

507. CARNELIAN COUPE

Deep ovoidal form with wide mouth. Carved in high relief with the figure of a bird and a bamboo tree. Red and white carnelian with a high polish. Has stand.

25.

508. GREEN JADE ANIMAL STATUETTE

17.50 Figure of a buffalo, standing, in bovine placidity; carved in the round, of dense green jade with a bright polish. Has stand.
Length, 4¾ inches

509. WHITE AGATE DISH

25.— In the shape more or less of a cupped leaf, resting on a spray of slender leaves carved in relief, and with three frogs carved in bold relief climbing up its sides. White agate with a soft polish. Has stand. *Diameter, 4½ inches*

510. AMETHYST ORNAMENT

22.50 Carved in high relief as a cluster of peaches, with small birds perched upon a branch. Brilliant polish. Has stand. *Height, 3 inches*

511. LAPIS-LAZULI ORNAMENT

25.— Figure of a boy seated against rockery and holding a peach branch. The sacred fungus grows near by. Lapis lazuli of rich blue, with soft white markings and occasional silvery fleckings. Has stand.
Length, 3½ inches

512. GREEN JADE TEA BOWL WITH COVER *Ch'ien-lung*

50.— Ovoidal with slightly recurving sides and short and bold foot, the lip slightly thickened; in-setting cover with handle similar to the foot. Translucent green jade with engaging mottling and brilliant polish. *Diameter, 4½ inches*

513. TOPAZ GROUP OF TWO RABBITS

25.— One large, and one small one at its side. Carved in brilliant and clear topaz and brilliantly polished. Has stand. *Length, 3½ inches*

514. AGATE STATUETTE

20.— Standing figure of Kuan-yin in flowing robes with upper body nude, holding before her with both hands a scroll. Pearl gray jade with white and russet markings and brilliant polish. Has stand.
Height, 5¾ inches

515. GREEN JADE ORNAMENT *Ch'ien-lung*

60.— Figure of a dog-*Fu*, recumbent but alert, guarding a large brocaded ball which lies between his forepaws. Beside him a cub which raises its head to lick the larger dog's jaw. Dark malachite with soft polish. Has stand. *Length, 5½ inches*

516. FOUR GREEN JADE WINE CUPS

Inverted bell-shape, the rim widely flaring, with short foot. Translucent green jade lightly mottled and brightly polished.

60.

Rim diameter, 3 inches

517. BLUE AGATE COUPE

Ovoidal and circular with small circular mouth, surrounded by a short molded lip. Enclosed within branches of the peaches of longevity, with flying birds among them, all carved in high relief and undercut. Quiet neutral coloring and bright polish. Has stand.

75.

Diameter, 5 inches

518. AMETHYST STATUARY GROUP

Two female figures seated side by side on a mass of rockery, one holding a peach of longevity and one a cake box. Flowing draperies. Has stand.

45.

Height, 5½ inches

519. WHITE JADE COUPE *Ch'ien-lung*

Circular and ovoidal, almost in the shape of the half of a plump peach, with the pointed end indicated by a blossom moulding and at the opposite end a stem which forms a loop for the ring handle and rejoins the bottom of the cup where it exhibits buds, one undercut, and a lotus leaf carved in relief. The handle is surmounted by a squirrel, from which branches a lotus bud. Opposite the lotus bud is a lotus leaf, undercut, which in its stem rejoins the handle. Translucent white jade with brownish and blackish accents and a soft luminous polish. Has carved and pierced teakwood stand.

50 22.

Diameter with handle, 3⅜ inches

520. FEI-TS'UI JADE BIRD GROUP

Two partridges, one looking over its shoulder at the other, standing beside a growth of millet, which is carved in relief and pierced, between them.

55.

Height, 4 inches

521. CORAL FIGURE WITH TEAKWOOD STAND

The sinuous figure of Lan T'sai-ho of the eight immortals, standing on a base of rockery with a duck nestling beside it. She holds in her right hand a fly-whisk at her side, and in her left hand holds aloft her traditional basket of flowers. Pink coral of an even tone, with a soft polish.

75.

Height, 6 inches

522. FEI-TS'UI JADE INCENSE BURNER WITH COVER

Small ovoidal cauldron-shape, somewhat laterally extended, with short spreading foot and short lip, and two spreading monster-head handles with loose rings. Fine conventional carving of the ancient ogre features in low relief, and an incised fret lip-border. Dome cover with cup finial, surrounded by a coiled dragon with the coveted jewel in its grasp, carved in high relief and openwork. Four fungus-loop and loose-ring handles. Has stand. *Height, 5 inches*

120.

523. CARNELIAN VASE WITH TEAKWOOD STAND

Carved in the form of a carp rising from the waves, with a dragon at its side. Incidentally, flowers are carved around them. Has stand. *Height, 3½ inches*

[See illustration]

75.

524. LAPIS-LAZULI INCENSE BURNER WITH COVER *Ch'ien-lung*

Oblong with sharp corners and four short monster-head feet. Two expanding end-handles adorned with rectilinear block-pendants and peony flowers carved in relief. Flat shoulder and short neck with expanding lip. High dome cover surmounted by a *Fu*-lion. Censer carved with archaic dragons and scrolls in *cavo-rilievo* and the cover similarly carved with scrolls. Beautiful quality of lapis lazuli with rich color and soft polish. Has stand. *Height, 5½ inches*

[See illustration]

325.

525. FEI-TS'UI JADE COUPE

Globular-ovoidal, with flat foot and large circular mouth. Carved in relief and undercut with branches bearing grapes and squirrels active among them. Richly marked jade with soft polish. Has stand. *Diameter, 6½ inches*

200.

526. PAIR JADE TEA BOWLS WITH COVERS *Ch'ien-lung*

Ovoidal with short foot, the covers inverted saucer-shape with bold foot forming the handle. Translucent white jade carved thin and highly polished. Have stands. *Diameter, 4½ inches*

From the Imperial Collection

[See illustration]

320.

No. 526. Pair Jade Tea Bowls with Covers

No. 523. Carnelian Vase

No. 524. Lapis-lazuli Incense Burner

527. Rose Quartz Ornament

Figure of a *Fu*-lion squatting on its haunches and guarding the traditional ball, which lies between its front feet. A fillet passes from the ball through the animal's jaws and falls along the side of its body. Blue eyes of turquoise. Quartz of even rose tone and brilliant polish. Has teakwood stand.

50.—

Height, 4 inches; length, 5¼ inches

528. Fei-ts'ui Jade Coupe

Very shallow, shaped more or less as a lobed pear, with a wide border carved and pierced in floral design projecting from the rim and serving as handle. Has stand. *Diameter, 4¼ inches*

17.50

529. Pair White Jade Ornamental Paperweights

Figures of rabbits squatting on the ground, their heads on their forepaws and ears and tails erect. Carved of pure white jade and brilliantly polished. Have stand. *Length, 5 inches*

200.—

530. Carnelian Vase with Cover

Elongated slightly ovoidal contour, with circular orifice opening to the interior, and in the embrace of flowers carved in relief and undercut. At one end clings a boy carved in high relief, and near by is a bird carved in relief. Beautifully marked carnelian with bright polish. Knob cover within the grasp of a lizard-dragon.

220.—

Height, 5 inches

531. Ivory Statuette

Seated figure of Kuan-yin, wrapped in flowing robes, her right knee raised and both hands resting on it, clasping a rolled scroll. Necklace on her breast carved in light relief. Her robes are luxuriously decorated in lacquer painting with conventional floral sprays, in various soft colors. Rich and mellow patina. Has stand carved as a woven rice straw mat. *Height, 8 inches*

130.—

532. Pair Amethyst Partridges

In sitting posture, resting tranquilly. Carved in the round, with relief and incised carving, and a brilliant polish. Have stands.

Length, 6 inches

[See illustration]

110.—

533. Pair Amethyst Bird Statuettes with Teakwood Stands

Standing parrots perched upon rockery, each with a foot on a higher ledge. Plumage boldly carved in relief and incised.

Height, 8¼ inches

[See illustration]

90.—

533

532

Nos. 532 and 533. Pair Amethyst Partridges and Bird Statuettes

Pass

534. GREEN JADE ORNAMENT

Figure of a buffalo, recumbent, with its head turned to its right and held high, its leash held by a boy who is mounted on its rump on all fours. Dense green jade with bright polish. Has stand.
Length, 5 inches

535. PAIR FEI-TS'UI JADE VASES WITH COVERS

150.

Flattened inverted pear shape, with high shoulder and short expanding foot. Two monster-head shoulder handles with loose rings. Cap-cover surmounted by a *Fu* in relief and undercutting. Decorated in relief carving along highly conventional lines. Conventional borders incised and in relief. Have stands. *Height, 5 inches*

536. ROSE QUARTZ STATUETTE WITH STAND

60.

Seated figure of Kuan-yin, with right hand resting on her knee and the left hand holding a scroll. The ornamentation of her robes is delicately incised. The stand, of the same material, is carved as a rock throne, and in turn is supported by a teakwood stand carved in openwork. *Height, 6½ inches*

537. FEI-TS'UI JADE TRAY

25.

Oblong, formed as a curling lotus leaf resing on stems carved in relief, which curl upward to support flowers at the rim. On the upper surface a slender elongated nondescript animal. Jade agreeably marked by the emerald green patches amid the translucent white, and highly polished. Has stand. *Length, 4 inches*

538. WHITE JADE COUPE *Ch'ien-lung*

20.

Carved as the hollowed-out half of a rather circular peach, resting on a horizontal curl of its stem for a foot, and embraced within a generous display of openwork carving representing the stems, leaves and blossoms of the fruit. White jade with a soft polish. Has teakwood stand carved in peach motive. *Diameter, 3½ inches*

539. GREEN JADE FLOWER HOLDER *Ch'ien-lung*

45.

Tulip shape, springing from a base of rockery, with a lesser vase similarly springing at one side, and both embraced by branching growths of the sacred fungus, the larger vase additionally upheld by a standing phoenix. Has stand. *Height, 4½ inches*

540. PAIR GRAY JADE ANIMAL STATUETTES

Stags recumbent, each with one knee raised. Highly polished gray jade. Have stands. *Length, 6½ inches*

70.

541. TURQUOISE ORNAMENT

Recumbent dog-*Fu* holding in its jaws a streamer carved in the round which connects with the brocaded ball that lies between its forepaws. The animal turns its head toward the left, and a smaller *Fu* beside it has its head turned to look straight behind it. Turquoise, with a fair and beautiful light tone and dark veinings. Has stand. *Height, 4½ inches; length, 7 inches*

140.

542. PAIR JADE ANIMAL STATUETTES

Curly dogs seated on their haunches with tails erect, and looking forward with great dignity. Mottled black and white jade with a high polish. Have stands. *Height, 5½ inches*

150

543. PAIR GREEN JADE CUPS *Ch'ien-lung*

Inverted cylindrical bell shape, with plain rim and bold foot. Richly mottled green jade with a fine polish.

From the Imperial Collection.

50.

544. LAPIS-LAZULI STATUETTE *Ch'ien-lung*

Squatting figure of a Lohan, holding an alms-bowl with both hands. Brightly polished lapis lazuli. Has stand. *Height, 4¾ inches*

50.

545. PAIR WHITE JADE BIRD STATUETTES

Mandarin ducks, standing. Females, being without the crest. Plumage carved in relief and incised. Soft polish.

Length, 5 inches

70.

546. PAIR WHITE JADE TEA BOWLS WITH COVERS *Ch'ien-lung*

Expanding; with straight sides from a flat bottom supported on a short foot. Inverted-saucer covers with foot-handles. Fine translucent white jade with soft polish. Have stands.

Diameter, 4¾ inches

90.

547. TURQUOISE STATUETTE

Standing figure of a smiling young lady, with a boy at her shoulder. She carries a large spray of peonies, to which she points. On rose quartz stand. *Height, with stand, 5½ inches*

85.

548. GREEN JADE FLOWER HOLDER WITH TEAKWOOD STAND *Ch'ien-lung*

45.

Carved in the design of a flattened bamboo trunk, beside which is a stump similarly carved, both with blossoming plumtree branches clinging about them, and at their bases growing the sacred fungus, with a stork standing at one side. The carving is in relief and open-work. Translucent green jade with a brilliant polish.

Height, 5¾ inches

549. ROSE QUARTZ FLOWER-HOLDER

60.

Tree trunk design, with other trunks in relief and undercutting growing beside it. Birds appear among the branches. Has stand.

Height, 4½ inches

550. WHITE JADE STATUETTE *Ch'ien-lung*

120.

Standing female figure, leaning slightly forward from the hips, right arm extended down her side, and in her left hand holding at her back a fan. She is in long flowing robes and hatless. Has stand.

Height, 8 inches

[See illustration]

551. WHITE JADE STATUETTE

110.

Standing female figure, a version of the Kuan-yin, holding in her arms a vase for holy water. She wears a high headdress but no cowl, and is barefoot. On her breast a necklace carved in relief. Soft polish. Has stand. *Height, 9 inches*

[See illustration]

552. WHITE JADE COUPE *Ch'ien-lung*

55.

Carved as the cupped half of a fruit, with lesser fruits among branches at one side, and an archaic lizard-dragon crawling up another side. Pure white translucent jade with a vein of soft brown, all highly polished. Has stand. *Diameter, 5½ inches*

553. PAIR ROSE QUARTZ ORNAMENTS

120.

Standing phoenixes with heads turned back of them, bearing on their backs peony branches. Have stands. *Height, 5½ inches*

551 550

Nos. 550-551. White Jade Statuettes

554. CORAL STATUETTE WITH TEAKWOOD STAND

320.

A tall and slender female figure depicted as dispensing flowers, which are carved in relief and openwork abundantly about her. She holds a peony branch in her right hand before her breast, and in her left hand at her shoulder holds the figure of an animal, carved as a tripod vase. At her right waist is a phoenix holding in its beak a bud, and at her feet is another phoenix, standing on rockery and crowing. Has stand. *Height, 9¼ inches*

[See illustration]

555. CORAL STATUETTE

300.

Tall sinuous female figure dressed in clinging robes and wearing a high headdress and a cowl, standing on a base of rockery, with a dog-*Fu* at her feet. At one side an upstanding growth of the *ling chih*. A long rosary with tassels dangles from one hand and in the other she holds at her breast a tall ovoidal vase. Red coral rich and brilliant, with slight mottling. Has carved teakwood openwork stand. *Height, 8¼ inches*

[See illustration]

556. RED CORAL STATUETTE

140.

Standing figure of Hsi Wang Mu, queen of the fairies, with a fungus growth beside her rising to her knees, and at the opposite side a standing phoenix which looks up at her. She wears long clinging robes and holds a flower at her breast. She carries a fly whisk, and wears a tall floral headdress carved in openwork. Has stand. *Height, 6¾ inches*

[See illustration]

557. LAPIS-LAZULI ORNAMENT

150.

Statuette of Kuan-yin, standing, mounted on a teakwood base of carved openwork. She is dressed in formal robes and carries a large peony branch, which is carved in high relief and undercutting, at her left shoulder, supporting it with her right hand, her right arm crossing her breast. Deep blue lapis with much white mottling. Has teakwood stand carved in openwork. *Height, 7¼ inches*

555

554

556

Nos. 554-556. Coral Statuettes with Stands

558. PAIR BLACK AND WHITE JADE DEER

150. Antlered animals in spirited motion, carved in the round in black and white jade, and brightly polished. Have stands.

Height, 6½ inches

559. PAIR AQUAMARINE ANIMAL STATUETTES

230. Robust figures of animated dogs-*Fu*, squatting on their hind legs and with fore legs spread apart, their heads up and with parted jaws glaring ferociously before them. They occupy pedestals carved in the same piece of stone and exhibiting relief ornamentation. Aquamarine of exquisite coloring and brilliantly polished. Have elaborately carved teakwood stands.

Height, 6¾ inches; length, 6¼ inches

560. WHITE JADE VASE *Ch'ien-lung*

45. Ovoidal and flattened, on short bold foot, with tall neck and slightly enlarged lip, and two scrolled handles of dragon design. Around body a deep band of low relief carving of the conventionalized ancient ogre features. Has stand. *Height, 5½ inches*

561. PAIR GREEN JADE COUPES

260. Broad, ovoidal and shallow, on a bold foot; flat rim, from which project two floral scroll handles sustaining loose rings. Translucent jade finely carved in relief with phoenixes so contrived as to involve the typical ancient ogre featres and formed of lotus scrolls. Underneath foot, seal mark. Have stands.

Diameter, with handles, 7⅞ inches

562. PAIR YELLOW JADE BIRDS

120. Each standing on rockery, with one foot perched high, and with its head turned behind it holding in its beak a spray of peaches. Greenish yellow jade with smooth polish. Have stands.

Height, 7¼ inches

[See illustration]

563. ROCK CRYSTAL HEXAGONAL BOWL

250. Recurving sides expanding from a bottom carved on a bold hexagonal foot. Clear and brilliant rock crystal with a brilliant polish. Has table-stand. *Diameter, 7¼ inches*

[See illustration]

No. 563. Rock Crystal Hexagonal Bowl

No. 562. Pair Yellow Jade Birds

564. PAIR GREEN JADE BIRD STATUETTES

Standing pigeons, with wings and tails folded. Plumage carved in relief and incised. Dense green jade finely polished. Have stands. *Height, 7½ inches*

120.

565. WHITE JADE DOUBLE FLOWER-HOLDER *Ch'ien-lung*

Carved as vertically elongated cupped blossoms, rising from an entanglement of stems which support seedpods and sundry leaves, carved in openwork, and growths of the sacred fungus. Pure white jade with soft polish. Has stand. *Height, 8½ inches*

From the Imperial Collection

[See illustration]

340.

566. CARNELIAN VASE WITH COVER

Ovoidal, resting within the branches of a blossoming peony tree carved in relief and undercut. Cover carved in openwork in the same motive. Has stand. *Height, 6¾ inches*

55.

567. FEI-TS'UI JADE VASE WITH COVER *Ch'ien-lung*

Flattened ovoidal form, with under-set spreading foot, narrow sloping shoulder and straight lip; sliping dome cover with knob handle. Two fungus-loop and loose-ring handles. On the obverse a descending lizard-dragon carved in bold relief and undercut, on the reverse bamboo and rockery, and on the neck a border of leaves, in relief. Has stand. *Height, 7¾ inches*

170.

568. FEI-TS'UI JADE TRIPOD INCENSE BURNER WITH COVER

Cauldron shape on three monster-head feet, with two very large monster-head and loose-ring handles. Double-dome cover, the upper story perforated, and surmounted by a coiled dragon. The lower story carved in relief with conventionalities and equipped with four fungus-loop and loose-ring handles. Main body carved in deep relief with conventional designs and ancient ogre features. Has stand. *Height, 7½ inches*

260.

569. AMETHYST FLOWER-HOLDER

Carved as a fish dragon, its curled tail resting on waves and its open mouth forming the flower-holder. Fins and scales carved in relief and incised, and a dragon carved in bold relief standing next to it. Has stand. *Height, 6¼ inches*

75.

No. 565. White Jade Double Flower-holder

570. GREEN JADE BIRD STATUETTE

Figure of a mandarin duck in sitting posture, its wings and tail feathers carved in relief and incised. Dense green jade with soft polish. Has stand. *Length, 7¼ inches*

45.

571. WHITE JADE BOX WITH COVER *Ming*

Quadrilateral, without feet, with expanded cover fitting over the top. Sides carved in delicate relief in rolling wave motive. Exterior of cover adorned with similar designs. On interior of cover is a deeply incised circular depression, its floor carved in low relief with two archaic dragons guarding a column of symbols. *Diameter, 5 inches*

110.

572. PAIR GREEN JADE VASES WITH COVERS

Flattened inverted pear shape with spreading foot, broad sloping shoulder and expanding neck with thickened lip. Two monster-head and loose-ring handles. Dome cover with double monster-head finial and two loose rings. Decoration, phoenixes and peonies finely carved in low relief; on neck and cover, leaf-and-tongue borders. Have stands. *Height, 8¾ inches*

210.

573. PAIR GREEN JADE STATUETTES WITH TEAKWOOD STANDS

Similing female figures with high headdresses and in flowing robes, each holding in her right hand a scroll and each wearing a short necklace carved in relief. Dense rich green jade with high polish. Have stands. *Height, 7¾ inches*

100.

574. ROSE QUARTZ BIRD STATUETTE

Sitting figure of a mandarin duck, the female of the species, almost wholly surrounded by a lotus branch borne in its beak and exposing both blossom and seedpod. Has stand. *Height, 7½ inches; length, 11 inches*

210.

575. FEI-TS'UI JADE TABLE SCREEN

Oblong with brilliant polish, decorated with incised designs, gilded, bamboo trees on one side and chrysanthemums on the other. Also incised with poetry, the characters gilded, by the Emperor *Ch'ien-lung*. Teakwood stand inlaid with silver wire. *Height, 8 inches*

150.

576. ROSE QUARTZ STATUETTE

Seated figure of Kuan-yin, in flowing robes, her hands crossed on her raised knee. She does not wear the cowl. Rose quartz of warm tone with brilliant polish. Has stand. *Height, 7¾ inches*

19.

577. PAIR WHITE JADE TABLE SCREENS

Oblong plates of pure white jade brilliantly polished, the obverse carved in relief with figures in a garden and the reverse with floral scenery and birds. Have stands.

Height, 10¼ inches; width, 7¼ inches

440.

578. PAIR FEI-TS'UI JADE VASES WITH COVERS

Flattened inverted pear shape with expanding foot and flattened shoulder, and wide expanding neck. At one side a phoenix mounted on a rustic base, carved in undercut relief, and on obverse and reverse peony flowers and stems, carved in low relief. Dome covers carved with peony branches surrounding them. Have stands.

Height, 7 inches

280.

579. ROSE QUARTZ STATUETTE

Standing female figure in loose robes, holding a peony at her left shoulder, and beside her at her right side standing a tall phoenix holding in its beak a large peony flower. Rose quartz of lovely pale tones and brilliant polish. Has stand. *Height, 9 inches*

220.

580. GREEN JADE VASE AND COVER

Flattened inverted pear shape with bold spreading foot, high and flattened shoulder, and broad neck with thickened lip. Two monster-head loop and loose-ring handles. Finely carved in relief with the ancient ogre features and floral conventions and formal borders. Dome cover surmounted by a monster. *Height, 11½ inches*

230.

581. PAIR AGATE BIRDS WITH TEAKWOOD STANDS

Each standing on rockery, with one foot perched high. Brilliant polish. *Height, 7¾ inches*

90.

582. PAIR WHITE JADE TABLE SCREENS WITH CLOISONNÉ ENAMEL STANDS

200.

Quadrilateral discs of white jade, disclosing on a pierced background a relief decoration of dragons among clouds, surmounted by the "double-joy" symbol of wedded bliss. Cloisonné frames of conventional scrolls of floral ornamentation in polychrome on a ground of turquoise-blue. The cloisonné stands have ornamentation of lotus designs, and stretchers of gilded brass incised with further conventionalities. *Height, 8½ inches; width, 7 inches*

[See illustration]

583. PAIR JADE PLANTS IN PEKING ENAMEL JARDINIÈRES

240.

Peonies blossoming in white jade, yellow agate, rose quartz and malachite; green jade leaves. In oblong jardinières with chamfered corners, on four *ju-i* feet, with floral decoration in blue, red and white on a yellow ground. Have teakwood stands.

Height, 13½ inches

From the Imperial Collection

[See illustration]

584. LAPIS-LAZULI VASE WITH COVER

85.

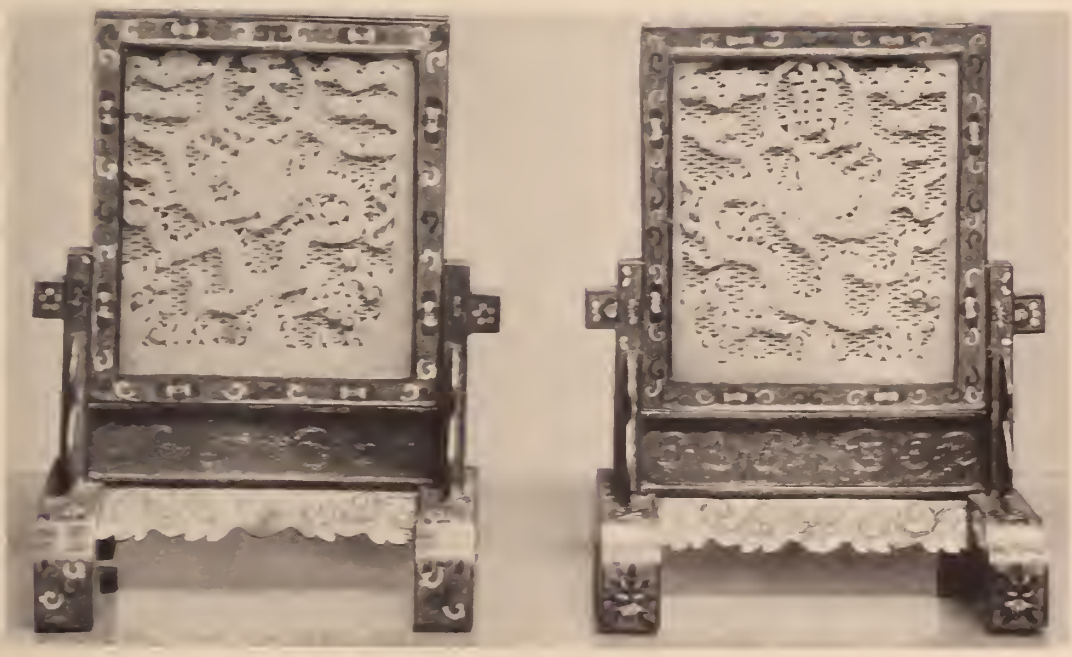
Flattened ovoidal form with short foot, high and broad shoulders and short broad neck, with straight lip. In the embrace of blossoming peony plants carved in high relief, and a large and a small phoenix carved at either side. Dome cover also surmounted by two phoenixes and a peony spray, carved in relief and undercut. Has stand. *Height, 7½ inches*

585. FEI-TS'UI JADE VASE WITH COVER

130.

Deep flattened form expanding lightly from a bold and spreading foot. Two elephant-head loop and loose-ring handles. Broad slightly incurvate neck with straight lip. Adorned on all sides with fine relief carvings of the phoenix and other motives. Dome cover with quadrilateral finial and borders incised and in relief. Has stand. *Height, 8¼ inches*

No. 583. Pair Jade Plants in Peking Enamel Jardinières



No. 582. Pair White Jade Table Screens

586. FEI-TS'UI JADE STATUETTE WITH TEAKWOOD STAND

Standing figure of Hsi Wang Mu, queen of the fairies, gowned in full and flowing robes and wearing a cowl, and holding before her breast a peony branch bearing a large flower. Richly mottled *fei-ts'ui* jade with a high polish. *Height, 8 inches*

150.

587. GREEN JADE INCENSE BURNER WITH COVER *Ch'ien-lung*

Cauldron-shape, on bold spreading foot, with two uprising and spreading loop handles. The handles are broad and flat, and looped to the rim although they spring from the mid-body. Carved in bold relief with the ancient ogre features and scrolls. Dome cover carved in relief and perforated with a conventional lotus scroll; perforated knob cover in fungus design. Has stand.

Height, 5½ inches; width across handles, 7⅞ inches

From the Imperial Collection

[See illustration]

375.

588. JADE BOWL *Ch'ien-lung*

Circular and shallow, of ovoidal body with thickened and lightly spreading rim. Translucent spinach-green jade with a soft polish. Five large round bosses for feet. At bottom of interior a large spray of flowers and leaves carved in relief. Has stand.

Diameter, 6⅛ inches

140.

589. LAPIS LAZULI ORNAMENT

Group of two birds of the parrot family, standing one behind the other on rockery, one with a foot on the other's back. Between them is a bunch of the peaches of longevity, which they hold in their beaks. Has stand. *Height, 9 inches*

60.

590. PAIR MALACHITE VASES WITH COVERS

Ovoidal and flattened and set in rocks and waves. Obverse carved in high relief with ascending and descending imperial dragons, the reverse with a graceful peony branch. Dome cover surmounted by a phoenix lying down. Has teakwood stand inlaid with silver wire. *Height, 8½ inches*

[See illustration]

460.

590

587

590

No. 587. Green Jade Incense Burner with Cover
No. 590. Pair Malachite Vases with Covers

591. PAIR BIRD STATUETTES

120.

Two pigeons, each one with a small topknot, squatting low on their carefully carved feet, their long tails extended. The plumage is carved in relief and incised. Carved of spinach-green jade.

Length, 9 inches

592. FEI-TS'UI JADE STATUETTE

75.

Standing figure of Kuan-yin, holding in both hands against her body a rolled scroll. She wears full and flowing robes, and the high topknot without cowl. Finely mottled *fei-ts'ui* jade with much white mottling and a high polish. Has stand. *Height, 8¾ inches*

593. WHITE JADE VASE WITH COVER *Ch'ien-lung*

1100.

Inverted bell shape, set on an expanding foot, with high and narrow sloping shoulder, wide neck and expanded straight lip. At the shoulder two bold dragon-head loop and loose-ring handles, and four similar handles on the neck. Dome cover with peony-flower finial. Body surrounded by a deep band of conventional floral and geometrical decoration carved in relief, and similar relief decoration on the cover. Pure white jade throughout, with a high polish. Has carved and pierced teakwood stand. *Height, 11 inches*

From the Imperial Collection

[See illustration]

594. WHITE JADE VASE WITH COVER *Ch'ien-lung*

1100.

Ovoidal form, flattened, with expanding quadrilateral foot, high, sloping shoulders and expanding quadrilateral lip, and two dragon-head loop and loose-ring handles. Dome cover with quadrilateral knob handle. Ornamented in bold relief carving with landscapes and figures and conventional designs, on all four sides. The ornamentation of the cover in accord. Lip borders of incised fret. Has carved teakwood stand, inlaid with stone and silver.

From the Imperial Collection *Height, 12¼ inches*

[See illustration]

595. WHITE JADE VASE *Ch'ien-lung*

230.

Flattened ovoidal form, with slightly expanded foot, short wide neck and expanded lip. Two monster-head loop and loose-ring handles. Incised fret borders at lip and foot. Both faces of the body are decorated with lotus plants and flying birds, carved in relief. Has carved teakwood stand with silver wire inlay.

From the Imperial Collection *Height, 8¼ inches*

[See illustration]

593 594 595

Nos. 593-595. White Jade Vases

596. PAIR GREEN JADE TABLE SCREENS WITH TEAKWOOD STANDS

Thin quadrilateral plinths of jade, of a lovely soft green color, carved and perforated with the design of a female figure enmeshed in a floral design of fine workmanship. The resemblance is to Lan Ts'ai-ho of the eight immortals. *Height, with stands, 7 inches*

80.

597. LAPIS LAZULI BIRD STATUETTE

Bird of parrot-like features, with tail down and wings partly spread, standing on a base of rockery on which another bird crouches. Their plumage carved in relief. Lapis lazuli of lovely coloring with soft polish. Has stand. *Height, 9¾ inches*

120.

598. FEI-TS'UI JADE QUADRILATERAL VASE WITH ROSE QUARTZ STAND

The body expands somewhat from the low spreading foot to the flattened angular shoulder, above which there is a short thick and expanding neck ending in a thickened quadrilateral lip. Carved on all sides with the ancient ogre features highly conventionalized, a motive repeated around the neck. Copiously mottled *fei-ts'ui* jade brightly polished. Stand of architectural pedestal form incised with conventional designs. *Height, with stand, 8¼ inches*

From the Imperial Collection

750.

[See illustration]

599. AGATE ORNAMENT

Tall figure of a phoenix perched upon a rock beside the trunk of a peony tree, carved in brownish and opalescent agate, and on the opposite side of the tree the figure of a standing stork carved in white agate, and beside it a growing branch of the sacred fungus. The carving is in bold relief with free undercutting, and the whole is highly polished. Has stand. *Height, 10¾ inches*

200.

600. YELLOW JADE VASE WITH COVER AND TEAKWOOD STAND

Inverted bell shape, with short spreading foot. On the high shoulder four handles in the shape of horses. Dome cover carved in openwork with a phoenix and peonies. Vase carved in relief with borders and archaic dragons. *Height, 9 inches*

275.

[See illustration]

600

598

No. 598. Fei-ts'ui Jade Vase
No. 600. Yellow Jade Vase

601. PAIR FEI-TS'UI JADE VASES WITH COVERS

Broad quadrilateral shape with expanding foot, high shoulder and incurvate neck, with expanded straight lip. Both faces carved in relief with highly conventional ornamental designs. At the corners remarkable ridged projections, carved and pierced with floral and geometrical scrolls, and at the narrow ends conventional ornament in high relief. Dome cover carved in accord, together with incised borders of fret and leaf design, and surmounted by a chrysanthemum finial. Has stand. *Height, 8 inches*

540.

602. WHITE JADE INCENSE BURNER WITH COVER *Ch'ien-lung*

An ovoidal bowl with sides flaring from a circular spreading foot. Thick rim. Exterior divided into eight sections by segmental columns carved in hour-glass form, and between the columns carved in low relief with archaic dragons. Under-body border of birds and conventional designs carved in low relief. Cover with spreading handle similarly decorated. Has stand. *Diameter, 7½ inches*

From the Imperial Collection

[See illustration]

1200.

603. GREEN JADE VASE WITH COVER

Flattened inverted bell shape, with expanding foot, and flattened shoulder, with short neck and expanding lip. Dome cover surmounted by a standing and glaring *Fu*. Carved decoration in relief, of the ancient ogre features and conventional borders. Two scrolled loop and loose-ring handles. Has stand. *Height, 8¼ inches*

80.

604. PAIR ROSE QUARTZ BIRD STATUETTES

Crested birds of parrot mold, standing, a foot perched on a ledge of rockery. They hold in their beaks branches of the peaches of immortality carved in relief and undercut. The whole highly polished. Have stands. *Height, 7½ inches*

180.

605. CORAL STATUETTE

Hsi Wang Mu, queen of the fairies, mounted on a phoenix and being borne over the waves. She carries a tall vase and is draped with peaches of longevity. She turns her head to look down at the waters. Rich red coral brightly polished. Has stand.

Height, 7¾ inches; length, 10 inches

750.

No. 602. White Jade Incense Burner with Cover

606. GREEN JADE INCENSE BURNER

Carved as a fortress; oblong, with four round towers at the corners; two broad and spreading upright handles with suspended loose-rings. Carved with archaic dragons and the angular scroll known as the "eternal" scroll. Under the towers are four flattened-knob feet. Lip incised with a scroll border, which is repeated on the cover. Cover surmounted by a carved and pierced coiled dragon. Has stand. *Height, 7 inches; length, 7¾ inches*

170.

607. PAIR GREEN JADE PARROTS ON TEAKWOOD STANDS

Standing figures of parrots, each with one foot raised on a ledge of rockery. Their heads are turned behind them and their plumage is finely carved in relief. Dense green jade, somewhat mottled and having a brilliant polish. *Height, 14 inches*

600.

[See illustration]

608. YELLOW JADE STATUETTE

Tall and graceful female figure, standing and holding aloft over her head a spray of the peaches of longevity. Her garments are gracefully arranged and carved in relief. Smooth polish. Has carved teakwood stand inlaid with silver wire. *Height, 10 inches*

110.

609. PAIR BLACK JADE BOWLS

Shallow and ovoidal on bold foot, with two broad loop handles carved and pierced in conventional lotus motive and supporting loose-rings. Exterior carved in relief with conventional lotus flowers in the seedpod stage. Have stands.

Diameter across handles, 10 inches

340.

610. LARGE FEI-TS'UI JADE VASE

Deep inverted bell shape, on a bold expanding foot, with high and sloping shoulder and wide incurvate neck supporting two monster-head loop and loose-ring handles, beneath an expanding lip. Bold relief carvings of archaic dragons and motives taken from the ancient bronzes *Height, 11 inches*

1050.

No. 607. Pair Green Jade Parrots on Teakwood Stands

611. LARGE ROSE QUARTZ VASE

Tall ovoidal form, with high and sloping shoulder, set within rockery which surrounds the foot plentifully, and supports a bird, and lotus plants, which blossom high on the vase and support other lotus plants. At one side a bird is displayed on the wing, above a tree, and on the other a lotus plant in blossom. On each shoulder a monster-head loop handle. Dome cover surmounted by a seated phoenix. Rose quartz of even tone and brilliant polish. Has stand. *Height,* 12¾ *inches*

425.

612. PAIR GREEN JADE PIGEONS WITH TEAKWOOD STANDS

Plump and vigorous pigeons with heads erect and tails broadly folded, their plumage carved finely in relief. Bright polish. *Length,* 10¾ *inches*

150.

613. PAIR GREEN JADE BEAKERS WITH GREEN JADE STANDS

Conventional form, with bell-shaped base, globular mid-section and trumpet top. Carved in relief with phoenixes, archaic dragons, and other designs from the ancient bronzes. Eight loop and loose-ring handles. Circular stands with four *ju-i* feet, of the same stone. Bases inscribed with the six characters of Ch'ien-lung [fictitious]. *Height, with stands,* 11¼ *inches*

800.

614. LARGE ROSE QUARTZ VASE WITH COVER

Large ovoidal body with high and full shoulder and short wide neck with thickened lip. Two archaic dragon scroll handles. On one side the phoenix and the tree peony carved in high relief, and on the opposite side birds and a plum tree carved in the same high relief. Dome cover surmounted by another phoenix holding a large peony branch in its beak. Has stand. *Height,* 14 *inches*

400.

615. LARGE ROSE QUARTZ VASE WITH COVER

Broad oviform, somewhat flattened. Phoenixes and peonies, carved in relief and undercut, stand at both ends, plants are carved in relief on the sides, a deep leaf border surrounds the neck, and there are two boldly carved loop handles. Tall dome cover in similar motives, surmounted by a sitting phoenix. Has stand. *Height,* 13½ *inches*

[See illustration]

725.

No. 615. Large Rose Quartz Vase with Cover

616. PAIR GREEN JADE BIRD STATUETTES

Standing tall phoenixes, posed upon rockery, with long tails curled under them. Streamers pendent along their throats are carved in openwork. Dark green jade of rich color tone with a bright polish. Have stands. *Height,* 14¾ *inches*

340.

617. GREEN JADE JARDINIÈRE

Elongated quatrefoil shape, and deep, with two end handles of loop and loose-ring design. Four short feet. Dense and thick dark green jade, unornamented with other carving. Softly polished. Has stand. *Diameter, with handles,* 14¾ *inches*

140.

618. PAIR JADE FLOWERS

Trees and shrubs blossoming in jade, turquoise, rose quartz and carnelian, in spinach-green jade jardinières which are oblong, on four corner-feet, and have broad expanding flat rims, with indented corners. *Length of jardinières,* 9 *inches; height of flowers,* 14 *inches*

280.

619. PAIR BIRD ORNAMENTS

Two parrots standing erect on small circular bases formed of their feet and tails, which are connected, carved in openwork. The plumage of the birds is carved in relief and finely incised and etched. The jade of bluish white is finely mettled in black and has a softly luminous polish. Have teakwood stands. *Height,* 11 *inches*

300.

620. PAIR ROSE QUARTZ ANIMAL STATUETTES

Horses standing firmly on their feet, with tails modeled in relief and heads turned sharply over their backs, looking at treasure boxes mounted on their rumps. The boxes are tied with ribbons carved in high relief. Quartz of a beautiful rose hue, with a brilliant polish. Have teakwood stands.

Height, 11 *inches; length,* 10¼ *inches*

750.

621. WHITE JADE STATUETTE *Ch'ien-lung*

A dignified female figure posed barefooted on a rectangular base of oblong dimension. She is clothed in flowing robes and carries a scroll in one hand. Necklace with pendants carved in relief and the borders of her gown and the base carved with floral scroll and incised fret patterns. Has stand. *Height,* 12¾ *inches*

350.

622. LARGE GREEN JADE VASE WITH COVER

375.

Ovoidal and flattened, with high foot and broad sloping shoulder and broad neck with lightly expanding and quadrilateral lip. Neck carries a leaf and tongue border in bold relief. On the body the traditional ogre features and conventional scrolls in relief. Dome cover slightly incurvate, and surmounted by a *Fu* lion in relief and undercut. Has stand. *Height,* 17⅜ *inches*

623. GREEN JADE SACRIFICIAL TRIPOD

300.

Circular inverted helmet shape, on three tall spear-head feet; on one side a vertical loop handle and the rest of the body divided by three vertical serrated ridges, which are divided at the centre by a surrounding channel. Just within the expanding rim arise at opposite points of the diameter two circular posts surmounted by cone-shaped carvings. The handle has a dragon head and the whole is decorated with carvings of bold design. Has stand.
Heightt, 13¾ *inches*

624. AMETHYST VASE WITH COVER

110.

Ovoidal and flattened, on a bold expanding foot, with two scroll handles. Dome cover surmounted by a squatting phoenix. Floral and bird carvings in relief, and incised fret borders. Has stand.
Height, 12¾ *inches*

625. PAIR GREEN JADE VASES WITH COVERS

260.

Ovoidal form, somewhat flattened, with expanding foot and lip, and two animal-mask and loose-ring handles. Carved in relief with the ancient ogre features and leaf borders. Dome cover with heavy border and surmounted by a *Fu* carved in free relief. Dense green jade with a soft polish. Have stands. *Height,* 11 *inches*

626. ROSE QUARTZ STATUETTE

70.

Standing figure of Kuan-yin, in full robes, with her hands folded before her and clasping a rosary. She wears a moderately high headdress and no cowl. Rose quartz faintly tinted and highly polished. Has stand. *Height,* 8 *inches*

627. PAIR SPINACH-GREEN JADE ORNAMENTS

The dog-*Fu* of large proportions and each wearing a bell at its breast, seated on its haunches and with forefeet widely spread, on oblong bases. The details are carved in bold relief. The *Fu* are surrounded midway by a band of bosses, which is partly obscured by a blanket of incised design. Dense and rich spinach-green jade brilliantly polished. Have stands.

Height, 10 *inches; length,* 8 *inches*

800.

628. AMETHYST ORNAMENT

In the form of peaches of longevity, the base below them pierced. Has stand. *Height,* 7¼ *inches*

50.

629. WHITE JADE VASE WITH COVER *Ch'ien-lung*

Flattened ovoidal form with high shoulder and short wide neck, set within rockery, storks standing and flying, and bearing flower and fruit branches in their bills, and amid pines and blossoming trees. All carved in high relief, and brightly polished. Dome cover plain, with polish. Has stand. *Height,* 9 *inches*

300.

630. GREEN JADE STATUARY CARVING WITH TEAKWOOD STAND

Figure of a lady mounted sidewise on the back of a stag. She wears a necklace of beads and holds on one hand a small vase. Her flowing robes hang easily. Between the feet of the deer is a mound of openwork rockery. Has stand. *Height,* 9½ *inches*

110.

631. AMETHYST VASE WITH COVER

Cover surmounted by a fruit finial, with the figure of a mounting squirrel on one side, the vase being carved throughout with the familiar motive of squirrels among the grapes. With stand.

Height, 6 *inches*

37.50

CHINESE PAINTINGS ON GLASS

632. CHINESE PAINTING ON GLASS, IN FRAME

Two ladies boating, one at the oar. Both are standing. A trunk of a tree at the left, and an overhanging bough ahead of them at the right. The ladies are of European type and handsomely gowned, the one appearing in full-face and the other in profile. Atmospheric background above the blue water.

80.

Height, 43½ inches; width, 27½ inches

633. CHINESE PAINTING ON GLASS, IN FRAME

Three-quarter length figure of a young lady, standing, holding in one hand a book, which is open. Her head is poised lightly over her right shoulder and she wears a smiling expression. Her hair is adorned with flowers and she wears long and elaborate pendent earrings, and a dress of warm pink and blue, with embroidered trimmings. Azure background.

60.

Height, 29 inches; width, 21½ inches

634. GLASS FISH BOWL *Ch'ien-lung*

Globular with flat foot and large mouth, with short upright lip. Transparent glass of greenish-sky-blue tone. Has tall lacquer stand carved with dogs *Fu*.

30.

Diameter, 11 inches; height with stand, 26 inches

[END OF THIRD SESSION]

No. 674
Writer's Water Jar
K'ang-hsi

No. 674
WRITER'S WATER JAR
K'ang-hsi

641. AMETHYST SNUFF BOTTLE

Ovoidal, surrounded by birds and a branch of flowers, carved in openwork relief.

17.50

642. LAPIS-LAZULI SNUFF BOTTLE

Inverted flattened bell shape with delicate foot and sloping shoulder. Surrounded by relief carvings in conventional motives. Turquoise stopper.

30.

643. THIBETAN SNUFF BOTTLE

Agate inlaid with other semi-precious stones and silver. Oval flask form with delicate foot. *Height, 3 inches*

60.

644. ANTIQUE IVORY SNUFF BOTTLE WITH ORIGINAL STOPPER *Ch'ien-lung*

Carved in the form of a standing figure of the god of war, Kuan-ti, the top being a portion of the original ivory which was severed and has been carved as the god's cap with a button finial. The whole is finely carved in the form of the rich regalia of the god, with details in relief and incised. His picturesque vestments have received careful attention, and the variations of tone in the surface are probably the results of original coloring whose notes have disappeared. Soft and smooth patinated surface. *Height, 3¼ inches*

55

645. PAIR CORAL SNUFF BOTTLES

Cylindrical, carved in bold relief with birds and flowers and highly polished.

35.

646. IMPERIAL YELLOW ENAMEL DOUBLE SNUFF BOTTLE *Yung Chêng*

On the Imperial yellow ground an artistic decoration of bats among the clouds, symbols of happiness, executed in delicate *famille-rose* colors.

15.

647. CLOUDED AMBER SNUFF BOTTLE *Ch'ien-lung*

Ovoidal and bulbous with flat foot. Dense dark brownish amber marked by sundry cloudings and striations of light and darker tones, the whole carrying a soft and smooth polish.

17.50

IMPORTANT DECORATED PORCELAINS AND POTTERIES

648. PAIR FAMILLE VERTE BOWLS *K'ang-hsi*

Ovoidal on bold foot. Decorated in *famille verte* colors on a brilliant ground of rich pure white with the groups of playful children known as the "hundred boys." The decorations are touched with gold. Mark, the six characters of the reign. Have stands.

Diameter, 7 inches

100.

649. PAIR FAMILLE VERTE PLATES *K'ang-hsi*

Ovoidal with slightly expanding rim and short foot. Decorated with a trio of birds at rest perching on the branches of pomegranate trees. Have stand. *Diameter, 8½ inches*

50.

650. IMPERIAL FAMILLE ROSE BOWL *Ch'ien-lung*

Ovoidal with short foot. Resplendent floral decoration in rich colors on a rich ruby ground. Underneath foot a four-character inscription. *Diameter, 5 inches*

100.

From the Imperial Collection

[See illustration below]

No. 650

651. BLUE AND WHITE GALLIPOT *K'ang-hsi*

70.

Of perfect and graceful shape and wearing a brilliant glaze of pure white adorned in lustrous cobalt blue with artistically arranged scrolls of lotus flowers in the seedpod stage. At the neck a meandering border of hatch and blossoms. Has stand.

Height, 8½ *inches*

From the Imperial Collection

[See illustration]

652. PAIR FAMILLE VERTE PLATES *K'ang-hsi*

90.

Shallow ovoidal form with flaring rim and short foot. Decorated with blossoming fruit trees, and bordered by a rim of blossom medallions on a ground of honeycomb diaper in copper-red. Mark, the six characters of the reign. [One repaired.]

Diameter, 10 *inches*

653. POLYCHROMATIC STATUETTE *Yung Chêng*

290.

Smiling male figure, seated with left knee upraised, and in his hand resting on it a tall pear shaped vase. In his right hand opposite it he holds a globe. Upper body nude, he wears ample draperies flowing about him, his skirt and cloak glazed in lustrous colors of the *famille verte*. Has stand. *Height,* 7½ *inches*

From the Imperial Collection

[See illustration]

654. FAMILLE VERTE GINGER JAR *K'ang-hsi*

60.

Stunning decoration of stork medallions surrounded by lotus flowers and peaches of longevity, executed in polychrome and gold. Above foot a *lei wên* border in rose color, and on shoulder a similar border embellished with gold above a conventional sceptre-head border in the same colors. Has teakwood cover and stand.

Height, 8¼ *inches*

Pass

655. PAIR BLUE AND WHITE GINGER JARS *K'ang-hsi*

Ovoidal with rounded shoulder and flat foot. Bamboo and pine tree decoration in two tones of cobalt-blue on a brilliant pure white ground. Mark, the blue double-ring. Have teakwood covers and stands. *Height,* 8¼ *inches*

653

651

No. 651. Blue and White Gallipot
No. 653. Polychromatic Statuette

656. PAIR FAMILLE-VERTE TEMPLE JARS WITH COVERS *K'ang-hsi*

Decorated with the "hundred boys" at play, in rich colors on a brilliant white ground. Covers adorned in accord. Have stands.

Height, 15½ *inches*

300.

657. DECORATED JAR WITH TEAKWOOD STAND *Ming*

Large inverted pear shape with broad foot and broad and short neck with molded lip. Coral-red glaze of soft lustre, with a decoration of the imperial dragon and phoenix reserved in two tones of cobalt blue. On the shoulder a border of sceptre-head scroll and at the foot a conventional border in the same coloring. Has stand.

Height, 12 *inches; diameter,* 11½ *inches*

155.

[See illustration]

658. THREE-COLOR POTTERY STATUETTE *Ming*

Seated figure of Kuan-yin enthroned, and on an arm of the seat a basket of flowers. The goddess is in full robes, with high head-dress and cowl. Her face, breast, hands and feet are unglazed and on the breast is a conventional necklace. Robes glazed in turquoise-blue, with elaborately modeled trimmings in burnt orange. Has stand. *Height,* 11¾ *inches*

45.

659. PAIR FAMILLE-VERTE TEMPLE JARS WITH COVERS

Decorated with four-clawed dragons in pursuit of the sacred jewel and with the flame-scrolls of their breath among conventional clouds. Soft colors on a brilliant white ground. Have stands.

Height, 17 *inches*

150.

660. FAMILLE-ROSE JARDINIÈRE *Yung Chêng*

Ovoidal and deep, with molded rim. Fine sonorous white porcelain, decorated in the agreeable colors of *famille-rose* with the merry motive known as the "hundred children," showing the numerous youngsters at play. Conventionalized lotus border at the base and a fret border under the lip; all on a ground of pure and brilliant white. Has stand. *Height,* 14½ *inches; diameter,* 14¾ *inches*

From the Imperial Collection

[See illustration]

260.

No. 657. Decorated Jar

No. 660. Famille-rose Jardinière

661. TILE ROOF ORNAMENT *Ming*

Standing male figure with hands clasped before his breast and concealed under his robes, supporting some traditional object. His feet protrude from beneath his long and full robes, which spread about them. His whiskers are modeled in relief and with his eyebrows are painted black. His sleeves hang in deep loops from his forearms. He wears the mortar-board headdress. Glazed in rich green and a pale tawny yellow, with patches of cream-white. *Height,* 13½ *inches; width,* 5⅛ *inches*

35

662. TILE ROOF ORNAMENT *Ming*

Companion to the preceding. Standing male figure with whiskers modeled in relief and painted a brownish black. Wears a heavy shovelboard headdress, and formal flowing robes which curl about his feet. Long full sleeves loop below his forearms, and his girdle, modeled in relief, hangs below its knot in front of him. His gaze is directed downward. Glazed in a soft green and pale mottled yellow, with patches of a thin creamy white. *Height,* 13¾ *inches; width,* 5½ *inches*

35

663. TILE ROOF ORNAMENT *Ming*

Standing male figure clad in long and flowing robes, mounted on a semicircular tile. His face wears an expression of sombre dignity, and his headdress is high and elaborate, a flat board with an ornament at one end surmounting it. Streamers in relief hang from his girdle. His hands in front of him, concealed by his sleeves, seem to be holding a vase. Glazed in rich green and lightly mottled yellow. *Height,* 14 *inches; width,* 5¼ *inches*

100.

IMPORTANT SINGLE-COLOR PORCELAINS

664. PAIR PORCELAIN LACE-WORK TEA BOWLS *Ch'ien-lung*

Ovoid with short foot; cover inverted saucer-shape with foot-handle. Thin white porcelain with a floral lace pattern excised from the paste and the translucent glaze flowed over the pattern, which can be seen both before the light and against it. *Ch'ien-lung* seal mark on both bowl and cover. *Diameter,* 4½ *inches*

35.

665. CHERRY-RED GALLIPOT *K'ang-hsi*

Invested with a uniform glaze of rich, deep and lustrous cherry-red. [Very slight kiln defects at lip and foot.] Underneath foot the six-character mark of the reign. Has stand. *Height,* 7 *inches*

45.

666. APPLE-GREEN TRIPOD DISH *Ming*

Shallow and ovoidal, on three short stump feet. Wide mouth, with lip glazed in white. Exterior coated with a glaze of soft apple-green revealing a crackle in delicate *café-au-lait,* the interior with a glaze of rice-white. Has carved and pierced teakwood stand. *Diameter, 4½ inches*

500.

From the Imperial Collection

[See illustration below]

667. WRITER'S PEACHBLOOM WATER DISH *K'ang-hsi*

Semi-globular with small mouth and flat bottom. Decorated with three cloud medallions lightly incised under the brilliant glaze of clear, pale peach-pink. Underneath foot the six-character mark of K'ang-hsi. *Diameter, 5 inches*

325.

From the Imperial Collection

[See illustration below]

668. SANG-DE-BOEUF BOWL *K'ang-hsi*

Ovoidal with short expanding rim and short foot. Exterior and interior invested with a softly brilliant glaze of *sang-de-boeuf,* that of the exterior partaking of peachbloom tones and becoming grayish-white around the foot. Has stand. *Diameter, 6 inches*

30.

666

667

669. APPLE-GREEN JAR *Ming*

Ovoidal with short wide neck and bulbous lip; lightly defined foot. Invested with an apple-green glaze of soft lustre and *café-au-lait* crackle. Has stand. *Height, 5½ inches*

375.

From the Imperial Collection

[See illustration]

670. ROSE DU BARRY BOTTLE *Ch'ien-lung*

Ovoidal with sloping shoulder and short neck with expanding lip; short straight foot, well modeled. Invested with a monochrome glaze of brilliant rose Du Barry hue. Has stand.

Height, 5½ inches

260.

From the Imperial Collection

[See illustration]

671. PAIR TURQUOISE-BLUE OCTAGONAL VASES *Ch'ien-lung*

In beaker form. Incised decoration in diaper, petal and leaf forms, under a brilliant glaze of turquoise-blue. Have stands.

Height, 4½ inches

700.

[See frontispiece]

672. SANG-DE-BOEUF BEAKER *K'ang-hsi*

Ample ovoidal lower section, supporting a broad and flaring upper section. Clothed with a grayish *sang-de-boeuf* glaze of soft brilliancy. Has stand. *Height, 4 inches; diameter, 4 inches*

75.

From the Imperial Collection

[See illustration]

673. APPLE-GREEN FLOWER HOLDER *Ming*

Of generally cylindrical shape and slightly ovoidal, with high and lightly indicated shoulder, short neck and expanding lip around a large mouth. The sides are modeled in openwork in conventional designs of floral origin, and the neck is pierced with circulat apertures. Exterior coated with a softly brilliant apple-green glaze with *café-au-lait* crackle, and the interior with a cream-white glaze having the same crackle. Has stand.

Height, 5½ inches; diameter, 6¼ inches

350.

30 — 673a — Bottle

No. 669. Apple-green Jar

No. 670 Rose du Barry Bottle

No. 672. Sang-de-boeuf Beaker

674. WRITER'S WATER JAR *K'ang-hsi*

Semi-globular with small mouth and flat foot. Clothed with a warm and full peachbloom glaze of rich lustre, which faintly reveals the decoration of three lightly incised cloud medallions. Underneath foot the mark, *Ta Ch'ing K'ang-hsi nien chih.* [Made in the reign of K'ang-hsi of the Great Ch'ing dynasty.] *Diameter, 5 inches*

775.

From the Imperial Collection

[See color plate opposite page 161]

675. FUCHIEN BEAKER *Ming*

Tall and slender, with the midsection of very slight expansion. Midsection incised in peony design and bordered above and below with incised banana leaves. Invested with a mellow and brilliant glaze of cream white. Has stand. *Height, 12¼ inches*

130.

676. POWDER-BLUE TEMPLE JAR *K'ang-hsi*

Invested with a lustrous glaze of soft powder-blue. Underneath foot the blue double-ring. Has teakwood cover and stand.

Height, 13¼ inches

260.

677. CORAL-RED VASE *Ch'ien-lung*

Of squat bottle-form on a low and lightly expanding foot, with tall wide neck and embryonic expanding lip. Coated with a monochrome glaze of rich coral-red. Has teakwood stand.

Height, 6½ inches

75.

[See illustration]

678. PAIR CORAL-RED JARS WITH COVERS *Ch'ien-lung*

Globular-ovoidal with full shoulder and large flat foot: in-setting circular covers with pointed blossom finials. Coral-red glaze of soft lustre, accentuated by irregular discs drawn in darker tones, and more or less concentric, drawn in groups. Have stands.

Height, 9½ inches

210.

From the Imperial Collection

[See illustration]

No. 678. Pair Coral-red Jars

No. 677. Coral-red Vase

679. SANG-DE-BOEUF BOTTLE-SHAPED VASE *K'ang-hsi*

Ovoidal with wide and bold foot and wide straight neck. Coated with a rich *sang-de-boeuf* glaze of great brilliancy. Has stand. *Height, 7¾ inches*

35.

680. PAIR CELADON GALLIPOTS WITH COVERS *Sung*

Without decoration other than their brilliant celadon glaze variously crackled. Deep cap covers of cylindrical form similarly treated. Have stands. *Height, 9¾ inches*

180.

From the Imperial Collection

[See illustration]

681. BLANC DE CHINE STATUETTE *Ming*

Figure of Kuan-yin seated sidewise on the back of a kylin. Her hair is done low and dressed in curls. Her necklace is carved in relief. With her right hand resting on her knee, her left hand is held before her breast in an attitude of graciousness. Characteristically brilliant glaze of creamy tone. *Height, 8¼ inches*

130.

From the Imperial Collection

[See illustration]

682. SANG-DE-BOEUF TALL JAR *K'ang-hsi*

Ovoidal with high and narrow shoulder. Coated with a uniform glaze of *sang-de-boeuf* hue, of even quality. The glaze is continued underneath the foot. Has stand. *Height, 14 inches*

130.

No. 680. Pair Celadon Gallipots with Covers

No. 681. Blanc de Chine Statuette

683. TURQUOISE-BLUE VASE *Yung Chêng*

Bottle-form vase of large pear shape, with bold foot and short neck with expanding lip. Coated with a brilliant mottled glaze of dark turquoise-blue with fishroe crackle. Has stand.

200.— *Height, 13½ inches*

From the Imperial Collection

[See illustration]

684. QUADRILATERAL VASE *Yung Chêng*

Square, on a somewhat retired circular foot and with flat shoulder and broad sloping neck which leads to a moderate sized mouth. In addition, at the four corners rise four cylindrical mouths. At shoulder base and at the midbody the vase or bottle is surrounded by simple moldings. The whole glazed in monochrome of bluish gray tone with a bold crackle. Has stand.

40.— *Height, 10¼ inches; diameter, 7 inches*

685. LARGE TURQUOISE-BLUE BOTTLE *Ch'ien-lung*

Globular with graceful shoulder and wide straight neck. Coated with a brilliant monochrome glaze closely approaching the color often called peacock blue, and having a fine fishroe crackle. Has teakwood stand. *Height, 16¼ inches*

280.—

686. LUNG YAO BOTTLE WITH TEAKWOOD STAND *K'ang-hsi*

Tall oviform with flaring foot and high and narrow shoulder, and short wide neck with spreading lip. Clothed in a brilliant glaze of rich red with lighter areas disclosing a *café-au-lait* crackle. Has stand. *Height, 17½ inches*

325.—

From the Imperial Collection

[See illustration]

687. LANG-YAO BOTTLE-FORM VASE *K'ang-hsi*

Low ovoidal body on a short foot, with tall wide neck and short, lightly expanding lip. Lang-yao glaze of dark reddish tone and thin coloring, with lighter patches and a mild crackle. Has stand. *Height, 14 inches*

100.—

From the Imperial Collection

[See illustration]

No. 683

No. 687

No. 686

688. POWDER-BLUE BEAKER *K'ang-hsi*

Lovely color quality and brilliant surface, with reminiscences of resplendent decoration in gold. *Height,* 17¼ *inches*

45.

689. TALL CELADON BEAKER *Ming*

Of two sections, the lower of inverted pear shape, the upper of straight neck and expanding lip. Decoration modeled in low relief and incised, in large peony design, under a brilliant glaze of pure celadon tone. Has stand. *Height,* 18½ *inches*

190.

690. CELADON TRIPOD JARDINIÈRE *Sung*

Circular, ovoidal and shallow, on three short monster-head feet. Decoration the eight trigrams of divination incised and in relief, beneath a row of blossoms embossed in a shallow channel just beneath the lip. Has stand. *Diameter,* 13 *inches*

75.

691. CELADON TRIPOD JARDINIÈRE *Sung*

Similar to the preceding excepting that the rim bosses are plain. Has stand. *Diameter,* 12½ *inches*

65.

IMPORTANT SEMI-PRECIOUS MINERAL CARVINGS

692. CARNELIAN COUPE WITH TEAKWOOD STAND

Carved in shallow curled up leaf form, with aquatic plants on the exterior carved in relief. The whole brightly polished. *Length,* 3¼ *inches*

35.

693. WHITE JADE MINIATURE SCREEN *Ch'ien-lung*

Circular; a thick disc of pure white jade, carved in low relief on both sides. On the obverse is a figure in a garden, and on the reverse is a flying stork descending over landscape. Has stand. *Diameter,* 3¼ *inches*

25.

694. PAIR FEI-TS'UI JADE PHOENIXES WITH ROSE QUARTZ STANDS

Standing birds, carved in rich and brilliant *fei-ts'ui* jade, with peony branches at their beaks and others growing at their feet. Carved in relief and undercut. Brilliant carved stands. *Height, with stands,* 5½ *inches*

120.

695. CARNELIAN STATUETTE *Ch'ien-lung*

Figure of a Lohan, resting against his basket, his hands enfolding his protuberant stomach. A rosary hangs from his knee. He is happy. Rich carnelian with a brilliant polish. Has stand. *Height,* 5 *inches*

80.

696. FEI-TS'UI JADE INCENSE BURNER WITH ORIGINAL COVER

Carved in the form of the conventionalized body of a *Fu* lion, recumbent, with his head held up. Ornately carved in relief. The inside of the body is hollowed out and the mouth is open. The cover is of the stopper variety, with a straight cylindrical handle of octagonal contour. Has carved and pierced teakwood stand.

Height, 3¾ inches; length, 3¼ inches

45.

697. AMETHYST ORNAMENT

An upstanding pomegranate on its stem, which is executed in high relief and undercutting, surrounded by sundry leaves. Highly polished. Has stand. *Height, 3 inches*

17.50

698. PAIR BLACK AND WHITE JADE CUPS *Ch'ien-lung*

Deep and ovoidal on a bold foot. Translucent jade lightly mottled in black and white and brilliantly polished. Have stands.

50.

699. AMETHYST VASE WITH COVER

Ovoidal with high shoulder and broad full neck; insetting cover carved in relief with birds and a branch. Within the embrace of a tree peony in blossom, carved in high relief and undercutting, with a standing phoenix at one side. Bright polish. Has stand.

Height, 5¾ inches

35.

700. FEI-TS'UI JADE RING

Fei-ts'ui jade of uniform emerald-green color, and circular in form, mounted in plain pure gold.

150.

701. FEI-TS'UI JADE RING

Similar to the preceding, with the jade oval instead of being round.

1900.

702. FEI-TS'UI JADE TRAY

Shallow longitudinal section of an elongated melon, surrounded by a carved and pierced gallery of blossoms and scrolls. Delicately marked *fei-ts'ui* jade with soft polish. Has stand.

Length, 5½ inches

40.

703. AMETHYST INCENSE BURNER WITH COVER

Ovoidal and globular on four monster-head feet, with two dragon-loop handles carved in high relief. Around the body, conventional carvings in low relief, with incision. Elongated-dome cover with a conventional coiled dragon in high relief as finial. Has stand.

Height, 4½ inches; length, 6 inches

70.

704. PAIR FEI-TS'UI JADE ORNAMENTS

190.

Carved as boats on the waves, with two boatmen aboard, one at the oar and one waving a pennant. The boats have high arched deckhouses and their side walls are incised. Jade of soft emerald-green hue with ferrous markings, and brightly polished. Have stands. *Height, 3½ inches; length, 5 inches*

[See illustration]

705. PAIR FEI-TS'UI JADE ORNAMENTS

160.

Stags, each standing on a thin plate of rockery, with head and tail erect and head turned across its back. Rich and finely mottled *fei-ts'ui* jade with high polish. Have stands. *Height, 5 inches*

[See illustration]

706. PAIR FEI-TS'UI JADE CUPS *Ch'ien-lung*

90.

Ovoidal, carved after the peach pattern and resting on peach leaves carved in relief and incised, the branch which supports the leaves also supplying a handle for the cup. Only the white part of the *fei-ts'ui* jade was selected for these cups. They are of fine translucence and highly polished. Have teakwood stands of openwork carved in peach motive. *Length, with handle, 3¾ inches*

707. PURPLE AGATE ORNAMENT

40.

Standing figure of Hsi Wang Mu, queen of the fairies, holding a fungus branch at her left shoulder, with a stork standing beside her, carved in the round, another fungus branch at its beak. Rich purple agate with occasional mottling and a brilliant polish. Has stand. *Height, 5½ inches*

708. AMBER STATUETTE *Ming*

70.

Standing figure of a bearded immortal in ceremonial robes, his arms clasped within their folds. At his back a sword and a gourd, in low relief. Translucent brown amber with bright polish. Has stand. *Height, 5½ inches*

709. BLACK JADE VASE *Ch'ien-lung*

35.

In the form of an ancient bronze vase, the body ovoidal and flattened and raised upon a short spreading quadrilateral foot. Abrupt shoulder and broad flattened neck, with slightly enlarged quadrilateral lip, and on the long neck two tubular handles. Both broad faces ornamented with carvings in low relief presenting the ancient ogre features highly conventionalized. Soft smooth polish. Has stand. *Height, 5 inches*

705

704

Nos. 704-705. Fei-ts'ui Jade Ornaments

710. CORAL FIGURE GROUP

Buddhist madonna and child, the madonna standing upon the raised head of a fish dragon, and the child standing on a fungus branch. The madonna is pouring out the fluid from a holy water bottle. Has stand. *Height, 7¾ inches*

200.

[See illustration]

711. FEI-TS'UI JADE STATUETTE ON ROSE QUARTZ STAND

Standing female figure in full and flowing robes, her pose somewhat sinuous, and holding up in both hands a vase on a stand; also a peony branch, carved in the round and undercut. Besides her elaborate robes she wears an overskirt of leaves. *Fei-ts'ui* jade of even greenish tone and high polish. *Height, with stand, 11¾ inches*

350.

[See illustration]

712. CORAL VASE WITH COVER

Slender cylindrical form with spreading foot, narrow sloping shoulder and lightly expanding lip. Dome cover surmounted by two crested birds, one holding a branch in its beak. The vase stands within a rockery base, with the *ling chih* growing at one side, and the tree peony sending up branches at both sides. Birds flock around it, one perching at its base, another at its side, and a pair of larger birds standing at the opposite side and half way up the vase, while another small bird is perched at the lip. Two loop handles with loose rings. Brilliant polish. Has stand. *Height, 8½ inches*

550.

[See illustration]

713. PAIR WHITE JADE BOWLS *Ch'ien-lung*

Ovoidal and deep, on a short foot. Incised decoration of pine trees, appearing on both exterior and interior and gilded. Have stands. *Diameter, 6⅛ inches*

From the Imperial Collection

260.

714. CORAL TEAPOT *Yung Chêng*

Molded as a peach of longevity on an expanding foot; scrolled handle and recurving spout. Really a trick wine pot, with no opening other than the spout except in the bottom. Clothed in a rich monochrome glaze of deep coral-red.

Height, 5¾ inches; length, 8 inches

30.

No. 710

No. 711

No. 712

715. ORNAMENTS IN FEI-TS'UI JADE

170.

A standing figure of Kuan-yin in full robes and without cowl, holding a vase before her breast, and beside her a boy holding over his shoulder a large lotus branch. At his feet and beside him a mass of rockery. Carved of beautiful emerald-green jade very lightly mottled, and given a very high and brilliant polish. Carved originally in a single piece of *fei-ts'ui* jade, some emergency has caused a separation of the figure, without damage to either. Teakwood stand. *Height, 5½ inches; length, 6 inches*

716. ROSE QUARTZ ORNAMENT

60.

Figure of a standing dog *Fu,* guarding the traditional ball between its fore legs and with a puppy climbing up its rump and biting an end of an undercut streamer which the larger dog holds in its jaws. Quartz of delicate coloring and brilliant polish. Has teakwood stand. *Length, 6¼ inches*

717. PAIR PURPLE LAPIS-LAZULI BIRD STATUETTES

120.

Purple lapis-lazuli, an extremely rare natural stone. The birds are carved in standing posture, one foot raised on a ledge of rockery, and each bird bearing in its bill a branch of the tree peony, the flowers dangling down the birds' backs. Soft polish. Have stands. *Height, 6½ inches*

718. PAIR GREEN JADE ANIMALISTIC VASES WITH COVERS

210.

Figures of standing dogs *Fu,* with heads turned to one side, holding on their backs cylindrical vases of ancient form, on each carved a lanceolate leaf in bold relief. The vases have incised hatch borders at the lip, and covers surmounted by a crawling lizard-dragon. *Height, 9 inches*

719. BLACK AND YELLOW CRYSTAL ORNAMENT

70.

A boat with steersman and passengers, in yellow rock crystal which is almost white, at the bow of the boat a standing bird and at the stern a tall branch of the peaches of longevity, which like the body of the boat are carved of black rock crystal. The whole brightly polished. Has stand. *Length, 5½ inches*

720. WHITE JADE STATUETTE *Ch'ien-lung*

Graceful female figure in a dancing posture, swinging a fly-whisk in one hand, and with the other holding a peach in a saucer above her shoulder. She wears flowing sleeves and a clinging skirt and a V-shaped décolletage. Has stand. *Height, 5 inches*

721. PAIR AGATE VASES WITH COVERS

Ovoidal with spreading foot, broad sloping shoulder and short neck with expanding lip. Four animal-head and loose-ring handles. Entire surface carved in low relief with conventional ornamentation. Dome cover of similar carving, with tall finial which is surmounted by a small globe and sustains three pendent loose-rings. Translucent agate with slight color. Have stands.

Height, 6¾ inches

722. GREEN QUARTZ JAR WITH COVER

Ovoidal on three short stump feet. Three happy boys are climbing the sides of the jar, two of them forming handles. Cover surmounted by a fourth boy. Pure translucent green quartz with a bright polish. Has stand. *Height, 4½ inches*

723. LAPIS-LAZULI FLOWER HOLDER

A tall rudely ovoidal vase surrounded by birds and floral growths carved in openwork. Pines, peonies, the phoenix and the *ling chih* appear. Rich color and soft polish. Has stand. *Height, 7 inches*

724. PAIR ROSE QUARTZ VASES WITH COVERS

Flattened inverted pear shape on bold spreading foot, with two scrolled handles; dome covers with knob finials. Carved in relief with conventionalized features of the ancient ogre, and with banana leaf borders. Have stands. *Height, 6 inches*

725. PAIR SPINACH-GREEN JADE BOWLS WITH GILT ORNAMENTATION

Cylindrical and shallow, with thick, flat and expanding rims, and four short *ju-i* feet. Dense spinach-green jade, profusely ornamented in gold on interior and exterior, including the bottom, with conventional floral scrolls and dragons, and on the outer edge of the rim with a scroll-fret border. Underneath foot the four-character mark of Ch'ien-lung. Have stands. *Diameter, 4⅞ inches*

726. PAIR FEI-TS'UI JADE HORSES

Carved in prancing attitude, and without harness or halter. The mane is carved in relief and incised. White *fei-ts'ni* jade with effective grayish-black markings. Have stands. *Length, 7 inches*

140.

[See illustration]

727. FEI-TS'UI JADE INCENSE BURNER WITH COVER

Recumbent figure of a cat, with tail curled forward along her body, and a bell tied with a cord and knotted about her neck. Cover-handle surmounted by a butterfly carved in relief above her hips. Dense *fei-ts'ni* jade lightly mottled and highly polished. Has stand. *Length, 7 inches*

275.

728. ROCK CRYSTAL ORNAMENT

Carved as the figure of a recumbent cat, with inlaid red eyes. Her head is turned to her left and she has an alert expression. Brilliant rock crystal highly polished. Has carved teakwood stand. *Length, 7 inches*

55.

729. JADE MOUNTAIN *Ch'ien-lung*

Form more or less pyramidal and flattened, one side in an expanding oval form, the top a broad arch and the bottom flat. Obverse carved in cameo-intaglio, to emphasize the features of the mountain and its rocks and trees, with figures seen in recesses, among them Shou-lao and an attendant. The reverse similarly carved, with deer in a grotto at the base. Has carved teakwood stand. *Height, 7 inches; width, 5 inches*

105.

730. FEI-TS'UI JADE DRAGON-BOAT WITH ROSE QUARTZ STAND AND WOOD STAND

Carved as an elongated dragon swimming through the waves, with boatmen and several passengers, and pennants flying aloft. Quartz stand carved in wave motive, the wooden stand plain. *Height, with stand, 6 inches; width, 7½ inches*

300.

731. LARGE JADE BOWL WITH STAND *Ch'ien-lung*

Heavy body, ovoidal and shallow, on four *jn-i* feet. Dense spinach-green jade, with a soft polish. The decorations, carved in undercut relief, are four lizard-dragons, which serve as four handles. Their heads come barely above the rim of the bowl. Within the bowl, carved in bold relief and undercut on the bottom, is a crab and a branch of millet. The teakwood stand is finely carved in dragon designs in relief. *Diameter, 9 inches*

700.

[See illustration]

No. 726. Pair Fei-ts'ui Jade Horses

No. 731. Large Jade Bowl with Stand

732. Rose Quartz Ornament

65

Standing figure of Kuan-yin, posed on a base of waves of the sea. Her garments are of full cut and are incised with blossoms for ornament, and her hands are folded within them. She wears a necklace carved in low relief. Quartz of a delicate pink tint, with white and colorless areas, the whole brightly polished. Has stand.

Height, 8 *inches*

733. Pair Bird Statuettes in Spinach-green Jade

90.

Birds squatting low, with long straight tails and folded wings, their plumage carved in relief and etched. Dense spinach-green jade brightly polished. *Length,* 8 *inches*

734. Blue Jade Statuette

170.

Standing figure of Kuan-yin with long robes widely flowing and her bare toes projecting from beneath them. She carries a large peony which she holds before her breast and looks down at it. Grayish-blue jade of engaging tones and highly polished. Has stand. *Height,* 9 *inches*

735. Pair Agate Bird Statuettes

140.

Pair mandarin ducks squatting in swimming position, each bearing in its bill and holding on its back a lotus spray with bursting bud, carved in high relief, the stem being undercut. Brilliant polish. Have stands. *Length,* 7 *inches*

736. White Jade Vase *Ming*

175.

Form ovoidal and flattened, with flat sides and slightly expanding foot, and lightly expanding neck with flat lip. Two vertical handles of rectangular scroll. Both broad faces ornamented with low relief carvings in three sections, which exhibit combinations of dragon and ancient ogre features and conventional scrolls. Pure white jade with ferrous markings. Has stand. *Height,* 8 *inches*

737. Fei-ts'ui Jade Necklace

2600.

Consisting of one hundred and fifteen beads of graduated size and uniform color and quality. *Length,* 25½ *inches*

[See illustration]

No. 737. Fei-ts'ui Jade Necklace

738. ROSE QUARTZ VASE WITH COVER

Ovoidal and flattened with bold expanding foot, sloping shoulder and short neck with two scrolled handles. Surrounded by growing pomegranates, the tree peony and a phoenix. Dome cover on which a phoenix is seated. Rich rose quartz with a very brilliant polish. Has stand. *Height,* 11 *inches*

350.

739. PAIR FEI-TS'UI JADE BIRD STATUETTES

Song birds standing erect, with wings folded and tails held straight. Plumage carved in relief. Mottled grayish-green *fei-ts'ui* jade with bright polish. Have stands. *Length,* 6¾ *inches*

100.

740. WHITE JADE TABLE SCREEN WITH GREEN JADE STAND

Ch'ien-lung

A disc of white jade carved in relief, on both surfaces, with plum trees in bud and blossom. Soft polish. Stand carved and pierced in formal design.

Diameter, 5⅜ *inches; height, with stand,* 8 *inches*

From the Imperial Collection

140

741. PAIR ROSE QUARTZ BIRD STATUETTES

Figures of mandarin ducks, seated, the birds used in China as symbols of marital felicity because always found in pairs. They hold in their beaks the stems of lotus leaves and flowers which lie on their backs. Rose quartz of delicate tint, brightly polished. Have stands. *Length,* 6¼ *inches*

130.

742. AGATE VASE WITH COVER

Flattened inverted pear shape on bold spreading foot, with high sloping shoulder and two monster-head and loose-ring handles. Carved in relief with archaic dragons and the ancient ogre features, and with relief and incised borders. Dome cover surmounted by a standing *Fu.* Has teakwood stand inlaid with silver wire.

Height, 12 *inches*

140.

743. PAIR GREEN JADE DOGS FU

Guardians of the threshold, seated on their haunches, one with left fore foot bearing down a playful cub and the other with right fore foot on the traditional ball. They are on incised blankets spread over their finely carved oblong stands, and facially they are expressively carved. Dense green jade, with a brilliant polish. Have stands. *Height, 7 inches*

90.

744. ROSE QUARTZ VASE WITH COVER

Flattened ovoidal shape with short foot and abrupt shoulder, short wide neck and thickened lip. Two full-length dragon-loop handles. Carved with the ancient ogre features in low relief and with an incised fret border around the lip. Leaf border in relief on the dome cover, which is surmounted by a loop handle and a dragon. Has stand. *Height, 9¾ inches*

50.

745. PAIR FEI-TS'UI JADE BIRDS WITH TEAKWOOD STANDS

Phoenixes carved in high relief and openwork, standing atop of bases of rockery. Their plumage in relief and incised. Each raises its head to look aloft and behind it. *Height, 7 inches*

100.

746. PAIR FEI-TS'UI JADE VASES WITH COVERS

Flattened cylindrical form contracting very slightly from shoulder to a bold spreading foot. Sloping shoulder and wide neck, supporting two monster-head loop and loose-ring handles. Carved in relief with conventional designs and pointed-leaf and conventionalized lotus petal borders. Dome cover surmounted by a sprawling *Fu*. Has carved teakwood stand inlaid with silver wire.

Height, 9¼ inches

70.

747. WHITE JADE GARNITURE OF THREE PIECES *Ch'ien-lung*

Consisting of an incense burner, a box and a vase, all with covers. The corners of the incense burner and the box are carved as towers, and the censer has two monster-head loop and loose-ring handles. The ornamentation consists of conventional designs carved in *cavo-rilievo,* and the cover of the incense burner is pierced at the centre and has a coiled dragon carved in high relief and undercutting surmounting it; the cover of the box has a scrolled finial carved in relief. The vase has two loop handles and is carved in relief with conventional designs; its dome cover with square knob finial is ornamented in accord.

Long diameter of incense burner, 5¼ inches; height of vase, 5 inches

From the Imperial Collection

450.

[See illustration]

748. CORAL STATUETTE WITH TEAKWOOD STAND

A tall and slender female figure, holding in her extended left hand a peony flower. Her full and clinging robes spread lightly at the feet which they cover, amid fungus motives. Her right hand held across her body holds a floral spray, carved in openwork relief. She is bare-headed. Has stand. *Height, 8½ inches*

300.

749. PAIR FEI-TS'UI JADE TABLE SCREENS

Oblong plates of brightly polished translucent *fei-ts'ui* jade, with broad emerald expanses relieved by passages of white, carved in light relief with phoenixes, song birds and sacred spotted deer. Corners indented in Ch'ien-lung fashion. Have carved and pierced stands.

Length, 4¾ inches; width, 2⅞ inches; height, with stand, 8¾ inches

200.

750. MALACHITE DISH

Carved as a spreading and partly curled-up lotus leaf resting on a bunch of stems, which support in addition a bud and a seedpod and a smaller leaf. Veins incised, on both exterior and interior. At centre of interior a dog, standing, carved in high relief.

Length, 7 inches

60.

No. 747. White Jade Garniture of Three Pieces

751. YELLOW JADE DOUBLE FLOWER HOLDER

150.

Principal vase flattened, elongated and pear shaped, with sloping shoulder and broad neck, and two dragon-scroll handles. Low dome cover surmounted by a pair of archaic dragons, in relief and undercutting. Grouped beside the vase are a stag and doe, the stag holding in its mouth a branch of the sacred fungus. On the reverse grow pine trees and fungus plants. Beside the vase a larger and crooked pine trunk forms a second flower holder, being hollowed as a vase. Numerous ferrous areas. Has stand.

Height, 6½ inches

752. PAIR FEI-TS'UI JADE BIRD STATUETTES

190.

Two standing peacocks, carved in the round, and the tails pierced. Brilliant polish. Have stands.

Height, 4½ inches; length, 7¾ inches

753. LAPIS-LAZULI ORNAMENT

45.

Two men in a boat formed of the log of a tree, one reclining at ease, one with a steering blade in his hand. With them is a stork holding a branch. Lapis-lazuli of deep color, lightly mottled. Has stand.

Length, 8 inches

754. PAIR WHITE JADE INLAID TABLE SCREENS

160.

Fan-shaped panels of pure white jade, set in transverse frames of teakwood carved in openwork, and sliding into teakwood stands similarly carved. The jade panels are inlaid with flowers of rose quartz, carnelian, turquoise, and other stones.

Height, with frames and stands, 14½ inches; length, 17½ inches

[See illustration]

755. PAIR GREEN JADE BIRD STATUETTES

270.

Standing phoenixes carved in the round, with their abundant tails curled below them at the back, and mounds of rockery below their breasts. Their heads are turned coyly over their shoulders, and their plumage is carved in relief, incised and undercut. Have stands.

Height, 9 inches; length, 8 inches

No. 754. Pair White Jade Inlaid Table Screens

756. LAPIS-LAZULI VASE WITH COVER

160.

Ovoidal and broad, of squat form, wholly surrounded by plum trees carved in openwork, and amid whose branches are four phoenixes. The same motives are repeated on the dome cover. Has teakwood stand inlaid with silver wire. *Height, 7¼ inches*

757. GREEN JADE VASE

410.

Flattened hexagonal beaker shape, resting on rockery, which also supports a phoenix and tree peony at one side of the vase and a coiling dragon and growing *ling chih* at the other side. The whirling jewel carved in high relief is before the dragon, and aloft is another dragon crawling toward the top of the vase. The vase is incised and carved in low relief with conventional cloud motives. Has stand. *Height, 9½ inches*

758. CORAL STATUETTE WITH TEAKWOOD STAND

325.

Standing figure of Hsi Wang Mu with rockery branching at her feet, and a phoenix standing on it at her side, a peony branch on its back rising to her shoulder. More flowers adorn her hair. On her extended hands she holds an incense burner. Has stand. *Height, 8½ inches*

759. PAIR FEI-TS'UI JADE BIRD STATUETTES

240.

Tall figures of phoenixes standing on rock bases, each with its head turned to look behind it. Their neck feathers are carved in relief in a series of ruffs, and the other plumage is carved in relief and incised. *Fei-ts'ui* jade with brilliant emerald tones and light mottling. Have stands. *Height, 7½ inches*

760. AMETHYST VASE WITH COVER AND STAND *Ch'ien-lung*

100.

Ovoidal with short and broad neck, and resting within the root of a pine tree which grows beside it. The tree is carved in free relief, with foliage etched, and two birds are clinging to its branches. On one side is a sage with a staff, walking, carved in bold relief. Dome cover with undercut bird finial. Carved of pale amethyst and has stand of the same material. *Height with stand, 8 inches*

761. AMETHYST FLOWER HOLDER

Carved as a vase of hollow tree-trunk form, with leaves and branches carved in relief and undercut on the sides, peaches of longevity growing on the limbs, and birds perching about. Has stand. *Height, 7¾ inches*

90.

762. FEI-TS'UI JADE VASE WITH COVER *Ch'ien-lung*

Flattened ovoidal form with flattened shoulder and broad neck, and two dragon-head and loose-ring handles. Dome cover surmounted by birds sitting in a lotus spray. The vase rests upon lotus plants in a pond, leaves, flowers and herons being carved in relief. The whole brilliantly polished. Has stand. *Height, 8½ inches*

300.

763. SPINACH-GREEN JADE FRUIT BOWL *Ch'ien-lung*

Ovoidal with sides very slightly spreading outward at the lip; has short foot. Has table-stand. *Diameter, 9½ inches*

From the Imperial Collection

300.

764. TURQUOISE STATUETTE

Seated figure of the happy Li Po, the T'ang poet, with his wine jug and cup. Turquoise of lovely quality and soft polish. Has stand.

300

765. PAIR YELLOW JADE CIRCULAR TABLE SCREENS

In shape somewhat resembling the jade discs used in ancient ritual worship, being circular and flat and perforated with a large orifice at the centre. Superior surface carved in high relief with two archaic dragons guarding the sacred jewel, the interior surfaces exhibiting the eight trigrams of divination carved in low relief with the greatest care. Brilliant and uniform polish. Have stands. *Diameter, 7⅝ inches*

120.

766. FEI-TS'UI JADE FIGURE-GROUP

Kuan-yin seated with one knee upraised, and on it holding a holy water bottle, with an attendant standing beside her on a lower ledge in a worshipful attitude. The whole group posed on rockery carved in openwork. *Fei-ts'ui* jade of even tone, with ferrous spottings on the reverse. Bright polish. Has stand. *Height, 9¾ inches*

80.

767. PAIR PURPLE AGATE STATUETTES

Standing figures of Kuan-yin, wearing topknot and cowl and in her crossed hands carrying a rosary. Rich purple agate with a brilliant polish. Have malachite stands.

Height with stands, 13½ inches

270.

768. PAIR FEI-TS'UI JADE BOWLS *Ch'ienlung*

Delicate translucent *fei-ts'ui* jade with a soft polish, the exterior carved in delicate relief with three-clawed dragons in pursuit of the whirling jewel. Short foot. *Diameter, 7 inches*

From the Imperial Collection

[See illustration]

3600.

769. GRAY JADE ORNAMENT

A Chinese junk, with a man in the bow, poling, and the steersman in the stern, and two other passengers. It is a domestic party and includes a cat lying atop of the deck house and a dog and a rooster at the rail. Carved of mottled gray and white jade and given a high polish. *Length, 11½ inches*

100.

770. MALACHITE VASE WITH COVER AND ROSE QUARTZ STAND

Flattened ovoidal form with spreading foot, wide neck and slightly expanded straight lip; low dome cover with a squatting aquatic bird holding a lotus seed-pod in its beak as a finial. Surrounded by aquatic birds and plants, and fishes, carved in relief and undercut, the whole highly polished. Stand carved in wave form.

Height with stand, 9 inches

225.

771. PAIR SPINACH-GREEN JADE TABLE SCREENS *Ch'ien-lung*

Tall oblong plates of spinach-green jade delicately mottled and brightly polished, both obverse and reverse carrying incised decorations of trees, flowers and birds, and inscriptions, which are lightly gilded. Have carved teakwood openwork stands.

Height, 9⅜ inches; width, 6 inches

240.

No. 768. Pair Fei-ts'ui Jade Bowls

772. WHITE JADE TEAPOT WITH COVER *Ch'ien-lung*

775.

Carved as a cupped lotus flower, flattened and elongated, horizontally, and supported on stems and leaves which in undercutting ~~form~~ a low stand or base, and curl upward at one end to form a handle. At the opposite end a curling leaf forms the spout, supported by buds and a blossom in the seedpod stage. Low dome cover formed of another curled leaf, and surmounted by a boy holding a lotus-bud over his shoulder. Pure white translucent jade with a handsome and brilliant polish. Has stand.

Length, 10 *inches*

From the Imperial Collection

[See illustration]

773. WHITE JADE TEAPOT

275.

Carved as a lotus flower cupped and elongated laterally, and supported on its curled stem as a foot. Stem branches form a C-loop handle, and carved in relief adorn the sides. An insect mounts toward the edge of the vessel. Pure white translucent jade with a brilliant polish. Has stand. *Length,* 7½ *inches*

From the Imperial Collection

[See illustration]

773 772

Nos. 772-773. White Jade Teapots

774. AMETHYST VASE WITH COVER

140.

Ovoidal on expanding foot with high and narrow shoulder and full neck, and two handles carved as phoenixes in relief. Peony buds and stems in relief adorn the sides and the dome cover of bell form. The cover is surmounted by a bird finial. Incidental incised carving. Has stand. *Height, 9½ inches*

775. CORAL STATUETTE

850.

Tall standing figure of a Court lady, on a rock base with the rock peony growing at her side. It grows to a height above her waist, and is carved independently of her, branches only attaching to her body, one of them with blossoms. She is in flowing robes and holds a peony, which with another one decks her hair. Has stand.
Height, 10¼ inches

[See illustration]

776. FEI-TS'UI JADE VASE WITH COVER

290.

Flattened ovoidal form on bold spreading foot, with high shoulder and broad flattened neck; dome cover surmounted by a phoenix. The imperial emblems the dragon and the phoenix at the shoulders furnish handles and support peony flowers and conventional clouds. Below them is an inscription finely carved in incised characters.
Height, 8¾ inches

777. LARGE CORAL ORNAMENT

1950.

Carved as two female figures standing on a mass of rockery, one holding a flower before her and the other holding a sacred fungus and a fly-whisk. At either side are phoenixes with peonies, and a stork with a *ling chih* fungus stands before them. Coral of lovely coloring beautifully carved. Has stand.
Height, 9¼ inches; length, 12 inches

[See illustration]

778. LARGE ROSE QUARTZ FIGURE GROUP

210.

Standing figure of a stout lady, posed upon rockery, with a boy half sitting and half standing beside her. The lady bears a large lotus branch over her shoulder and the boy carries a melon-shaped box with its cover partly raised. Rose quartz of fine tone with brilliant polish. *Height, 9¾ inches*

No. 775. Coral Statuette

No. 777. Large Coral Ornament

779. AQUAMARINE VASE WITH COVER

Oviform and flattened, with short neck and expanding lip and foot. Carved in high relief and openwork with the tree peony and blossoms, which form two handles, and with the figures of boys and a bird. Aquamarine of cool and even tone and brightly polished. The dome cover is surmounted by a phoenix carved in the round and flanked by peony blossoms carved in high relief and undercut. Has stand. *Height,* 10 *inches*

525.

780. PAIR BLACK JADE ANIMAL STATUETTES

Carefully modeled figures of recumbent horses, in handsomely mottled and brightly polished black jade. Have teakwood stands inlaid with silver wire. *Length,* 9¾ *inches*

260.

781. SPINACH-GREEN JADE STATUETTE *Ch'ien-lung*

Tall and slender figure of Kuan-yin, standing, clothed in clinging and gracefully flowing robes and wearing a high and large topknot. She holds in her right hand a scroll at her waist, and in her left hand a globular jar which is borne above her shoulder. Her necklace and long streamers are carved in relief. Dense spinach-green jade with brilliant polish. Has stand. *Height,* 12½ *inches*

200.

782. ROSE QUARTZ STATUETTE

Standing figure of Kuan-yin in full and flowing robes. She is of stout build and bare headed with high headdress. She holds a *ju-i* sceptre to her breast. At her side is a tall bird carved in bold relief. Mottled quartz of a handsome rose tone. Has stand. *Height,* 15¼ *inches*

310.

783. GREEN JADE VASE WITH COVER

Flattened form, with ovoidal body and spreading foot, sharp shoulder and broad incurvate neck with upright lip. Carved in deep cavo-rilievo with the ancient ogre features and with a formal petal border. Also a leaf and tongue border about the neck and another at the base of the cover. Rims bordered with incised fret. Two fungus-loop and loose-ring handles. Cover surmounted by a standing Fu. Has stand. *Height,* 10½ *inches*

190.

784. LAPIS-LAZULI VASE WITH COVER

Flattened ovoidal shape expanding freely from a spreading foot. Carved in high relief and undercut about it are phoenixes and peony flowers. Dome cover surmounted by a standing bird and a branch of the peaches of longevity, carved in relief and undercut. Lapis-lazuli of exquisite color quality and light mottling. Has stand.

Height, 8¼ *inches*

70.—

785. LARGE GREEN JADE VASE WITH COVER

Flattened ovoidal form with high shoulder and spreading foot, incurvate neck and two monster-head and loose-ring handles. Dome cover surmounted by a standing Fu. Cover and neck carved with banana-leaf borders in relief, and the body carved with the ancient ogre features, finely executed. Brilliant soft polish. Has stand.

Height, 14 *inches*

125.—

786. PAIR GREEN JADE CANDLESTICKS WITH TEAKWOOD STANDS

Pricket type, the spear and its grease-cup surmounting the head of a mandarin duck which stands with wings spread. The duck is perched on the back of a tortoise emerging from waves of the sea and flanked on either side by a serpent. This group rests within a deep saucer-shaped base of expanding form which is set upon three short *ju-i* feet. The plumage of the duck and the shell of the tortoise are etched in conventional design, as is the grease-cup. The great enclosing basin is incised on the interior and has a lightly incised hatch border on the rim. The exterior is carved in relief and incised with a conventionalaized lotus petal border.

Height, 10 *inches*

260.—

787. PAIR GREEN JADE PRICKET CANDLESTICKS

In design similar to the preceding. The jade of very deep tone, almost black. Lightly polished. *Height,* 9 *inches*

130.—

788. LAPIS-LAZULI STATUETTE

Standing figure of Kuan-yin in ample robes, one hand grasping one of her streamers and the other holding a peony flower at her breast. Her headdress is decked with another peony. Carved of finely colored and mottled lapis-lazuli, generously sprinkled with silvery fleckings. Has teakwood stand of openwork carving.

Height, 9 *inches*

25.—

789. PAIR FEI-TS'UI JADE BIRD STATUETTES

Parrots standing on rockery, with a foot perched on a higher ledge. *Fei-ts'ui* jade finely shaded, with a bright polish. Have stands.

1100.

Height, 13 *inches*

[See illustration]

790. PAIR GREEN JADE HORSES WITH TEAKWOOD STANDS

Robust farm horses without harness, standing each with one hind foot slightly advanced. Green jade of light mottling, with a brilliant polish. Have teakwood stands.

150.

Height, 6 *inches; length*, 10 *inches*

791. LARGE FEI-TS'UI JADE VASE WITH COVER

Tall ovoidal shape with large foot and high shoulder, short wide neck and enlarged lip, and dome cover. The vase is surrounded by phoenixes and tree peonies, and has a low dome cover surmounted by a phoenix and peonies. Has teakwood stand inlaid with silver wire.

675.

Height, 11¾ *inches*

No. 789. Pair Fei-ts'ui Jade Bird Statuettes

792. LAPIS-LAZULI INCENSE BURNER WITH COVER

225.

Circular cauldron shape on four short stump and spreading feet. Flat shoulder and short lip. Carved in high relief with elaborate conventional motives. Dome cover with large flattened knob finial elaborately carved in bold relief in a continuation of conventional motives. Has teakwood stand inlaid with silver wire.

Height, 7½ inches

[See illustration]

793. GREEN JADE INCENSE BURNER WITH COVER *Ch'ien-lung*

375.

Cauldron shape on broad flat foot, with narrow shoulder, embryonic neck and thick and flat expanding lip. Two rising and recurving loop handles stepped to the lip by rolling braces. Carved in relief with a band of archaic dragons. Dome cover carved with pairs of sinuous dragons guarding the coveted jewel, the intervening ground pierced with scroll work. Large knob handle similarly carved and pierced. Dense green jade of restful color quality.

Height, 7 inches; diameter across handles, 10 inches

From the Imperial Collection

[See illustration]

794. MALACHITE VASE WITH COVER

350.

Flattened ovoidal form with high and broad shoulder, wholly surrounded by deep relief and openwork carvings of phoenixes and peonies, the whole exhibiting a soft polish. Dome cover ornamented in the same motive. Has stand. *Height, 11 inches*

No. 793. Green Jade Incense Burner

No. 792. Lapis-lazuli Incense Burner

795. FEI-TS'UI JADE TABLE SCREENS IN ROSE QUARTZ STANDS

1400.

Screens circular, supported on banks of conventional clouds, the obverse carved in relief with dignified and happy figures in conventional landscape surroundings, the reverse carved with flourishing peonies and an avaricious phoenix. The designs on the two screens vary. Stands carved and pierced in conventional floral designs. *Height with stands,* 12½ *inches*

[See illustration]

796. ROCK CRYSTAL STATUETTE WITH WOOD STAND

300.

Tall figure of Kuan-yin in full and flowing robes, holding in one hand before her a holy water vase from which the liquid has been poured. She wears the high headdress and cowl, and the all-seeing eye appears in her forehead. Clear rock crystal brilliantly polished. Stand inlaid with silver wire. *Height,* 14¾ *inches*

797. PAIR BLACK JADE FLOWER BOWLS

550.

Shallow ovoidal with straight sides and expanding flat lip. Two further expanding handles carrying floral designs in relief, the broad rim being carved in relief with lotus motives highly conventionalized. Two loop handles with double loose rings, and six separate loose-ring handles. Eight short and stout angular feet. Have teakwood table-stands. *Diameter, with handles,* 13½ *inches*

798. ROSE QUARTZ VASE WITH COVER

375.

Tall ovoidal form, somewhat flattened. Rising from a base of wave motive and surrounded by high relief carvings of herons and other aquatic birds, and lotus plants. Two pierced scroll handles. Dome cover ornamented in similar motive. *Height,* 13¾ *inches*

No. 795. Fei-ts'ui Jade Table Screens

799. FEI-TS'UI JADE VASE WITH COVER

650.

Flattened inverted bell shape on expanding foot, with high and sloping shoulder and expanded lip. Two monster-head and loose-ring handles. Dome cover with leaf border and surmounted by a standing Fu. Relief ornamentation of the ancient ogre features and other conventionalities. Has teakwood stand inlaid with silver wire. *Height,* 10¼ *inches*

From the Imperial Collection

[See illustration]

800. ROSE QUARTZ VASE WITH COVER

900.

Quadrilateral with broad face and narrow ends, with prominent sectional ridges on each corner and midway of each side, including the foot, which is slightly spreading. Steeply sloping shoulder and two monster-head and loose-ring handles. Carved after an ancient bronze model. The ornamentation carved in high relief includes archaic dragons and the ancient ogre features. Also finely executed leaf borders. Dome cover also ornamented; has quadrilateral knob finial. Has stand. *Height,* 13½ *inches*

[See illustration]

799

800

No. 799. Fei-ts'ui Jade Vase
No. 800. Rose Quartz Vase

801. LARGE LAPIS-LAZULI VASE WITH COVER

750.

Ovoidal form somewhat flattened, with high shoulder and short spreading foot, wide neck with two elephant-head loop handles, and enlarged lip. Phoenix flowers carved in relief adorn the vase, and phoenixes carved in high relief and undercut stand at either side of it. Dome cover surmounted by a seated bird carved in high relief. Has stand. *Height,* 15½ *inches*

[See illustration]

802. LARGE LAPIS-LAZULI VASE WITH COVER

700.

Ovoidal, of full body and short spreading foot, high and narrow shoulder and straight upright lip. Dome cover surmounted by a seated buck deer holding a *ling chih* in its mouth. Body embraced by the branches of a pine tree carved in openwork relief, with storks standing at either side. Rich lapis-lazuli freely mottled, with soft polish. Has stand. *Height,* 16¼ *inches*

[See illustration]

801

802

Nos. 801-802. Large Lapis-lazuli Vases

803. ROCK CRYSTAL VASE WITH COVER

Globular pear shaped on a bold spreading foot, with full shoulder supporting loose rings which depend from large loop handles. Dome cover with knob finial. Brilliant polish. Has stand. *Height,* 11¼ *inches*

300.

[See illustration]

804. PAIR WHITE JADE TABLE SCREENS

Quadrilateral plinth of fine white jade, richly carved in bold relief with figures in exquisite gardens, supplied with summerhouses. On the reverse mountain landscapes and a soaring phoenix. Have stands. *Height with stands,* 17 *inches*

650.

805. LARGE ROCK CRYSTAL VASE WITH COVER

Inverted pear shape on a bold expanding foot, with broad steeply sloping shoulder and short neck with broad mouth. Below the lip four bold monster-head loop and loose-ring handles. Dome cover with four fungus-loop and loose-ring handles, and broad knob finial. Rock crystal of marked clarity and high polish. Has carved and pierced teakwood stand. *Height,* 14¾ *inches*

600.

[See illustration]

806. FEI-TS'UI JADE STATUETTE

Standing figure of Kuan-yin clad in flowing robes, décolletté, a necklace with pendant carved in relief on her breast, and wearing high topknot and cowl. She is based upon turbulent waves, carved in deep relief. Her hands are concealed by her robes. A statue of excellent carving. Has stand. *Height,* 14¼ *inches*

550.

807. LARGE ROSE QUARTZ VASE WITH COVER

Large bulbous form, based on rockery, and surrounded by carvings in high relief including the phoenix and numerous peonies, and a growth of the *ling chih*. On the neck two ornamental handles in the form of peony blossoms. Dome cover surmounted by a phoenix and peonies. Has stand. *Height,* 13½ *inches*

475.

803

805

Nos. 803-805. Rock Crystal Vases

808. ROCK CRYSTAL VASE WITH COVER *Ch'ien-lung*

675.

Globular-ovoidal body on short and bold expanding foot, with large neck slightly incurvate and straight full lip. Two floral-loop and loose-ring handles on the neck. The vase rests on an elaborate base carved in the same piece of crystal, with a phoenix supporting the vase at one end and at the opposite end a cluster of peonies with buds, the largest flower forming a water cup. The base is carved in high relief and undercutting, and a branch of leaves similarly carved partly surrounds the vase. On the neck a banana-leaf border in relief, and on the lip an incised fret border. The dome cover has an incised fret border, and is surmounted by an undercut finial in the form of an archaic dragon. Has teakwood stand. *Height, 14¼ inches; length, 9 inches*

809. GRAND ROSE QUARTZ VASE WITH COVER

1300.

Ovoidal with high and narrow shoulder and wide neck, carved in an immense block of quartz which throws around it a vast and heavy spreading base. The base is carved on one side as heaving waves, on which a boat is tossed which contains a female figure and a boy attendant. It is surrounded by tossing lotus plants, and other lotus flowers are carved in relief and undercutting about the neck, where they supply two loop handles. On the reverse, carved in high relief and undercutting, a horse and another quadruped appear on a ledge, with gnarled pine trees below them. Dome cover with an undercut finial of bird and peaches. Has stand. *Height, 14 inches*

[See illustration]

810. GREEN JADE VASE WITH COVER *Ch'ien-lung*

1100.

An ample flattened ovoidal shape, within a base of rockery and fungus, with two large monster-head and loose-ring handles, sloping shoulder and wide neck and thickened straight lip. Carved in high relief and undercut are a dragon and a peony flower, which form useful handles, and a phoenix holding a blossom, which is carved in high relief at the centre of one side. Dome cover surmounted by a coiled dragon carved in high relief and undercutting. Has stand. *Height, 15½ inches*

From the Imperial Collection

[See illustration]

No. 809. Grand Rose Quartz Vase

No. 810. Green Jade Vase

811. PAIR TABLE SCREENS

Quadrilateral panels of white glass, enclosed within teakwood frames of openwork, the whole then set within teakwood stands. The glass panels inlaid with trees and flowers and butterflies in jade, turquoise, agate and other stones.

220.

Height with frames and stands, 11½ *inches; length,* 12½ *inches*

812. LARGE FEI-TS'UI JADE STATUETTE

Standing slender figure of a tall and imposing Kuan-yin, in full flowing and clinging robes, with streamers carved in undercutting at either side, in walking position and carrying a holy water vase. *Fei-ts'ui* jade of placid tones and brilliant polish.

850.

Height, 15½ *inches*

813. PAIR JADE PLANTS IN MING POTTERY JARS

Chrysanthemums blossoming in rose quartz, carnelian, *fei-ts'ui* jade, lapis-lazuli, white jade, and purple and yellow agate. The carving of the plants and their flowers is of the time of Ch'ien-lung. In oblong pottery jardinière with relief ornamentation, dating from the Ming period, the designs modeled in relief including a butterfly among blossoms and melons and indicating congeniality; used as a wedding gift. Has teakwood stand.

360.

Height, 8½ *inches; length of jardinière,* 8½ *inches*

From the Imperial Collection

[See illustration]

814. PAIR ROSE QUARTZ PHOENIXES ON GREEN JADE STANDS

Standing birds on bases of rockery, each with one foot raised, with head gracefully turned over its shoulder and supporting a peony spray boldly carved in high relief. Rose quartz of even tone and high polish. Stands carved as rockery.

440.

Height with stands, 11½ *inches*

No. 813. Pair Jade Plants in Ming Pottery Jars

815. IMPORTANT GREEN JADE VASE WITH COVER

Ovoidal and flattened, with short foot and long wide neck, and two large fungus-loop and loose-ring handles. Carved in bold cavo-rilievo with the ancient ogre features, and on the neck with a deep leaf and tongue border in relief. On the foot and on the lip of the deep dome shaped cover incised fret borders, the leaf and tongue border continuing up the cover, which is surmounted by a Fu standing and carved in the round. Has stand.

Height, 21½ *inches*

400.

816. LARGE LAPIS-LAZULI VASE WITH COVER

A most unusual piece of lapis-lazuli in point of size. Vase of flattened ovoidal form, resting on rockery, and ornamented wholly in the phoenix and peony design. Obverse finely carved in relief and undercut with peonies which grow from trees at either side, among the rocks, among which a *ling-chih* appears, and the reverse carved with the figures of two phoenixes bearing branches of peonies in their beaks. Peonies form the handles on the shoulders, and a phoenix with a peony flower surmounts the high dome cover. Has carved teakwood stand. *Height,* 21 *inches*

1500.

[See illustration]

817. LARGE ROCK CRYSTAL VASE WITH COVER

Inverted pear shape with boldly molded foot and relatively narrow sloping shoulder and wide neck. Four dragon-head loop handles with loose rings which fall on the shoulder. Upper body carved in relief with the ancient ogre features and a leaf-and-tongue border. Dome cover with four fungus-loop and loose-ring handles and surmounted by a dragon in undercutting. Has teakwood stand inlaid with silver wire. *Height,* 20½ *inches*

700.

818. PAIR GREEN JADE VASES WITH GREEN JADE STANDS

Beaker-shaped, with tall trumpet top-section. Eight monster-head loop and loose-ring handles. Carved in relief with conventional designs from the ancient bronzes. The jade circular stands have short *ju-i* feet. *Height,* 15½ *inches*

1060.

819. PAIR YELLOW JADE BIRD STATUETTES

Tall standing phoenixes, carved in the round and clear of the familiar rockery. Bold undercutting also characterizes the sculptures. Each bird has its head turned behind it. Their plumage is finely carved in relief and incised. Have stands.

Height, 9 *inches*

110.

No. 816. Large Lapis-lazuli Vase with Cover

820. LARGE GREEN QUARTZ VASE WITH COVER

Tall ovoidal form with square shoulder and short foot, two elephant-head loop handles with loose-rings and dome-shaped cover surmounted by a squatting Fu. Carved on all four sides in high relief with the lotus and other conventional flowers. High polish.

Height, 17¾ *inches*

260.

821. GREEN JADE LOTUS COUPE

Elongated, and curled irregularly as a cupped leaf, with its underlying stem carved in relief and undercut. Offshoots from the stem support various buds which cluster along the sides. Incised veining. Brilliant polish. The color a deep and dense green. Has teakwood stand carved in openwork in similar motive.

Lenght, 9 *inches*

90.

822. BLUE AGATE STATUETTE

Standing figure of Kuan-yin, in long and flowing robes, with high headdress and without cowl, holding with both hands at her left shoulder a tall vase for holy water. Grayish-blue agate, her side and back of white agate, the whole brightly polished. Has stand.

Height, 9¾ *inches*

60.

Pass

823. CHINESE PAINTING ON GLASS, FRAMED *Ch'ien-lung*

Three-quarters length painting of a European lady, holding her nude child. She wears a light dress, with a rose at her throat and others in her hair, and her head is tied in a loose light drapery. Neutral background. *Height,* 31¾ *inches; width,* 22¾ *inches*

824. CHINESE LACQUER PANEL, IN FRAME *Ming*

Exhibiting landscape, architecture and human beings, in polychrome on a black ground. On the left are rooms and verandahs of a palace, two men standing near the building and a third on the extension of the verandah being engaged at fishing in a lotus pond.

Height, 24¾ *inches; width,* 15¾ *inches*

30.

825. PAIR LACQUERED TABLES *Ch'ien-lung*

Quadrilateral with chamfered corners and curved legs; short skirt flowing outward, and carved with relief ornamentation which is gilded against a dark red ground. Black lacquer top. Carved stretcher in red and black. *Height,* 33 *inches; diameter,* 14 *inches*

30.

[END OF FOURTH AND LAST SESSION]

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